

**Olivetti**CALCULATORS  
&  
TYPEWRITERS

GILMAN'S

20 PAGES INCLUDING TWO LIST OUT SUPPLEMENTS

**CHINA****MAIL**

Established 1845

No. 37778

SATURDAY, SEPTEMBER 17, 1960.

Price 30 Cents

Only on Pan Am...

**JETS**  
ON  
EVERY  
FLIGHT

From Hong Kong • Phone 37031

**Comment  
Of The  
Day****Berlin and HK**

WEST BERLIN ought to be like Hongkong in one respect: that is, the lower provocations it offers to its Communist neighbours the better. That surely is common sense for there is no point in unnecessarily antagonising those on whom it is necessary to depend for good neighbourly relations.

And it is a tribute to the control which the local government exercises that despite prejudicial measures which China has in the past taken affecting Hongkong in some way, international incidents have been few and far between, and rarely serious.

YET Berlin seems to be a recurrent cause of friction. The blockade of 1948 was the most serious case, but even since then there has been a number of flare-ups, the occasional provocative indiscretion which has caused the Russians to issue stern effects and warnings to the West, to close borders and canals, patrol air corridors and buzz airliners. The most recent case was the refugee rally.

Part of West Berlin's trouble is that it lives cheek by jowl with East Berlin and the border area is exposed to troublemakers. But this is not the only, or even the main source of tensions.

It seems ludicrous that in a city like West Berlin which cannot be defended without risking a global war, that irresponsible elements are not subject to some form of control. For they play right into the hands of men like Walter Ulbricht whose disappointment with Mr Khrushchev's refusal to precipitate a crisis now takes the form of public flirtation with the reckless policies of Peking.

Berlin could profitably take a leaf out of Hongkong's book. For there is really no reason why the city, for all its isolation in the heart of Communist Germany, cannot enjoy the same quiet and orderly relations that Hongkong by prudence and care, maintains with China.

# 'Bluebird' hurtles 681 feet through the air CAMPBELL'S 'DICE WITH DEATH'

## Injuries only slight after 300 mph crash

Bonneville, Utah, Sept. 16. Britain's speed king Donald Campbell somersaulted three times in a 681-foot "dice with death" at 300 mph here today — and ended up with injuries that were comparatively slight.

His 4,250 horse power car, Bluebird, lost both wheels, however, after bouncing on its side six times over a distance of one and a quarter miles. There seemed little chance that it would run again for many months, engineers said.

Donald Campbell himself was taken to hospital 80 miles away. He walked from the ambulance to the hospital, was treated for face and hand injuries, and said he was "ready to go again" for the world land speed record.

**Fair condition**

But a medical spokesman said he would probably remain in hospital overnight. He was listed as being "in fair condition."

Britain's 39-year-old racing speedster was making a trial run when his 4,250 bhp gas turbine engine Bluebird slipped into a triple somersault and hurtled 681 feet through the air.

Experts said Campbell had been saved from more serious injury by the fact that he was strapped, fighter-pilot style, into the foam-rubber-lined cockpit of Bluebird and was wearing a jet pilot's helmet.

With him he had his lucky teddy bear mascot, "Woppy," in the cockpit when the accident occurred.

**Decision later**

As he walked from the ambulance into the hospital casualty ward, his alternate driver, Peter Carr, said: "Donald's in pretty good shape now. He's out his right ear and face and has a few bruises but I don't think it's too serious."

Mr Carr, said extent of damage to the Bluebird was not known. He said decision as to whether an attempt will

be made to put the car into racing shape for another try depend on further examination and consultation, possibly later today.

Mr Carr agreed that if the weather conditions remain good, if the car can be repaired from the 35 tons of spare parts on hand, and if Mr Campbell is up to it, Bluebird II will again be driven for the world speed record this year.

He indicated about three hours after the accident that Mr Campbell was beginning to feel effects of the ordeal and was terribly tired.

**Car skids**

Associated Press photographer Ed Kelenovsky said the car appeared to skid out of control more than half a mile.

Mechanics were unable to explain the crash. They said the car was in perfect condition when examined after completing the first run.

Observers at the nearest check point said it appeared the powerful car was accelerating at a tremendous rate when it went out of control. If so, it appeared the crash probably was caused by the same forces which resulted in the death of Salt Lake speed driver Abner Graham earlier this year.

It was believed he accelerated too fast and lost control of the car. —Reuters and AP.

## Daily Mirror ultimatum to Party Slashing criticism of Labour's defence policy

London, Sept. 16. The mass-circulation left-wing Daily Mirror in a banner-headlined statement today warned that it would withdraw its support from the Labour Party if it comes out next month in favour of Britain alone renouncing the H-bomb.

"Policy on nuclear defence will be the crucial issue of the Party's annual delegate conference at Scarborough in October."

The Daily Mirror, which has a daily circulation around 4,600,000 copies, said it had vigorously supported the Labour movement for many years. "The Mirror is—and will remain—an independent paper of the left," it said, adding:

"The Mirror would not support a Labour Party which stood for pacifism or neutralism."

"The Mirror would not support a Labour Party which advocated that Britain should break with her allies."

"The Mirror would not support a Labour Party which pretended that the terrifying problems of the H-bomb can be solved by running away from them."

**ONLY WAY**

The paper added: "There is only one way to get rid of the H-bomb menace without subjecting surrender to Russia. The way is talks, leading to all-round disarmament with controls."

"Until then the Mirror believes that the West must maintain its defences and its alliances, and the West must retain H-bombs until Russia agrees to give them up," the Mirror said.

"For Britain to renounce H-weapons on her own, while sheltering under the American nuclear umbrella, would be an

act of cowardice and bad faith," the Mirror said.

"Those who enjoy protection must be prepared to share the perils."

"Now, Mr Frank Cousins (Transport Workers Union Secretary) and his supporters challenge this view. They want Labour to reject any policy based on the threat of the use of nuclear weapons."

"What did this mean? the Daily Mirror asked. "It means a future Labour government would have to order the Americans off their bases in this country—bases granted to them by a Labour government in 1948."

"It means that Britain under a Labour government would have to quit Nato unless the Americans agreed to renounce nuclear weapons, whether Russia gave up hers or not."

**WIDE SPLIT**

"It means Britain would lose all power to influence Western policy."

The Daily Mirror said "If the Labour Party were to reject Mr Gaiskill outright and to back Cousins, the Labour movement would be split wide open from top to bottom. This might be a breach that could never be healed."

"Labour would have to abandon all hope of power for another generation, it is unthinkable that the nation would elect a party which is divided over Britain's security."

"Certainly the Mirror will never support a party which does not believe in defending Britain." —Reuters.

## HK's own underwater rescue team

The first underwater rescue team in the history of Hongkong will go into service before the end of the year.

They will answer calls in cases of swimming accidents, cars slipping into the harbour, people trapped in sinking vessels, flooded ship holds, underwater search for persons or objects.

A group of 20 firemen who volunteered to train as frogmen in their off-duty hours are fast completing their training programme.

The course has been under the supervision of the Station Officer, Mr G. Doore, since July this year.

The 20 volunteers, all good swimmers, had their first drill as frogmen in Victoria Swimming Pool and later at the Port Works Slipway in North Point.

**EQUIPMENT**

Their equipment includes aqua-lungs, canvas overalls, flippers, cotton gloves and quick release weight belts.

Said Mr Doore, "The frogmen's work is no easy task. They have to do all the work in dirty waters. They are used to going where they cannot see at all."

However, their outfits are such that they cannot go deeper than 15 feet underwater nor can they stay under for very long periods, Mr Doore added.

At present there are only four sets of outfits complete with spares for use in both training course and rescue work.

**Irma latest**

Tropical depression Irma was estimated to be 420 miles east of Hongkong and was moving west at about eight knots at 7 am today.

However, Irma is a weak tropical depression.

Forecast for today: Winds may become fresh later but temperature will not change much today.

## Soviet and Czech embassies in Congo pack up

Leopoldville, Sept. 16. The Soviet foothold in the Congo crumbled away today as pro-Western Colonel Joseph Mobutu pressed forward to consolidate his power.

Documents were burned in the courtyard of the Czech Embassy and men nailed covers on giant wooden crates.

Three carloads of Soviet officials left the two-storey Soviet Embassy building late today.

Cars loaded with suitcases stood in the courtyard.

About a dozen employees still sat in the embassy building as Col Mobutu's deadline for their departure drew near.

"We do not know our plans yet," one of them told newsmen who gathered outside.

Later today a Tass correspondent said, "We are all leaving tomorrow." He said the Soviet Embassy has received a formal request to leave the country from President Joseph Kasavubu.

Following the closure order Col. Mobutu warned he would arrest and expel Soviet and Czech embassy personnel unless they get out of the Congo by noon tomorrow.

The colonel, his expression calm but firm, said "If they are not out by noon tomorrow, we will arrest and expel them. Their diplomatic immunity ends then." —AP and UPI.

## Lumumba vanishes

Brussels, Sept. 16.

Mr Patrice Lumumba, one of the Congo's rival prime ministers, is in flight, according to a message received here from Leopoldville tonight.

Heavily armed columns of Congolese troops searched this city today for Mr Lumumba and the leaders of his badly-shaken government.

But once again Mr Lumumba appeared to have vanished. There was no official indication that motorised patrols hunting for the Premier had succeeded in tracking or arresting him. —Reuters and AFP.

## 4,000 homeless, 5 hurt in big fire

An estimated 4,000 people were made homeless in a fire which broke out shortly after 4 o'clock this morning.

The outbreak occurred in the squatter village of Tai Hang Tung which lies in a narrow valley running from the Police Recreation Ground in Boundary Street to Kowloon Tong.

Five people were injured in the fire which destroyed or badly damaged 400 single or two-storey wood and brick huts clustered on the hillside of the valley.

The injured were admitted to Kowloon Hospital for treatment.

On receipt of the alarm, the Fire Brigade despatched seven fire engines and two ambulances.

Firemen fought the raging flames for an hour before they were brought under control. The blaze was extinguished an hour later.

Registration of the victims by the Social Welfare Department is being carried out by the Salvation Army office in Tai Hang Tung Resettlement Estate.

Boston, Sept. 16. A tugboat and an oil tanker collided in Boston harbour today, and the tug sank within two hours. —UPI.

## Baudouin's 'complete surprise'

Brussels, Sept. 16.

Belgium put flags out tonight to celebrate the engagement of King Baudouin, to Donna Fabiola de Mora y Aragon, beautiful brown-eyed daughter of a Spanish nobleman.

Today's announcement was a complete surprise in both countries — even to Belgian court circles and cabinet ministers. Only the two families knew of the secret romance, which has been kept quiet because of the Congo crisis.

A sister of the King's 32-year-old fiancée said they had been sweethearts since January, and had been introduced by a mutual friend, Donna

Fabiola is a nurse in a military hospital.

"They have exchanged the first presents," the sister, Countess Saltes, said. "King Baudouin gave Fabiola a ring set with emeralds. Fabiola gave him cuff links with diamonds."

Friends at Zarnuz, said Donna Fabiola was deeply religious. She was a good swimmer, and played tennis and golf. She was fluent in English, French, Italian and German.

Donna Fabiola is understood to share with her fiancé a love of sports cars, and like painting and music — particularly the guitar.

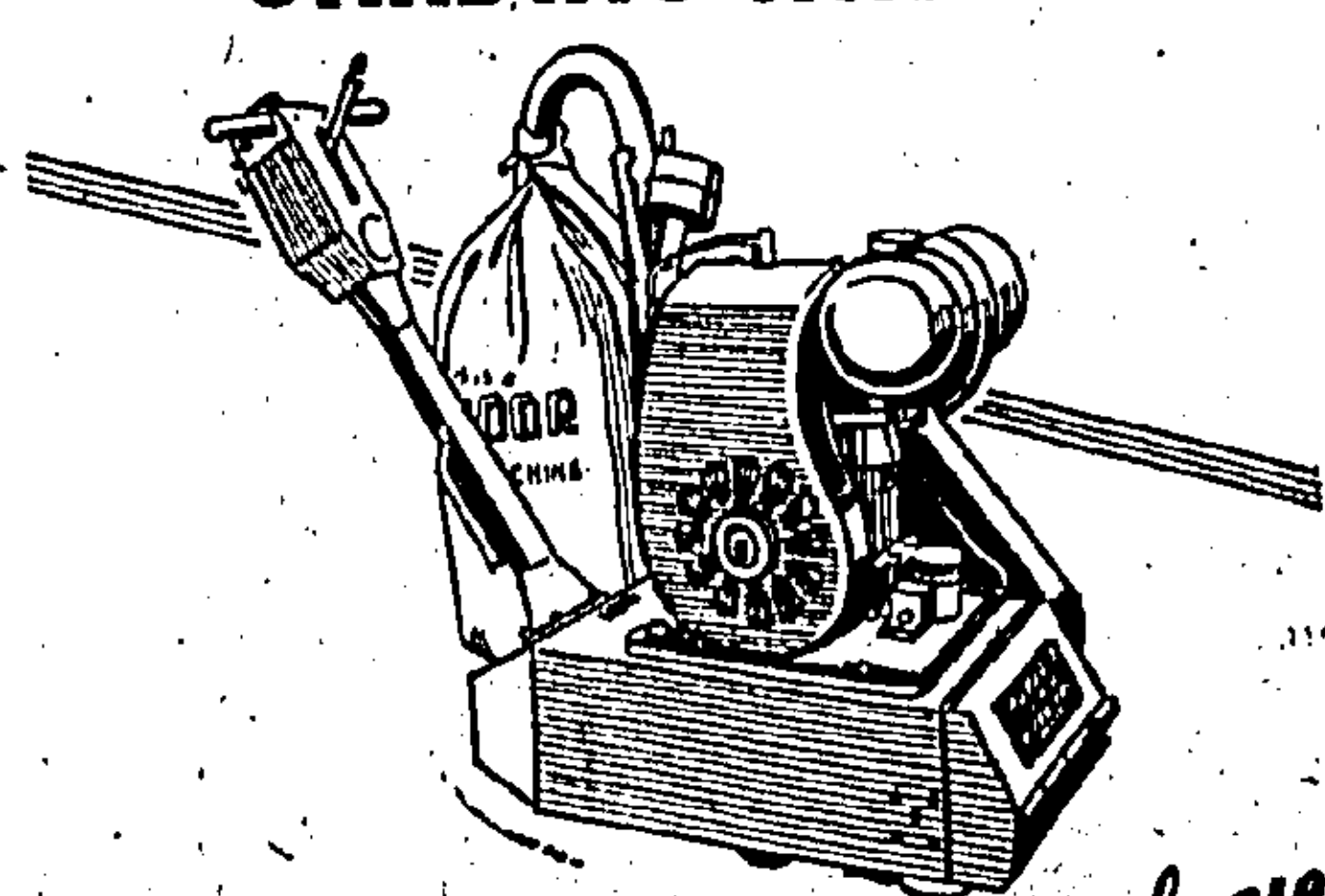
King Baudouin will introduce his fiancée to the world's press at a country estate tomorrow morning.

At a press conference this afternoon, a palace spokesman said the wedding would be in Brussels — the date was not known yet but "royal engagements never last too long."

Belgian cabinet sources said the government had been told that the Mora family took no part in the political events in Spain in the 1930's.

A Government source described the King's engagement as "the choice of his heart." —Reuters.

## Nwfloor SANDING MACHINES

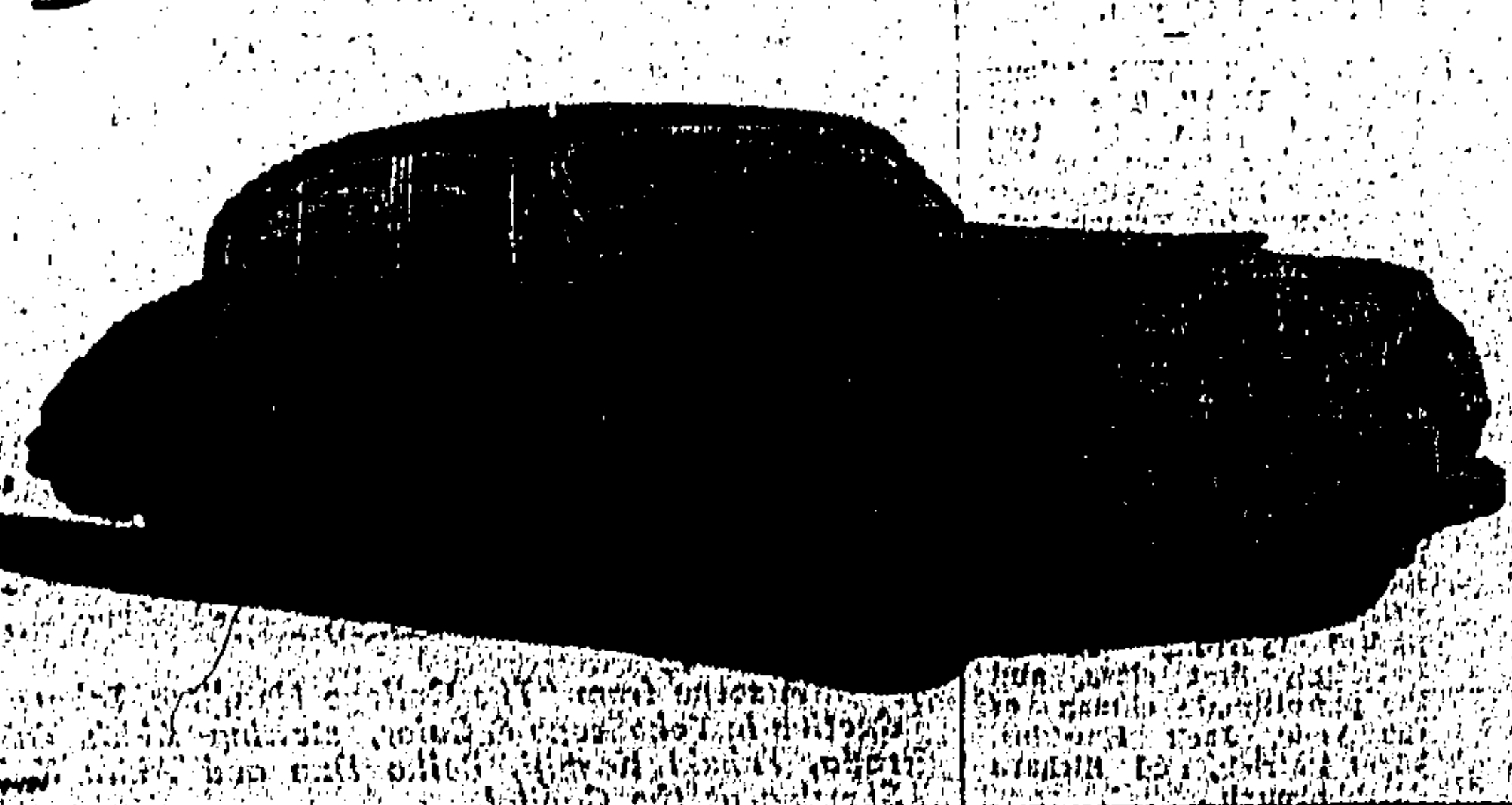


Many models from which to choose

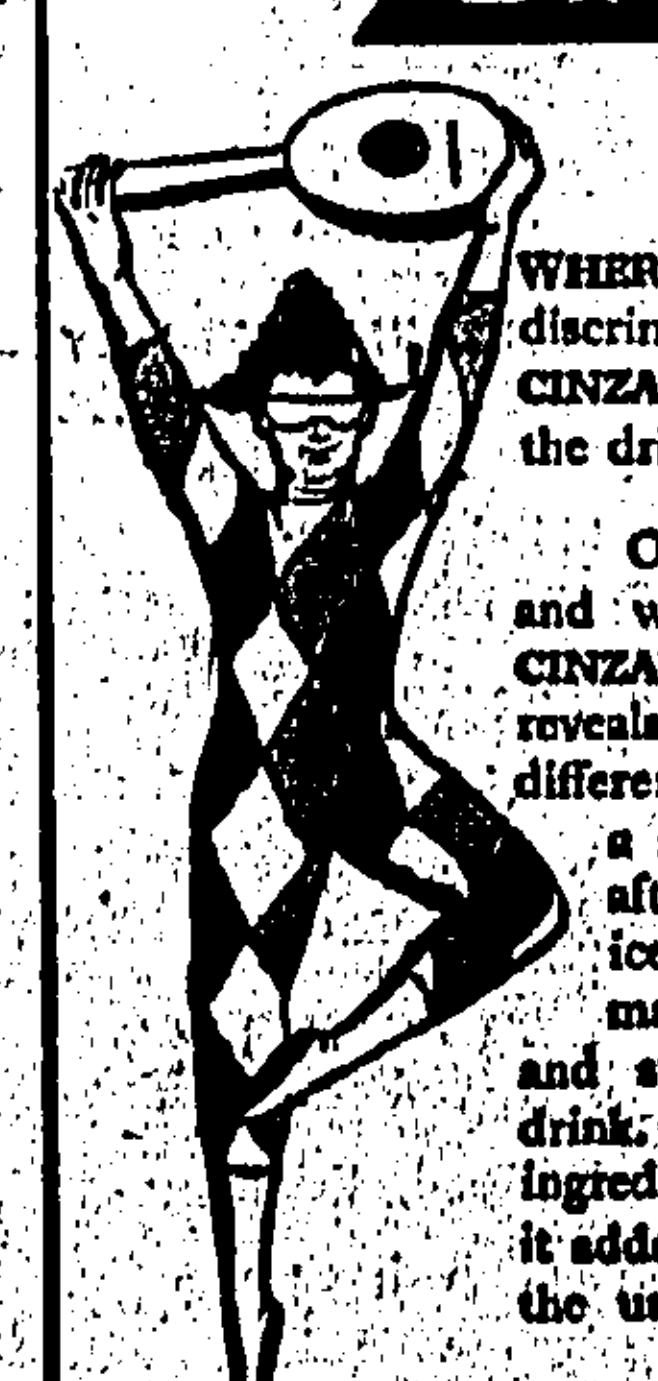
SANDERS, SCRUBBERS, DRYERS  
AND POLISHERS ALWAYS  
AVAILABLE FROM STOCK

Sole Agents:  
**THE BRITISH GENERAL ELECTRIC CO., LTD.**  
TEL. 31195

## JAGUAR the finest car of its class



## CINZANO BIANCO



WHEREVER people of discrimination gather, CINZANO BIANCO is the drink they prefer.

On its own, and well chilled, CINZANO BIANCO reveals a deliciously different flavour with a subtle aromatic after tang. With ice and 7-Up it makes a refreshing and stimulating long drink. And as the ingredient for cocktails it adds new zest to all the usual favourites.



CALDECK, MACGREGOR & CO. LTD.  
2 Chater Road, H.K. Tel. 20075 (Order Desk)



## KING'S PRINCESS

NOW SHOWING

Please note change of times due to length of picture:  
At 2.30, 5.15, 7.20 At 2.30, 5.20, 7.30  
& 9.30 p.m. & 9.40 p.m.

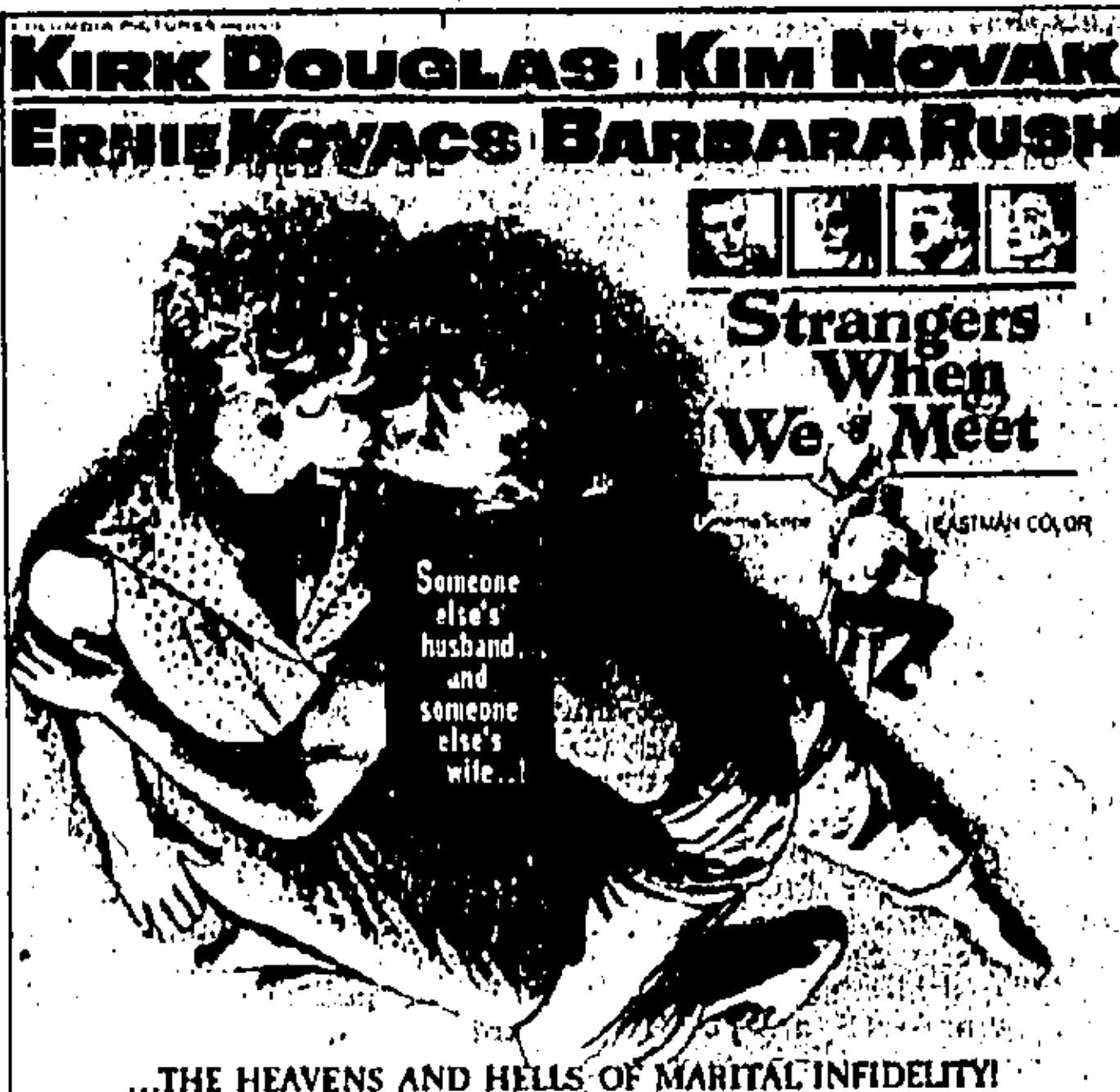


PETER PALMER: Morning & Matinee Shows To-morrow  
11.00 a.m. M-G-M COLOR CARTOONS  
12.30 p.m. Gregory Peck in "BRAVADOS"  
KING'S: Special Morning Show To-morrow  
11.30 a.m. "ANARI" — An Indian Picture

## STATE-ROYAL

King's Rd., H. K. Tel: 77-3948 Nathan Rd., Kio. Tel: 60-5700

TO-DAY AT 2.30, 5.20, 7.30 and 9.40 P.M.



SUNDAY MORNING SHOWS AT REDUCED PRICES  
STATE: 12.30 p.m. JAMES STEWART in "MAN FROM LARAMIE"  
ROYAL: 11.00 a.m. Columbia's 3 STORIES COMEDY  
12.30 p.m. ALAN FREED in "ROCK AROUND THE CLOCK"

## ORIENTAL MAJESTIC

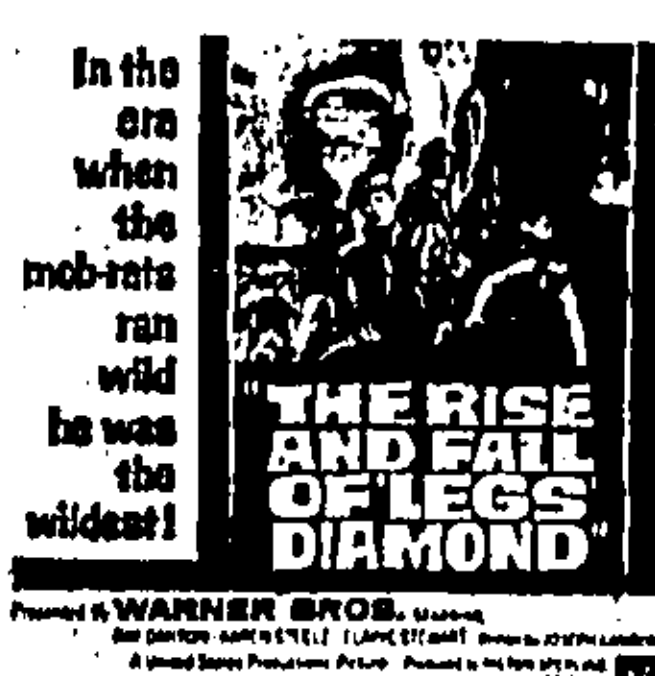
To-day 2.30—5.30—7.30  
& 9.30

Adventure story from a Bold  
and Powerful Novel!



Morning Show Tomorrow 12.30  
"MAN HUNT"

SHOWING TO-DAY  
At 2.30, 5.20, 7.30 & 9.30 P.M.  
The most vicious hood  
in gangland history!



To-morrow Morning Show  
"M O G A M B O"

## Capitol

— SHOWING TO-DAY —  
AT 2.30, 5.30, 7.30  
& 9.30 P.M.  
Akira TAKARADA • Fubuki KOSHII  
Reiko DAN • Akira KUBO • Izumi YUKIMURA  
in  
"THE COLLEGE HERO"  
In TohoScope & Color • English Sub-Titles  
To-morrow At 11.00 a.m. U.I. COLOR CARTOONS  
At 12.30 p.m. "FROM HERE TO ETERNITY"

## FASHIONIER

Far East Mansion, Middle Road, Kowloon  
cordially invite you to inspect  
HIGHEST QUALITY  
LATEST DESIGN  
REASONABLE PRICE  
LADIES' HANDBAGS  
newly arrived from U.S.A.

FILMS CURRENT & COMING  
by ANTHONY FULLER

"LIL ABNER," (King's & Princess) is a crazy musical formed around the characters of the immensely popular American strip, finely photographed in VistaVision and Technicolor.

For over 25 years, Al Capp's comic strip has formed part of the daily relaxation of the people of the States, providing a kind of "Hillbilly Oklahoma" with the daily illustrated fortunes of the folk of Dogpatch.

It is easy to laugh down at this kind of thing but I should not be too ready to do so; for one thing, find yourself in the States with a voluminous newspaper, and you soon find yourself steering your way to the comic section; and secondly, there is a very shrewd comment upon certain aspects of life which is made in a sly dig via the cartoon, are all the more deadly for that.

The local film fan will not know many or any of the players in this surrealistic fantasy. The leading actors are borrowed from Broadway, and their individual styles add zest to this Rabelaisian script.

The story is very broad, Dogpatch, a rustic backland is about to be atom bombed in the interests of scientific research, and the plot is how Dogpatch wriggles itself off the hook.

The picture spends most of the time in the wilds, but the frequent excursions to Washington give the satire a kind of universal appeal. Peter Palmer is the handsome hick, Abner, with a deficiency of romantic appeal. Leslie Parrish makes a cute, Daisy Mae Howard. St John is the exact Bullmoose; while Stella Stevens probably steals all the scenes in which she appears as Appassionata von Climax, the V.I. vamp.

While not everyone's cup of tea, "Lil Abner" is a funny tale with an attractive and talented cast, expert direction, and provides a visit to the films which is certainly unique.

★ ★ ★

"STRANGERS WHEN WE MEET," (Royal & State) is an "our town"



On the boulevard at Dogpatch. Peter Palmer as Lil Abner, and Leslie Parrish as Daisy Mae. From the film "Lil Abner" (Paramount) showing at the King's & Princess.

CinemaScope and Technicolor melodrama, fashioned on the pattern of "ships that pass in the night" business.

Many of you have read the novel, and will recall that it concerns a brilliant restless architect who is married to a practical wife.

The complications set in when the architect, designing a house for another restless type, an inhibited novelist, takes time off to have an affair with a neighbour's neglected spouse.

The picture does not go on long enough to tidy up all round, but the interplay of the characters is a triple play of intelligence, intrigue, and fascination.

There are tender domestic glances, which give the film a strong feminine appeal; the architects and novelist's inner

conflict further widen the appeal of the film, while the dialogue is really good.

The film shows you a cross section of America's middle class suburbia, and cunningly disarms you by refusing to draw conclusions and completely turns its back on moralising.

Kim Novak with her good looks and subtle seductiveness enable her to score in the slightly vague character of Maggie.

Kirk Douglas hands in a nice performance as Larry; Ernie Kovacs always a winner, handles the role of Roger; while Barbara Rush turns in a sensitive performance as Eve.

John Bryant is just about adequate to his role as the unimaginative Ken, but Walter Matthau is a thoroughly revolting Felix.

The children in the film are engaging; the stealthy love-making has the bitterness tang, while the fade out, "Are they to be happy evermore?" business gives the film a strong feminine angle.

Lushly staged, impeccably photographed, sensitive direction, and a first rate cast set this film on top.

★ ★ ★

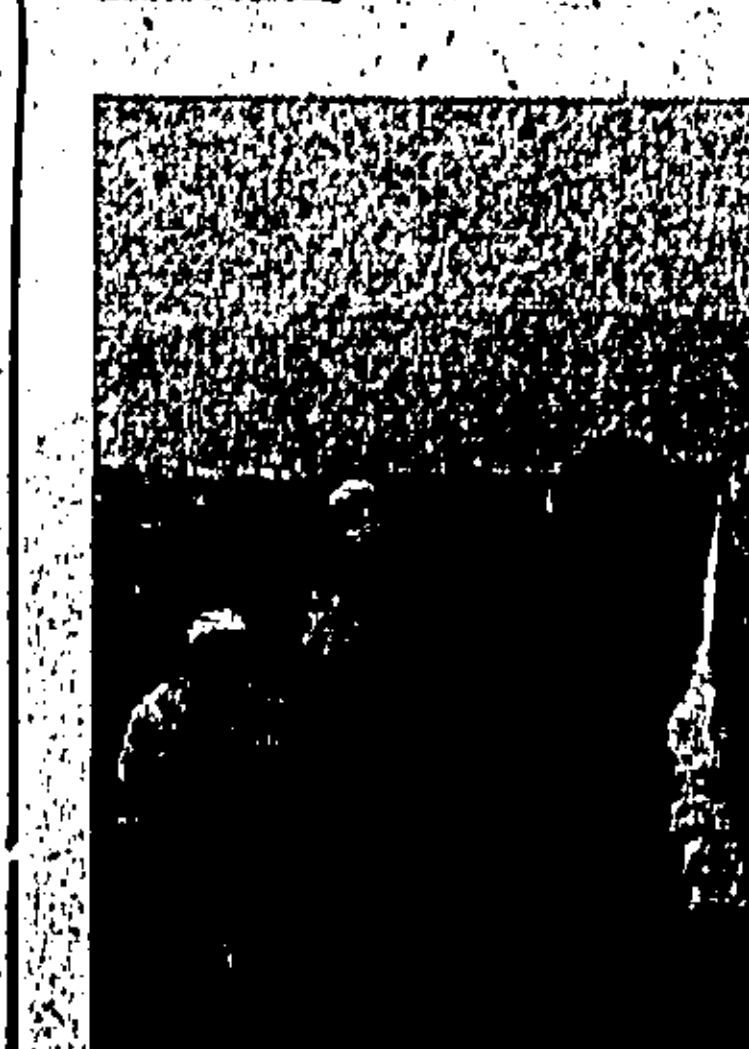
"ROCKETS GALORE," (Lee & Astor) is a stable companion to "Whisky Galore," and if we had had our rights, we should have seen this rocket delivered to all snoring inspectors two years ago.

However, it seems, all the better to have this picture now, and to realise that there is at least one country where they can get a laugh out of rockets.

Followers of the delicious comedy, "Whisky Galore" will find the old crowd back on the job.

The story has the British Government decide to take the Scottish island as a base for top-secret rocket experiments.

Squadron Leader Donald Sinden of the RAF is sent to today as the island is called with the intention of softening up the islanders, and prepare them for the invasion of scientists and all personnel concerned with big bangs and destruction.



A scene from "The College Hero," a Toho production in TohoScope & Color, starring Akira Takarada, Fubuki Koshiji, Reiko Dan, and Akira Kubo.

## Lee Astor

TEL 72430 TEL 67777

LEE THEATRE SHOWING TO-DAY  
ASTOR THEATRE COMMENCING TO-MORROW  
At 2.30, 5.30, 7.30 & 9.30 p.m.



MORNING SHOW TO-MORROW  
LEE: 11.00 a.m. M-G-M COLOR CARTOONS  
ASTOR: 11.00 a.m. CHINESE CARTOONS  
At 12.30 p.m. A THOUSAND AND ONE NIGHTS  
At 12.30 p.m. ROLAND THE MIGHTY

— NEXT CHANGE —

JACK HAWKINS • NIGEL PATRICK  
ROGER LIVESLEY • RICHARD ATZENBORG  
THE LEAGUE OF GENTLEMEN  
— DRYAN FORBES NICHOL MOORE ROBERT COSTY —

## ROXY &amp; BROADWAY

LAST 4 SHOWS TODAY

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

THE MOST AMAZING OF ALL POSSIBLE WORLDS!



— OPENING TO-MORROW —

INNOCENT BYSTANDERS WHO HAD  
SEEN TOO MUCH TO LIVE!



A 20th Century-Fox Release

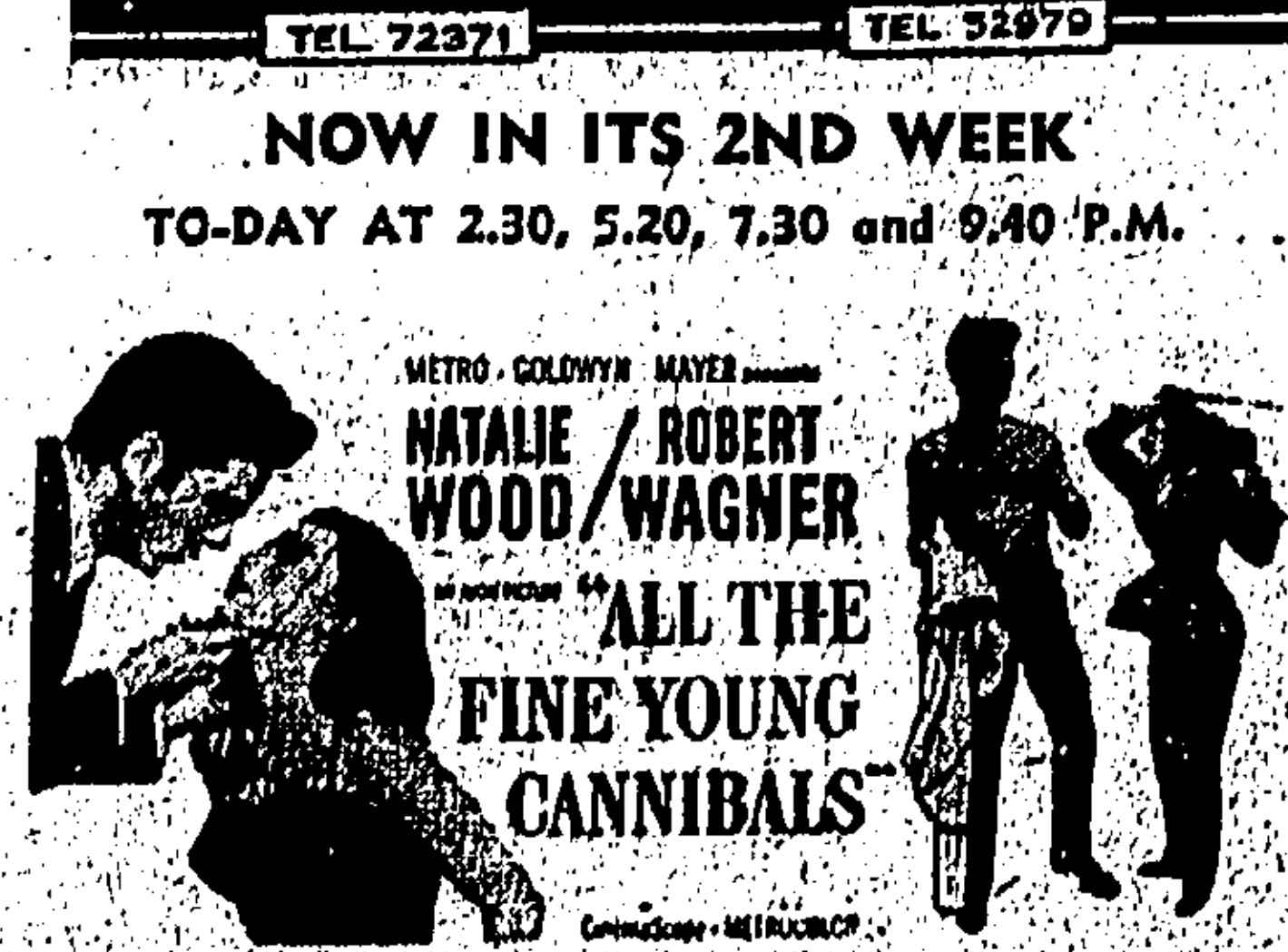
BOOK EARLY!

TO-MORROW MORNING SHOW \* AT REDUCED PRICES  
ROXY: At 12.00 Noon "A CERTAIN SMILE"  
BROADWAY: At 12.30 p.m. In CinemaScope & Color

BROADWAY: To-morrow At 11.00 a.m.  
THREE STOOGES COMEDY & COLOR CARTOONS

SHAW CIRCUIT  
HOOVER • GALA  
TEL 72271 TEL 52970

NOW IN ITS 2ND WEEK  
TO-DAY AT 2.30, 5.20, 7.30 and 9.40 P.M.



To-morrow Special Matinee At Reduced Admission  
Gala 11.00 a.m. M.G.M. COLOUR CARTOONS  
12.15 p.m. Burt Lancaster • Kirk Douglas in "GUNFIGHT AT THE O.K. CORRAL"

Hoover 11.00 a.m. Paramount COLOR CARTOONS  
12.00 noon Montgomery Clift • Elio Taylor in "A PLACE IN THE SUN"



## Soviet fighter and UK transport nearly collide over E. Germany

Berlin, Sept. 16.

A Soviet jet fighter and a Western chartered transport airliner almost collided today over East Germany in the Frankfurt-Berlin air corridor.

## UAR closes Jordan border

Beirut, Sept. 16.

The United Arab Republic today announced the closing until further notice of all roads across the border between Syria and Jordan between 7 p.m. and 6 a.m. local time, according to reports reaching here.

This move, announced in a UAR First Army Communiqué, follows persistent rumors of Jordanian troops concentrations on the Syrian border.

The communiqué also said entry and exit to and from Jordan would be allowed only on official roads and during the permitted hours. The army would not be responsible for the consequences if the order was disobeyed.—Reuters.

Passengers described the incident as "a near miss."

However, the pilot charged the jet "buzzed" him.

The Soviet jet almost hit a British-run "Overseas Aviation" twin-engine Viking carrying passengers to West Berlin from Innsbruck, Austria.

The near miss took place as the jet was making a tight turn to land at the Soviet Zerbst Airfield astride the corridor.

The incident showed the dangers that arise from increasing Soviet patrol flights in the three 20-mile wide corridors to Berlin.

The transport pilot, Captain James Martin, filed a protest with the four power Berlin Air Safety centre as soon as he landed at West Berlin's Tempelhof Airfield.

## Did not see

The centre controls flights in the corridors to the city.

It is one of the few four-power bodies on which the Russians are still represented.

The Charter Transport was flying at 4,500 feet when the Soviet jet suddenly veered towards it.

Because of the angle the jet was flying at, it was thought the Soviet pilot had not even seen the Western "Transport".

"British Overseas" flies charter flights into and out of Berlin. It is not a subsidiary of British Overseas Airways.

The Russians have recently sent reinforcements to the Zerbst Airfield and other airfields near the corridors.

Mayor Willy Brandt today warned the Communists against interfering with the vital air traffic to isolated West Berlin.—UPI.

## Soviet expert in Herter's corner

Washington, Sept. 16.

The State Department announced today that Mr. Charles E. Bohlen, has been named Interim Assistant Secretary of State for International Affairs.

Mr. Bohlen, Special Adviser to Secretary of State Christian Herter for Soviet Affairs, will act in the absence of Mr. Francis G. Wilcox, who has been named on the American delegation to the forthcoming UN General Assembly session.

Mr. Bohlen, a former American Ambassador to Moscow, will accompany Herter to New York for the assembly session and officially assume his new duties on September 26.

Official circles indicate that Herter desires to have at his side such a specialist in Soviet affairs in view of the particular importance of the coming session and the role the Soviet Union is expected to play in it.—AP.

## Mickey Cohen indicted

Washington, Sept. 16.

The U.S. Justice Department today announced a new income tax indictment against Meyer Hanks (Mickey) Cohen of Los Angeles, one-time underworld figure who previously served time for tax evasion.

The indictment charged evasion of personal income taxes for the years 1956 through 1958, an attempt to evade payment of liabilities of more than \$347,000 in connection with the previous conviction, and seven counts of concealing assets from the U.S. Treasury Department.—AP.

## UN Suez force \$21 million in arrears

United Nations, Sept. 16.

Mr. Dag Hammarskjöld reported today that the U.N. Emergency Force (UNEF) operation was about \$21 million in arrears because of failure of U.N. members to pay their assessments.

The U.N. Secretary-General warned the forthcoming General Assembly opening next Tuesday it faced a critical situation because of the deficit, and he urged the Assembly to give it urgent attention.

He made the statement in his report on the operations of the 5,300-man force set up in 1956 in the aftermath of the Suez crisis to keep the peace along the Israeli-United Arab Republic frontier.

## Significant

The report has added significance because the U.N. is also facing the problem of how to pay for the vastly more expensive operation now going on in the Congo.

The Soviet Union and other Communist bloc nations have refused to pay any of their assessments for UNEF. They contend the cost should be assessed against Britain, France and Israel—the countries they say invaded President Nasser's country in 1956.

But other nations have lagged also in making payments, and the Secretary-General's report estimated that about one-third of the assessments dating from 1956 will remain unpaid at the end of this year.

The United States has been the principal contributor to the fund. In addition to paying the normal assessment of almost one-third of the total assessments the United States had made additional voluntary contributions.—AP.

## Concert postponed

Due to plane delay the concert which was to be given tonight at the Loke Yew Hall by Nikita Khrushchev is postponed.

## A bomb —if K speaks

New York, Sept. 16.

The Overseas Press Club which has invited Mr. Nikita Khrushchev, the Soviet Prime Minister, to speak during his United Nations visit, today received an anonymous threat to bomb the building.

A telephone operator at the club reported that a man with a foreign accent rang the switchboard and told her "I hear you're having a visit from Khrushchev. We'll bomb the place."

Uniformed police and plainclothes detectives immediately rushed to the club, which is on East 30th-street, just off Park Avenue, and carried out a complete cellar-to-ceiling search of the building.

Nothing was found. A uniformed patrolman was left on guard outside the entrance to the club.

## INVITATION

The bomb threat came less than 24 hours after the club announced that Mr. Khrushchev had accepted in principle an invitation to address members of the club and other correspondents during his visit here.

The invitation and Mr. Khrushchev's reply were transmitted through the Soviet Embassy in Washington.

Officials of the club said today Mr. Khrushchev's address would be made in a hotel rather than the club itself on a date to be fixed after the Soviet leader's arrival on Monday.

News of the club's invitation to Mr. Khrushchev has sparked a wave of protests among members. At least one member has resigned and another has threatened to follow suit.—Reuters.

## Captured airman writes to wife

Plainfield, N.J., Sept. 16.

The wife of a U.S. airman held by the Soviet Union disclosed today that she had received a letter from her husband for the first time since his capture.

"I'm so thrilled to know that he's all right and feeling well," said Mrs. Gail Olmstead. "It's so reassuring."

Mr. Olmstead, 25, of Elmira, New York, was one of two airmen to survive the crash of an American RB47 reconnaissance bomber shot down over the Barents Sea on July 1 by a Russian fighter plane.

The only other survivor of the crash, which killed four American fliers, was Lieut. John McKone of Topeka, Kansas. Mrs. Olmstead said she understood that McKone's wife had also received a letter from her husband.—AP.

FLY NOW — PAY LATER — EFFECTIVE SEPTEMBER 19th, 1960.

# 10% Down buys your BOAC air ticket!

pay the balance over 24 months!

**FOR EXAMPLE**

**London and back**  
Tourist Class  
only HK\$240.00 down  
with the balance of your fare payable by easy instalments over a period up to 24 months.

**San Francisco and back**  
Tourist Class  
only HK\$240.00 down  
with the balance of your fare payable by easy instalments over a period up to 24 months.

Now you can afford to fly! The cost of your air ticket, with BOAC's Ticket Instalment Plan, whittles down to small, easy-to-meet payments. And your ticket flies you BOAC—by the world's finest jetliners, with famous BOAC personal service.

**BOON FOR BUSINESS MEN!**  
Especially those in business on their own account. Profitable contacts can be established at next to no outlay.

**HOLIDAYMAKERS' MAGIC WAND!**  
Far oft places leap into the holiday picture. Now BOAC's Instalment Plan makes air fares easy.

For details of BOAC's Ticket Instalment Plan and of BOAC's world-wide services see your Travel Agent or Jardine's Airways Department, Tel. 35111/2 (24 hour service).

## B.O.A.C. WORLD LEADER IN JET TRAVEL

BRITISH OVERSEAS AIRWAYS CORPORATION

## OLD WOMAN SURVIVES NIGHT IN NORWEGIAN MOUNTAINS

Oslo, Sept. 16.

Miss Mary Ross, a 69-year-old Scottish spinster from Leith was found safe in the mountains on the west coast of Norway after spending the night in the open.

## U.S. security agency faces problem of perversion

Washington, Sept. 16.

Rep. Francis E. Walter said today the National Security Agency has "quite a problem" with sexual perversion, and is considering setting up a psychiatric clinic to combat it.

Mr. Walter said an agency official confirmed this during closed hearings of his house committee of un-American activities today on the case of two American code clerks who defected to Russia.

He also reported today that one of the two defectors was once connected with an organization officially listed as subversive.

NSA officials began discussing the possibility of psychiatric help for its employees after the two clerks fled to the Soviet Union, Mr. Walter said.—UPI.

Members of the large rescue party which searched for her through the night, described it as a "miracle" that she was alive.

They found her this morning lying on a rock.

Miss Ross had been missing since an excursion from a hotel at Loeen at the bottom of the Fjore of Nordfjord, about 110 miles north east of Bergen.

Together with other guests from the hotel, Miss Ross left Loeen on a trip to Jostedalsgreen, Norway's largest glacier.

After walking for a couple of hours, Miss Ross said she was tired and would return to the village where the walk had started from.

When the party returned to the village, Miss Ross was not there. An extensive search was then organized.—Reuters.

Official suspended

Paris, Sept. 16.

Several French Government civil servants have been suspended from their jobs for signing a declaration defending the right of insubordination for soldiers called to service in the Algerian war, it was learned today.

About a dozen employees of various ministries were affected by the measure, it was learned reliably.

**WITZ CINEMA**  
2 SHOWS DAILY AT 2.30 & 8.00 P.M.

**THE TEN COMMANDMENTS**  
YIP HUI  
HESTON

**THE ENEMY BELOW**  
AT 10.30 A.M.  
ROBERT MITCHELL  
CURT JURGENS

**KISS THEM FOR ME**  
AT 12.30 P.M.  
CARY GRANT  
JAYNE MANSFIELD

ADMISSIONS: \$1.20, \$1.70, \$2.40, \$3.00 & \$3.50

TOMORROW SPECIAL SHOWS — AT REDUCED PRICES

**Maxim's**  
Proudly presents  
**THE SENSATIONAL JAYE DANVERS**  
now in her  
**6th WEEK**

**NIGHTLY AT 11.00 P.M.**

Complete change of Programme including  
**SPANISH GYPSY**  
and  
**HUNGARIAN DANCING**

Please Book Your Tables Early!

**Highball**  
COCKTAIL LOUNGE  
**PINKO BAR**  
Come on and ENJOY THE FUN & SONGS

**HICKY MATHEWS**  
ON THE NEW  
OUTSTANDING PIANO AND  
PARODY PERSONALITY!

The most  
Remembered gift  
of all...



**Parker 61** capillary action pen

Long after the gift occasion has passed, you and your gift of a Parker 61 pen will be remembered by its appreciative owner. Magnificent in design, superb in performance, the Parker 61 is the kind of pen that is used and enjoyed for many years and serves as a pleasant reminder of an important gift occasion every time it's called upon for a writing task. Virtually leakproof and shockproof, it has no moving parts to break or wear—it fills itself by itself! For that next gift occasion, choose the finest of all... a Parker 61 pen.

**SEE THE PARKER 61 PEN SOON—EIGHT MODELS FOR YOUR SELECTION—ALL WITH MATCHING MECHANICAL PENCILS**

OTHER PARKER MODELS...  
FOR-YOURSELF OR FOR A GIFT

Parker 61 Custom • a really luxurious gift

Parker "51" • world-famous for design and performance

Parker SUPER "21" • priced modestly low

products of THE PARKER PEN COMPANY

Sole Agents: SHIRRO (CHINA) LIMITED, Room 831, Alexandra House.

9-5542



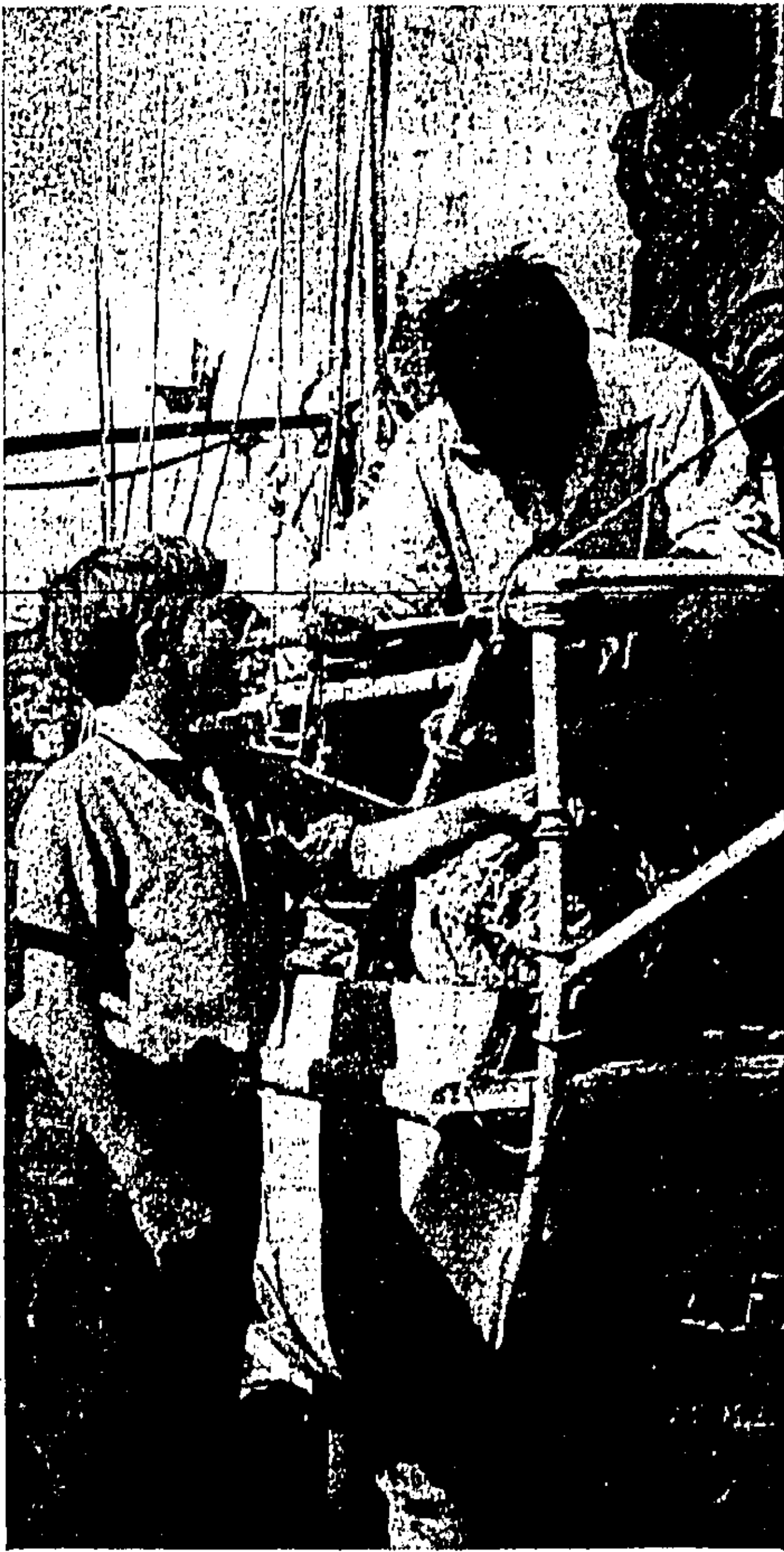


# HOMESIDE PICTORIAL

**RIGHT:** Lining up (and looking slightly embarrassed, like amateurs in a village pageant) are the seven top stars of Hollywood's latest record-breaking epic, the \$25 million "Spartacus" story of a gladiator and slaves' rebellion against early Imperial Rome. And these are the cream skimmed off the top of the \$25 million — from left: Tony Curtis, Kirk Douglas, Jean Simmons, Sir Laurence Olivier, Peter Ustinov, Nina Foch, John Gavin, Charles Laughton.



★ ★ ★  
**LEFT:** Preaching to a congregation including members of the British Association and civic and university representatives, Dr. Glyn Simon, Bishop of Llandaff, said that there is no moral justification for maintaining the standard of living to which the west has become accustomed while two-thirds of the world is below subsistence level. Picture shows the Bishop leaving Llandaff Cathedral after his sermon.



**RIGHT:** The Hongkong Kaifongs delegation on their visit to the Carlsberg Brewery in Copenhagen last month. The delegation was welcomed by Carlsberg's Export Manager John Christenson (upper row, second from left), who recently visited Hongkong.

★ ★ ★

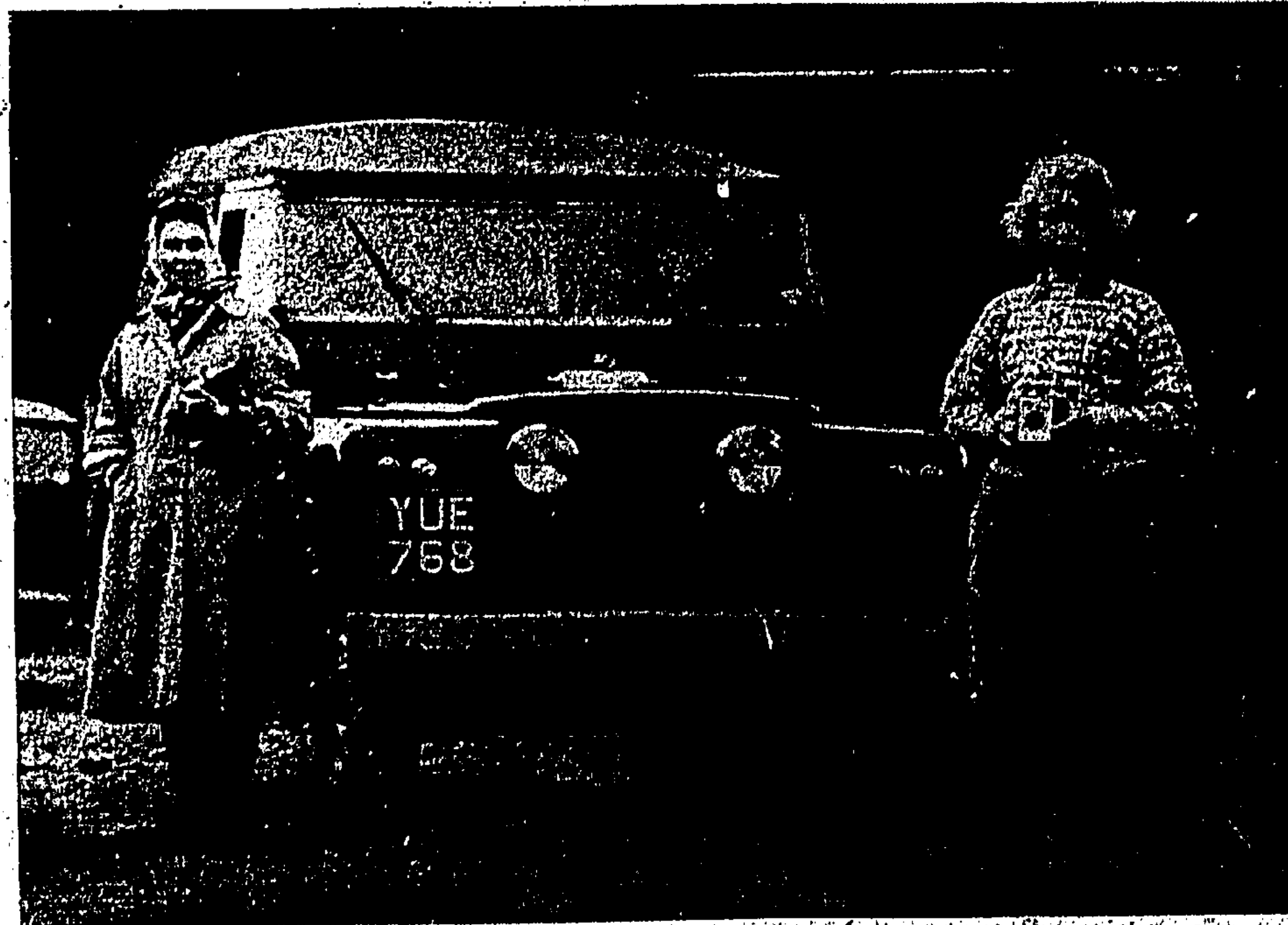
**LEFT:** The autograph that Michael Rafferty of Nottingham is getting as a special souvenir of his holiday at Cawsand, Devon, is that of Dane Aksel Nymann Pedersen, from Jutland. Pedersen has just sailed his 20-foot ketch Marco Polo into Cawsand after sailing single-handed half-way round the world from New Zealand. His last previous port of call was Kingston, Jamaica; the crossing from there to Britain took 68 days.

★ ★ ★



**ABOVE:** There's no need for cautious skirmishing as Premier Macmillan, holidaying on the Yorkshire moors, and looking fit and tanned, moves up to the firing line on the Gavin Astor estate on which they are guests. For the target for his guns will be — grouse.

★ ★ ★



**LEFT:** Route-marching through the mists of Dunside, the men of the famous Black Watch Highland regiment trudged to the top of the 2,500 feet Black Hill, where the Queen Mother was waiting to take the salute at the most informal Royal review ever. Half-way up the hill, the marchers filed past the Queen, Prince Charles, and Princess Anne, all with cameras at the ready after driving the ten miles from their holiday castle of Balmoral. The Queen and Princess Anne are pictured here.

★ ★ ★

**POP** By Gog

WHATEVER THE SITUATION...  
**Carlsberg**  
KEEPS YOU SMILING

**James Bond** COLD FEEBLY (GROGGED)  
BY THE FILMING  
DRAWING BY JOHN HENLEY

**FLY** Canadian Pacific  
JET-PROP  
BRITANNIAS  
TO TOKYO  
AND WEST COAST

**FLY** Canadian Pacific  
JET-PROP  
BRITANNIAS  
TO TOKYO  
AND WEST COAST

**FLY** Canadian Pacific  
JET-PROP  
BRITANNIAS  
TO TOKYO  
AND WEST COAST





# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, SEPTEMBER 23

Page 1

### RADIO HONGKONG

860 kcs 370m and FM 91 m/c

## RUSSIAN PIANIST TO PLAY OVER RADIO-HONGKONG

NIKITA MAGALOFF—Sunday, 8.45 pm.

The visiting Russian pianist in the Concert Hall of Radio Hongkong, playing music by Bach, Scarlatti, Chopin, Ravel, and Liszt.

The composer Prokofiev was one of the first to recognise the young Magaloff's talent, an appreciation which was later confirmed by Ravel when he heard him play in Paris.

### QUEEN ELIZABETH THE FIRST—Monday, 11 am.

A radio portrait of Elizabeth Tudor, from her unpropitious entry into the world (her legitimacy was doubted by many and her mother was executed before she was three years old), through her frighteningly insecure youth and her incarceration in the sinister Tower of London, to the triumph of her actual reign as Queen of England. Her strength and the source of her greatness was her people's love for her. Accounts and letters from Elizabeth's courtiers, foreign envoys, ladies and gentlemen of her household and others bring this remarkable personality to life for the present day listener.

### FROM THE WEEKLIES

Starting last week this crisp digest of editorial opinion in British weekly papers like the Spectator, the Economist, and the New Statesman has been moved to an altogether better listening time—as befits a programme which, though short, keeps the listener abroad up-to-date with the climate of political and other thought in Britain. **THE SQUARE** by Marguerite Duras—Monday, 8.30 pm. Translated from the French and produced by Barbara Bray. Recommended by Samuel Beckett (of "Waiting for Godot" fame) as a play worthy of translation.

Set in a French city, towards evening. It consists of a conversation between forty-year-old traveller and a twenty-three-year-old maid-of-all-work who, in the course of their talk, reveal their lives, their aspirations, and their philosophy.

The play is almost timeless, and placeless too, and deliberately imprecise in circumstances.

According to the critic in "The Listener" it is beautifully played in the BBC production by Carol Marsh and Donald Pleasance.

Marguerite Duras is well-known in France as an avant-garde writer, and her work includes the script for Alain Resnais' award-winning film "Hiroshima, Mon Amour", and the novel "The Sea Wall" which was filmed, renamed, in America, "This Angry Age".

### THE NEW REGISTRATION SCHEME—Tuesday, 9 pm.

There've been odd mumbblings and grumbings about this new form of registration and there are those in the Colony who doubt its necessity.

So to help explain the why and wherefore of the new Identity cards Radio Hongkong has invited R. A. Bates, the Commissioner of Registration, to come along to the studio and explain the scheme.

In a short talk he'll say why the new scheme is necessary, its advantages over the old one, the information it will contain, and to what extent it is confidential.

### NICOLAS ASTRINIDIS

—Wednesday, 8.30 pm.

A recital by the young Greek composer and pianist from Radio Hongkong's Concert Hall, including Bach's Toccata and Fugue in D Minor, three Preludes by Gershwin, the Goyescas from "The Maid and the Nightingale" by Granados, and one of his own

compositions—his Toccata, Op. 23.

Mr Astrinidis has been here before—as accompanist to Bernard Michell.

### BEHIND THE HEADLINES

Each week at 9 o'clock on a Friday correspondents from leading news agencies meet round the microphone at Radio Hongkong to discuss the week's news.

The Team:

Vital Sacharenko... Agence France-Presse.  
Stan Rich... American Broadcasting Company.  
Dick Wilson... Far Eastern Economic Review.  
Anthony Lawrence... BBC Far East Correspondent.  
Chairman: Timothy Birch.

### THE FOOD OF LOVE

—Wednesday, 9.30 pm.

The drums of Africa, the clapping hands and stamping feet of Spain, the mandolins of Sicily, the Irish harp and the Brazilian violin, the bouzouki and the santouri of Greece and the Peloponnesian Islands—and last but not least the little but lusty brass bands and village choirs of Czechoslovakia—these are only a few of the not-so-usual media for eroticism in music which Patricia Penn has come across in her search for "The Food of Love", pure or profane, and played for you these last few weeks.

Some or all of them will continue to combine with the human voice, singing in every recorded language under the sun, on the Wednesday nights to come.

**THE JAZZMAKERS**—Hongkong's only big swing band—Friday, 8.30 pm. (AM Only)

A big band modelled on the Count Basie—Duke Ellington style, made up almost entirely of jazz musicians serving in the Forces in the Colony.

The 14 man band comprises 5 sax, 5 trumpets, 2 trombones, 1 piano, 1 guitar, 1 bass and, of course, 1 set of drums.

They are led by two of the best-known radio names in jazz in Hongkong, trumpeter Colin Stuart who is associated with modern jazz programmes and trombonist Alan Hare of more traditional inclinations: they have managed to combine their talents in the common interests of this third band of twentieth century music—big band swing.

### Today

10.30 am CLOAKING THE DAGGER

10.45 SATURDAY SYMPHONY—Symphony No. 53 in D "The Imperial" (Haydn)—Leopold Stokowski and his Symphony Orchest. Symphony No. 2 in D Major, Op. 73 (Brahms)—The Philharmonia Orchestra cond. by Otto Klemperer.

11.45 THE SIGN OF FOUR—Part 5: "The Strange Story of Jonathan Small."

12.15 JOURNEY INTO MELODY. 12.41 INTERLUDE FOR MUSIC. 1.00 TIME SIGNAL, DIARY FOR TODAY.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 AFTERNOON CONCERT—Zigeunerweisen ("Gypsy Airs") (Serenade); Serenade Melancolique (Tchaikovsky); Novellen, Op. 26, No. 7 (Schumann); Berceuse in D Flat, Op. 57 (Chopin); Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin).

2.00 TAKE IT FROM HERE.

2.30 WE SING FOR YOU.

3.00 LATIN AMERICANA.

3.30 SO I'LL TELL YOU—Part 4: "Inspection Uninvited."

4.00 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band (final).

4.30 RADIO HONGKONG SHORT STORY COMPETITION—"Elizabeth" by Wilfred Pickering (repeat).

4.43 FIRST MEETING (repeat).

5.00 TIME SIGNAL, DISC JOCKEY.

5.30 YOUTH MAKES MUSIC—The London Junior Orchestra.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 ZITHER AND CMBALOM.

6.30 MANTOVANI AND HIS ORCHESTRA (new series).

7.00 THE CLITHEROE KID.

7.30 FIRST HEARING—Presented by Derek Hogg.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS & COMMENTARY.

8.15 THIS WEEK.

8.45 BLACK AND WHITE NOTES.

9.00 SPORTSCAST.

9.15 RAY'S A LAUGH.

9.45 BALLADS.

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 IN THE COOL, COOL COOL OF THE EVENING.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS REEL.

11.15 SATURDAY NIGHT HOP.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

### Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITE.

7.15 NEWS SUMMARY.

7.30 FIRST DAY FAVOURITE—(Cont'd).

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, STRING SONG.

8.58 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.

9.15 PROGRAMME PARADE.

9.30 FORCES FAVOURITE—Presented by Elizabeth Kirkman.

10.30 MID MORNING MUSIC—Quartet No. 3 in C Major, K. Supp. 171 (K. 265b) (Mozart); Fantasia C-Minor, Op. 17 (Fantasia in C major, Op. 17) (Schumann).

11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH—Preacher: Rev. Fr. F. Cronin, S. J.

12.05 pm MARIA CALLAS (SOPRANO).

12.30 LECTURE RECITAL BY CARL DOLMETSCH.

1.00 TIME SIGNAL, GOING TO THE PICTURES.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.

1.30 THE AFTERNOON CONCERT—Symphony No. 4 in A Major, Op. 90 "Italian" (F. Mendelssohn-Bartholdy).

2.00 THE ARCHERS.

2.05 GOING TO TOWN WITH THE SKIFFLEERS.

3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.

4.00 THE AUSTRALIAN LIGHT MUSIC MAKERS.

4.30 PAUL TEMPLE AND THE SPENCER AFFAIR—Part 8 "A Party of Four" (Final).

5.00 A STAR REMEMBERS—Ada Reeve.

5.30 THIRTY MINUTE THEATRE—(Repeat).

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 SERVICE FROM UNIVERSITY COLLEGE, ABERDEEN—Preacher: The Rev. Professor A. M. Hunter.

7.00 BOOKSHOP—Night on the Island by M. M. Kay; "Big River, Big Man" by Thomas Duncan; "Just Like a Lady" by Nina Baym; "The Lighted Room" by Jonathan Fales. Reviewed by G. H. Crowe.

7.15 STRICTLY INSTRUMENTAL.

7.30 PEOPLE ARE FUNNY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 MY WORD—A Panel Game.

8.45 FROM THE CONCERT HALL—Piano Recital by Nikita Magaloff.

9.15 SUNDAY CONCERT—Symphony for Band, Op. 46 (Symphony No. 10) (Mikolajewski); Moscow State Band cond. by Ivan Petrov, Edamey (Oriental Fantasy) (Balakirev); State Radio Orchestra cond. by Alexander Gaud; Concertino, Op. 84 for Two Pianos (Shostakovich); Medim and Dmitri Shostakovich (Pianists).

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 THREE POEMS.

10.45 ST PAUL'S CATHEDRAL CHOIR.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWSREEL.

11.15 THE EPILOGUE—Conducted by Rev. Fr. J. Moran, S.J.

11.30 SONATA NO. 2 IN A MAJOR FOR VIOLIN AND PIANO—Op. 100 (Brahms); Ruggerio Ricci (Violin); Julius Katchen (Piano); George Weylas (Weyla's Song) (Mortke) (Wolf); Auf einer Wanderung (On an excursion) (Mortke) (Wolf); Christa Ludwig (Mezzo-soprano) with Gerald Moore at the piano.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

### Monday

7.00 am TIME SIGNAL, MORNING PRELUDE.

7.15 NEWS SUMMARY.

7.30 MORNING PRELUDE—(Cont'd).

7.45 WEATHER REPORT.

7.47 MORNING PRELUDE—(Cont'd).

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, MONDAY'S MELODIES.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—with Michael Hall.

10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).

10.15 INTRODUCING P-E-E-Z PRADO.

10.30 THE WORLD AROUND US.

11.00 QUEEN ELIZABETH I—A radio portrait based upon contemporary accounts of her life and character.

12.00 Noon, TED HEATH AND HIS MUSIC.

12.30 pm THE MID DAY CONCERT—In the Steppes of Central Asia (Borodin); A Night on the Bare Mountain (Moussorgsky); The Roman Carnival (Berlioz). Hungarian March (Berlioz).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 RAY'S A LAUGH—(Repeat).

2.00 BBC BANDSTAND.

2.30 PIANO RECITAL BY MOIRA LYMPANY—(Scriabin, Schostakovich and Liszt).

2.40 TIME SIGNAL, WE LIVE AND LEARN.

2.50 MODERN TRENDS—by Colin Smart.

3.00 THE HUNGRY SPIDER—(Part 5).

3.30 THE YOUNG IDEA.

3.50 HOMEWARD BOUND—Music for tired workers.

4.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

4.10 INTERLUDE.

4.15 EDMUNDO ROS AND HIS ORCHESTRA—(Final).

4.45 THE ARCHERS.

4.50 FILM FOCUS.

5.00 FROM THE WEEKLIES.

5.45 COCKTAIL TIME.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 TODAY—A daily news magazine produced by Michael Page.

8.30 "THE SQUARE" BY MARGUERITE DURAS—Translated from the French and produced by Barbara Bray.

9.30 RECITAL—by Yehudi Menuhin (Violin) and Benjamin Britten (piano).

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 NIGHTCAP—Presented by Ted Thomas.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWSREEL.

11.15 SONATA—A weekly programme in which the 32 piano sonatas of Beethoven will be played. Sonata No. 7 in D major, Op. 10 No. 3; Gera Andz (Piano); Sonata No. 4 in C Minor, Op. 13 ("Pathétique"); Arthur Schnabel (Piano).

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

## Our stock... NEVER BIGGER NEVER BETTER

**PYRAMID**—The Modern Jazz Quartet. The M.J.Q.'s latest and greatest.

**THE SHAPE OF JAZZ TO COME**—The Music of Ornette Coleman.

The numbers in this album are all Ornette originals, examples of the 'freer' type of jazz he is aiming for.

**WHITE SATIN**—The George Shearing Quintet. Rich, lovely smoothness like the touch of—white satin! A new polish on such oldies as There's a Small Hotel, Moonlight Becomes You, and Old Folks.

**SWING DAT HAMMER**—Harry Belafonte. Chain-gang music combined with the power and passion of Belafonte make this record explosive.

**PRETTY EYES**—Peggy Lee. Peggy sings softly of romance—in twelve wonderful songs including I Wanna Be Loved, Too Close for Comfort, and Remind Me, with lush but rhythmic string and woodwind backgrounds.

**BALLADS AND THE BLUES**—Dakota Staton. Dakota puts her indelible stamp on every song she sings, making them into something heartfelt and personal, such songs as Time Was, My One and Only Love, and Someone to Watch Over Me.

**BELLS ARE RINGING**—Original Soundtrack Album. A delightful film that will soon be showing in the Colony—how about a sneak preview?

**A TOUCH OF TABASCO**—Rosemary Clooney and Perez Prado.

Two outstanding artists excitingly blended in selections ranging from I Only Have Eyes For You and Mack the Knife to Cu-Cu-Bru-Cu-Cu Paloma!

We have set ALL Hong Kong spinning with the latest releases from London to New York. We invite YOU to visit our showroom and browse through what is undoubtedly the largest stock of records in the Colony.

## MOUTRIES

Alexandra House, Hong Kong.  
Miramar Arcade, Kowloon.

Tel. 20527.  
Tel. 63019.



**(Commercial cont'd)**

- 9.30 EXTRACTS FROM THE "SOUND OF MUSIC"—By Rodgers & Hammerstein.  
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 10.15 FRANK CHACKFIELD & HIS ORCHESTRA IN ROME.  
 10.30 SATURDAY BAND SHOW—music from the big, small, and the smooth bands.  
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
 11.15 SATURDAY BAND SHOW—Cont.  
 12.00 Midnight WEATHER REPORT—Close Down.

**Sunday**

- 9.00 am START THE DAY RIGHT—With David White.  
 9.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
 9.15 THE VOICE OF DAVID WHITEFIELD.  
 9.30 SUNDAY VARIETY.  
 9.30 MUSIC FOR THE SABBATH.  
 10.00 MAJOR ENSEMBLE.  
 11.15 MAJOR RIVERS SINGS.  
 12.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sunday Schedule cont.  
 2.00 FROM ENEMIES—a programme of light orchestral music and popular classics.  
 4.00 WEATHER REPORT.  
 4.01 SERVICES SPECIAL.  
 5.00 SUNDAY EVENING SERENADE.  
 5.30 OPERATIC ARIA RECITAL—by Roberta Peters.  
 5.45 FRANK CAMARATA PLAYS.  
 6.00 THE BIG BANDS OF BILLY MAY & XAVIER CUGAT.  
 6.30 HIGHLIGHTS FROM "KATE LES BARTHE"—starring Dorothy Dickson & Olive Gilbert by Ivor Novello.  
 7.00 TO YOU, ALOHA.  
 7.30 SUNDAY CONCERT—Of Bacharach's Piano Music. Prelude in B Minor Suite No. 2 for 2 Pianos.  
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 8.15 MAY I HAVE THIS WALTZ?  
 8.30 PHILIP'S MUSIC BOX.  
 8.30 MUSIC WE LOVE.  
 8.30 THEATRE TIME—With Somerset Maugham—The Fool.  
 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 9.15 THE LATE SHOW—With Bob Williams.

- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
 11.15 SOFTLY WITH STRINGS.  
 12.00 Midnight WEATHER REPORT—Close Down.

**Monday**

- 7.00 am LET'S FACE IT.  
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
 8.15 LET'S FACE IT—Cont.  
 9.00 HOUSEWIVES' CHOICE.  
 10.00 BROWSING AROUND.  
 10.30 CAVALLARO, COLLINS & CHALLET.  
 11.00 THE HI FI HANDS OF HANK SYLVEN.  
 11.15 THE DE CASTRO SISTERS SING.  
 11.30 MUSIC FROM THE SHOWS.  
 12.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 1.30 LUNCHTIME RENDEZVOUS—Cont.  
 2.00 COMPOSER OF THE DAY—Elgar Dream of Gerontius Part I with Richard Lewis, Marjorie Thomas & John Cameron.  
 2.45 approx. INTERLUDE.  
 3.00 FOR THE LADIES—presented by Moyra Townsend.  
 4.00 KEYBOARD MEDLEY, TEA TIME MUSIC—By Artists of The Piano, Accordion & Organ.  
 4.30 WEATHER REPORT.  
 4.31 CHILDREN'S CORNER.  
 5.00 CLASSICAL CONCERT—Including Max Bruch Violin Concerto No. 2 in D Minor Played by Jascha Heifetz Violin.  
 5.30 MUSIC FROM BENEATH BLUE SKIES.  
 6.00 HONGKONG S T O C K EXCHANGE CLOSING RATES.  
 6.04 approx. COMBO TIME.  
 6.30 REPEAT OF SATURDAY'S PROGRAMME—"Around the Crocker Barrel With Slim Pickens & Shorty Zilch."  
 7.00 WHEN WE WERE YOUNG—some pre-war memories by Mary Bond.  
 7.30 THE HI FI CLUB—presented by Nick Kendall.  
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 8.15 MUSIC IN THE AIR.  
 8.30 DIAMOND TIME.  
 9.00 MAX JAFFA & THE PALM COURT ORCHESTRA.  
 9.15 RADIO REPORT.  
 9.30 KENDALL'S CORNER.  
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 10.15 PIANO PLAYTIME.  
 10.30 MONDAY CONCERT OF MUSIC—By Berlioz.

- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
 11.15 MUSIC TILL MIDNIGHT.  
 12.00 Midnight WEATHER REPORT—Close Down.

**Tuesday**

- 7.00 am LET'S FACE IT.  
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
 8.15 LET'S FACE IT—Cont.  
 9.00 HOUSEWIVES' CHOICE.  
 10.00 MUSIC FROM THE BALLET.  
 10.30 PETER YORKE & HIS ORCHESTRA.  
 11.00 DROP ME OFF UP TOWN—music from the Harlem district of New York.  
 11.30 REPEAT OF TO YOU, ALOHA—Sunday's programme.  
 12.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 1.30 LUNCHTIME RENDEZVOUS—Cont.  
 2.00 COMPOSER OF THE DAY—Elgar Dream of Gerontius Part 2 with Richard Lewis, Marjorie Thomas & John Cameron.  
 2.45 approx. INTERLUDE.  
 3.00 FOR THE LADIES—presented by Moyra Townsend.  
 4.00 STRINGS FOR TEA TIME.  
 4.30 WEATHER REPORT.  
 4.31 CHILDREN'S CORNER.  
 5.00 THAT LATIN BEAT.  
 5.30 RAY COLIGNON PLAYS FROM OPERETTAS.  
 5.45 THE THREE SUNS.  
 6.00 HONGKONG S T O C K EXCHANGE CLOSING RATES.  
 6.04 approx. BIG BAND BASH.  
 6.30 POPULAR CLASSICS—conducted by Sir Adrian Boult.  
 7.00 A PREVIEW OF "THE LEAGUE OF GENTLEMEN"—starring Jack Hawkins.  
 7.15 MARTINI TIME.  
 7.30 THE HI FI CLUB—presented by Nick Kendall.  
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 8.15 TAKE FORTY-FIVE—With Bob Williams.  
 9.00 THE RAY CHARLES SINGERS SING THROUGH THE SEASONS.  
 9.15 RADIO REPORT.  
 9.30 FRANK O'CONNOR READS HIS STORY—My Oedipus Complex.  
 9.55 approx. INTERLUDE.  
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 10.15 VOICES OF THE SHAM-ROCK.  
 10.30 CHAMBER MUSIC CONCERT—Including Schumann's Etudes Symphoniques Opus 13, by Robert Casadesu.  
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
 11.15 MUSIC TILL MIDNIGHT.  
 12.00 Midnight WEATHER REPORT—Close Down.

**Wednesday**

- 7.00 am RISE AND SHINE WITH KENDALL, THE TIRED TIGER.  
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
 8.15 RISE AND SHINE—Cont.  
 9.00 HOUSEWIVES' CHOICE.  
 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.  
 10.30 KOSTALANETZ, KAMPFERT & THE MARY KAYE TRIO.  
 11.00 THE CROOKED PATH—Some extracts from some J. Arthur Rank Organisation productions, including "The League of Gentlemen" starring Jack Hawkins.  
 11.15 MUSIC FROM THE FILMS.  
 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.  
 7.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 1.30 LUNCHTIME RENDEZVOUS—Cont.  
 2.00 COMPOSER OF THE DAY—Mozart Piano Concerto in E Flat Major KV 271.  
 2.45 approx. INTERLUDE.  
 3.00 FOR THE LADIES—presented by Moyra Townsend.  
 4.00 ONE HUNDRED VIOLINS.  
 4.30 WEATHER REPORT.  
 4.31 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyra.  
 5.00 TANGO TIME.  
 5.15 HEBE'S AL HIBBLER.  
 5.30 CLASSICAL CONCERT—Including Respighi's Pines of Rome.  
 6.00 HONGKONG S T O C K EXCHANGE CLOSING RATES.  
 6.04 approx. HILDE GUEDEN SINGS—Ben Webster Plays With Art Tatum.  
 6.30 ALL STRINGS AND FANCY FREE.  
 7.00 CELLO RECITAL—By Pierre Fournier.  
 7.15 MARTINI TIME.  
 7.30 THE HI FI CLUB—presented by Nick Kendall.  
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 8.15 MUSIC IN THE AIR.  
 8.30 THE NATIONAL HALF HOUR—compiled and presented by John Gunstone.  
 9.00 PIANO RECITAL—By Yuri Boukoff.  
 9.15 RADIO REPORT.

- 12.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 1.30 LUNCHTIME RENDEZVOUS—Cont.  
 2.00 COMPOSER OF THE DAY—Szymanowsky Birthday Anniversary Concert.  
 2.45 approx. INTERLUDE.  
 3.00 FOR THE LADIES—presented by Moyra Townsend.  
 4.00 TEA DANCE.  
 4.30 WEATHER REPORT.  
 4.31 CHILDREN'S CORNER.  
 5.00 ARTISTS OF DISTINCTION.  
 5.30 STRINGS FROM HOLLAND—With Jos Clever, Dolf Van Der Linden & Cor Steyn.  
 6.00 ON WINGS OF SONG.  
 6.30 JOIN GUNSTONE AT THE JAZZ BAND BALL.  
 7.00 "YOURS FOR THE ASKING"—listeners serious music request programme.  
 7.30 THE HI FI CLUB—presented by Nick Kendall.  
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 8.15 CARTER BROWN MYSTERY THEATRE—Breath Bullets, Brother.  
 9.15 RADIO REPORT.  
 9.30 KENDALL'S CORNER.  
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 10.15 JAZZ PIANO—Marian McParland.  
 10.30 THE SOUND OF STRINGS—The Orchestras of Max Steiner, Alfred Newman, Markovitch And The Troubadours.  
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
 11.15 LATE NIGHT SYMPHONY—including Delibes "Coppelia".  
 12.00 Midnight WEATHER REPORT—Close Down.

**Thursday**

- 7.00 am LET'S FACE IT.  
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
 8.15 LET'S FACE IT—Cont.  
 9.00 HOUSEWIVES' CHOICE.  
 10.00 ANDRE KOSTALANETZ PLAYS MUSIC FROM THE FLOWER DRUM SONG—By Rodgers & Hammerstein II.  
 10.30 BOBBY HACKETT—In A Mellow Mood, Lena Horne & Give The Lady What We Want.  
 11.00 ON THE SERIOUS SIDE.  
 11.30 SALUTE TO THE SMOOTH BANDS.  
 12.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 1.30 LUNCHTIME RENDEZVOUS—Cont.  
 2.00 COMPOSER OF THE DAY—Mozart Piano Concerto in E Flat Major KV 271.  
 2.45 approx. INTERLUDE.  
 3.00 FOR THE LADIES—presented by Moyra Townsend.  
 4.00 ONE HUNDRED VIOLINS.  
 4.30 WEATHER REPORT.  
 4.31 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyra.  
 5.00 TANGO TIME.  
 5.15 HEBE'S AL HIBBLER.  
 5.30 CLASSICAL CONCERT—Including Respighi's Pines of Rome.  
 6.00 HONGKONG S T O C K EXCHANGE CLOSING RATES.  
 6.04 approx. HILDE GUEDEN SINGS—Ben Webster Plays With Art Tatum.  
 6.30 ALL STRINGS AND FANCY FREE.  
 7.00 CELLO RECITAL—By Pierre Fournier.  
 7.15 MARTINI TIME.  
 7.30 THE HI FI CLUB—presented by Nick Kendall.  
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 8.15 MUSIC IN THE AIR.  
 8.30 THE NATIONAL HALF HOUR—compiled and presented by John Gunstone.  
 9.00 PIANO RECITAL—By Yuri Boukoff.  
 9.15 RADIO REPORT.

- 9.30 LA RONDE CONTINENTALE—With Lydia S. Clair.  
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 10.15 POETRY READINGS—By Robert Speight.  
 10.30 OPERA HIGHLIGHTS FROM VERDI'S OTELLO ACTS 3 & 4.  
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
 11.15 MUSIC TILL MIDNIGHT.  
 12.00 Midnight WEATHER REPORT—Close Down.

**Friday**

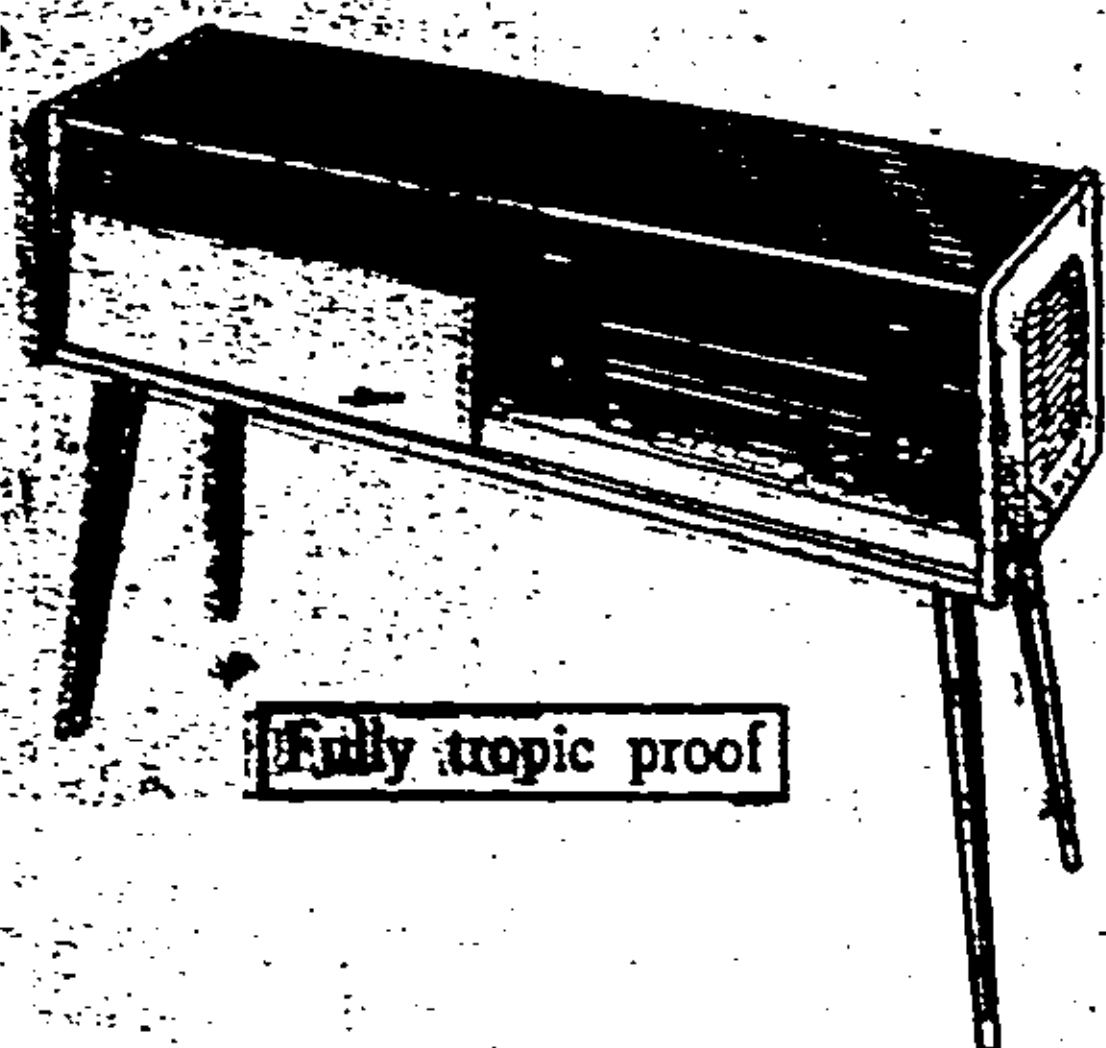
- 7.00 am LET'S FACE IT.  
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
 8.15 LET'S FACE IT—Cont.  
 9.00 HOUSEWIVES' CHOICE.  
 10.00 STANLEY BLACK WITH THE KINGSWAY PROMENADE ORCH.—Playing The Music Of Jerome Kern.  
 10.30 TO START YOUR FEET TAPPING—The Music Of Nelson Riddle, Ray Conniff & Joe Fingers Carr with Pete Wee Hunt.  
 11.00 MUSIC FOR THE MILLIONS.  
 11.30 MUSIC AROUND THE WORLD.  
 12.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 1.30 LUNCHTIME RENDEZVOUS—Cont.  
 2.00 COMPOSER OF THE DAY—Hindemith Symphonica Serena Played By The Philharmonia Orchestra Conducted By The Composer.  
 2.45 approx. INTERLUDE.  
 3.00 FOR THE LADIES—presented by Moyra Townsend.  
 4.00 CAVALCADE OF STRINGS.  
 4.30 WEATHER REPORT.  
 4.31 CHILDREN'S CORNER.  
 5.00 THE MELLOW DEE.  
 5.15 "LITTLE JAZZ"—the trumpet of Roy Eldridge.  
 5.30 MEMORIES OF ROME—By The Di Mara Sisters.  
 5.45 DISNEYLAND BAND CONCERT.  
 6.00 HONGKONG S T O C K EXCHANGE CLOSING RATES.  
 6.04 approx. POPULAR CLASSICS—conducted by Carmen Dragon.  
 6.30 BATTLE OF THE BANDS—In One Corner The Benny Goodman Quartet seconded by Bob Williams and In The Other The Gerry Mulligan Quartet seconded by Nick Demuth.  
 7.00 THE LONG WAY HOME—(repat).  
 7.30 THE HI FI CLUB—presented by Nick Kendall.  
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 8.15 PIANO PLAYTIME.  
 8.30 "ON THE BURMA ROAD"—The Third In The Series Of Talks By Col. F. T. Harrington, I.M.S.  
 8.45 approx. IT'S SO PEACEFUL IN THE COUNTRY—some light music in a rural mood.  
 9.00 TIME OUT WITH FRANCES.  
 9.15 RADIO REPORT.  
 9.30 ERIC-A-BRAC—presented by Mary Bond.  
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
 10.15 ONCE UPON A TURN TABLE—presented by John Wallate.  
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
 11.15 LATE NIGHT SYMPHONY CONCERT—including Glere's Concerto For Voice & Orchestra. Valentina Maksimova. Chelidze Soprano With Edward Glikurov conducting the Leningrad Sym. Orch. Variations For Balalaika & Orchestra by Novikov Played by The Plavitsky And Andreyev Orchestras of Folk Instruments.  
 12.00 Midnight WEATHER REPORT—Close Down.

Span the world of sound  
with a new

**PHILIPS Stereo**  
**RADIOGRAM**

F6X98A

\$1,135.-



Fully tropic proof

1-1 valves. (L.W., M.W., S.W. & F.M. bands. 7 push buttons. Automatic 4 speed stereo recordchanger. Bi-Hi-Z and stereo sound technique. 2 loudspeakers. Socket for tape recorder. High gloss wooden cabinet.



Available At  
Lane Crawford Ltd.  
& All Leading Radio Dealers

Sole Distributors:

Central Radio & Electric Co., Ltd.  
58A Nathan Road, Kowloon. Tel. 60674

**BBC Overseas Shortwave Programmes**

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

**SATURDAY, SEPT. 17**

- 8.00 pm THE NEWS, Commentary.  
 8.15 SPORTS ROUND-UP.  
 8.30 FROM THE WEEKLIES.  
 8.45 FROM THE FROMENADE CONCERTS.  
 9.30 FORCES' FAVOURITES.  
 10.00 THE NEWS, News About Britain, The World Today.  
 10.30 THE M.P. AND HIS WORK.  
 10.45 LISTENERS' CHOICE.  
 11.00 Big Ben RADIO NEWSREEL.

**SUNDAY, SEPT. 18**

- 8.00 pm THE NEWS, COMMENTARY.  
 8.15 SPORTS ROUND-UP.  
 8.30 LISTENERS' CHOICE.  
 9.00 TREVOR MARTIN AND MARJORIE WESTBURY IN "Dr Bradley Remembers".  
 9.30 MUSIC WITH A BEAT.  
 10.00 THE NEWS, NEWS ABOUT BRITAIN.  
 10.15 THREE LONDON WEEKLIES, 2: The Spectator.  
 10.30 INTERNATIONAL P.B.E.S.S. CONFERENCE.  
 10.45 "FLOTHER" (B. C. Hickman).  
 11.00 Big Ben RADIO NEWSREEL.

**MONDAY, SEPT. 19**

- 8.00 pm THE NEWS, COMMENTARY.  
 8.15 REVIEW OF THE SPORTING PRESS.  
 8.30 MASTERPIECES OF THE PAST.

- 9.00 JOHNNY PEARSON IN, Music For Sweethearts.  
 9.30 COMPOSER OF THE WEEK, Weber (on records).  
 9.45 MAINLY FOR WOMEN.  
 10.00 THE NEWS, NEWS ABOUT BRITAIN.  
 10.15 ASIAN CLUB.  
 10.45 THE DAVID WOLFSTHAL PLAYERS.  
 11.00 Big Ben RADIO NEWSREEL.

**TUESDAY, SEPT. 20**

- 8.00 pm THE NEWS, COMMENTARY.  
 8.15 SPORTS ROUND-UP.  
 8.30 ULSTER MAGAZINE.  
 9.00 SIDNEY SAK WITH THE HARBORERS.  
 9.15 A CENTURY OF LIGHT MUSIC—Played by the BBC Concert Orchestra.  
 10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.  
 10.30 LETTER FROM AMERICA—By Alastair Cooke.  
 10.45 LOVE SONGS OF MANY LANDS.  
 11.00 Big Ben RADIO NEWSREEL.

**WEDNESDAY, SEPT. 21**

- 8.00 pm THE NEWS, COMMENTARY.  
 8.15 SPORTS ROUND-UP.  
 8.30 CY GRANT IN "Gai In Kingston Town".  
 10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.

- 10.30 POVERTY TO PLENTY—The Task for our Generation, 12: Challenge to Communism.  
 10.45 SONG AND DANCE—On gramophone records.  
 11.00 Big Ben RADIO NEWSREEL.

**THURSDAY, SEPT. 22**

- 8.00 pm THE NEWS, COMMENTARY.  
 8.15 SPORTS ROUND-UP.  
 8.30 WELSH MAGAZINE.  
 9.00 COMPOSER OF THE WEEK, Weber (on records).  
 9.15 PARADE OF THE POPS.  
 10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.  
 10.30 NEWS IDEAS.  
 10.45 FOR THE VERY YOUNG.  
 11.00 Big Ben RADIO NEWSREEL.

**FRIDAY, SEPT. 23**

- 8.00 pm THE NEWS, COMMENTARY.  
 8.15 SPORTS ROUND-UP.  
 8.30 GREAT WORDS OF THE BIBLE.  
 8.45 A BOX AT THE OPERA.  
 8.15 DANCE MUSIC—On gramophone records.  
 9.30 MERCHANT NAVY PROGRAMME.  
 10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.  
 10.30 LIFE AND LETTERS.  
 10.45 RECITAL.  
 11.00 Big Ben RADIO NEWSREEL.



## Radio HK (cont'd)

## Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.  
 7.15 NEWS SUMMARY.  
 7.30 BRIGHT AND EARLY—(Cont'd).  
 7.45 WEATHER REPORT.  
 7.55 BRIGHT AND EARLY—(Cont'd).  
 8.00 WEATHER REPORT.  
 8.15 TIME SIGNAL, THE NEWS.  
 8.30 PROGRAMME PARADE.  
 8.45 DIARY FOR TODAY, TUESDAY'S TUNES.  
 9.00 TIME SIGNAL, NEWS HEADLINES.  
 9.15 HOME TILL TEN — with Timothy Birth.  
 9.30 TIME SIGNAL, RADIO NEWSREEL—(Repeat).  
 9.45 WHISTLE WHILE YOU WORK.  
 10.00 THE WORLD AROUND US.  
 10.15 YOUR RADIO CONCERT HALL.  
 10.30 PM NOT ENGLISH.  
 10.45 MUSIC FROM THE BALLET—Carnaval, Op. 9 (Schumann); Preludio (Orch. Arensky); Rhapsodie, Op. 10, No. 3 (Liszt); Agony—A. Ballet for Twelve Dancers (Stravinsky).  
 11.00 MID DAY PRAYERS—By Rev. John Foster.  
 11.15 APERITIF.  
 11.30 TIME SIGNAL, DIARY FOR TODAY.  
 11.45 WEATHER REPORT.  
 11.55 TIME SIGNAL, THE NEWS.  
 12.00 VERA LYNN SHOW.  
 12.15 TIME SIGNAL, WOMAN'S WORLD.  
 12.30 ARTISTRY IN RHYTHM.  
 12.45 TIME SIGNAL, WE LIVE AND LEARN—A Pattern of Lozenges.  
 1.00 HBC CONCERT HALL—Henry Wood Promenade Concert (Mozart, Walton, and Kodaly).  
 1.15 THE YOUNG IDEA.  
 1.30 HOMEWARD BOUND—Music for three voices.  
 1.45 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
 1.55 INTERLUDE.  
 2.00 THAT'S THE QUESTION, PRODUCED BY DEREK HOGG.  
 2.15 THE ARCHERS.  
 2.30 LUCKY DIP—Presented by Mary.  
 2.45 WEATHER REPORT.  
 2.55 TIME SIGNAL, THE NEWS, COMMENTARY.  
 3.00 TODAY.  
 3.15 MUSIC MAGAZINE—Presented by Alison Dekker.  
 3.30 THE NEW REGISTRATION SCHEME—A talk by R. A. Bates, Commissioner of Registration.  
 3.45 SONG CYCLE, "THE DIARY OF A MAN WHO DISAPPEARED" (JANACEK).  
 3.55 WEATHER REPORT.  
 4.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 4.15 STING ALONG WITH BILL.  
 4.30 WEATHER REPORT.  
 4.45 TIME SIGNAL, RADIO NEWSREEL.  
 4.55 CHORALE—Mass in G (Schubert); Yvonne-Cienaglia (Scho); Raymond Keat (Bar.); Walter Carriger (Terror); & Stravinsky: The Robert Shaw Choral cond. by Robert Shaw. Concerto for Organ and Orchestra in G Minor Op. 4 No. 1 (G. F. Handel); E. Power: Gloria (organ) with London Philharmonic Orch. cond. by Sir Adrian Boult.  
 5.00 WEATHER REPORT.  
 5.15 NEWS HEADLINES FROM RADIO AUSTRALIA.  
 5.30 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

## Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.  
 7.15 NEWS SUMMARY.  
 7.30 RISING NOTES (cont'd).  
 7.45 WEATHER REPORT.  
 7.55 RISING NOTES (cont'd).  
 8.00 WEATHER REPORT.  
 8.15 TIME SIGNAL, THE NEWS.  
 8.30 PROGRAMME PARADE.  
 8.45 DIARY FOR TODAY, MID WEEK MELODIES.  
 9.00 TIME SIGNAL, NEWS HEADLINES.  
 9.15 HOME TILL TEN — With David Dunkerley.  
 9.30 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
 9.45 CRAZY OTTO AT THE PIANO.  
 10.00 THE WORLD AROUND US.  
 10.15 HIGHLIGHTS FROM THE OPERA — "La Boheme" (Puccini) — Soloists with the Orchestra & Chorus of the Accademia Di Santa Cecilia. Rome conducted by Tullio Serafin; Donna Diana (Brazzini)—Albert Wolff conducting The Paris Conservatoire Orch.  
 10.30 TAKEN ON TIE—A play for radio by G. C. Brown, with Joan Newell, Cyril Shaps and Jon Rollason.  
 10.45 PM SHADES OF GRAY.  
 11.00 TIME SIGNAL, DIARY FOR TODAY.  
 11.15 WEATHER REPORT.  
 11.30 TIME SIGNAL, THE NEWS.  
 11.45 MUSIC FROM THE FILMS—"Guys and Dolls" (Frank Donner).  
 12.00 TIME SIGNAL, VIRTUOSO—Prelude Gavotte, Chaconne, Loure (J. S. Bach—Transcribed Segovia); Minuet in D (Sore); Sarabanda (Rodrigo)—Andres Segovia (Guitar).  
 12.15 HAMMOND ORGAN.  
 12.30 TIME SIGNAL, WE LIVE AND LEARN.  
 12.45 C. F. MACGREGOR SHOW.  
 12.55 FOOTLIGHT FAVOURITES.  
 1.00 THE YOUNG IDEA—Presented by Mary.  
 1.15 TIME SIGNAL, HOMEWARD BOUND.  
 1.30 TIME SIGNAL, NEWS FROM

- RADIO AUSTRALIA.  
 1.45 INTERLUDE.  
 1.55 EVENING STAR.  
 2.00 SPEAKING GENERALLY — British Council programme.  
 2.15 THE ARCHERS.  
 2.30 TIME FOR JAZZ—With Robin Day.  
 2.45 LETTER FROM AMERICA — By Alastair Cooke.  
 2.55 CY W A L T E R PLAYS RICHARD RODGERS.  
 3.00 WEATHER REPORT.  
 3.15 TIME SIGNAL, THE NEWS, COMMENTARY.  
 3.30 TODAY — A daily news magazine produced by Michael Page.  
 3.45 FROM THE CONCERT HALL—Piano Recital by Nicolas Astrinidis.  
 3.55 RADIO HONGKONG SHORT STORY COMPETITION — "Mr Poppethwaite" by Joan Turville. Read by Elizabeth Kirkman.  
 4.05 SOME TALK OF ALEXANDER.  
 4.15 THE FOOD OF LOVE — Patricia Penn introduces some of the music prompted by romantic love the world over.  
 4.30 WEATHER REPORT.  
 4.45 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 4.55 MY WORD (Repeat).  
 5.00 FRED HARTLEY AT THE PIANO.  
 5.15 WEATHER REPORT.  
 5.30 TIME SIGNAL, RADIO NEWSREEL.  
 5.45 AROUND THE WORLD IN MUSIC.  
 5.55 WALTZ TIME.  
 6.00 WEATHER REPORT.  
 6.15 NEWS HEADLINES FROM RADIO AUSTRALIA.  
 6.30 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Thursday

- 7.00 am TIME SIGNAL, MORNING MUSIC.  
 7.15 NEWS SUMMARY.  
 7.30 MORNING MUSIC—(Cont'd).  
 7.45 WEATHER REPORT.  
 7.55 MORNING MUSIC—(Cont'd).  
 8.00 WEATHER REPORT.  
 8.15 TIME SIGNAL, THE NEWS.  
 8.30 PROGRAMME PARADE.  
 8.45 DIARY FOR TODAY, RHYTHM RENDEZVOUS.  
 9.00 TIME SIGNAL, NEWS HEADLINES.  
 9.15 HOME TILL TEN — with Michael Bulmer.  
 9.30 TIME SIGNAL, RADIO NEWSREEL—(Repeat).  
 9.45 THE GOLDEN TRUMPET—Eddie Calvert.  
 10.00 THE WORLD AROUND US.  
 10.15 LIFE WITH THE LYONS.  
 10.30 "Hold that Man."  
 10.45 MORNING CONCERT—Impressions: Bradiance (Raspighi); The Philharmonia Orchestra cond. by Alvaro Calbera; Nights in the Gardens of Spain (Faña); Clifford Curzon (Piano) with The New Symphony Orch. of London cond. by Enrique Jordá.  
 11.00 PM MID DAY PRAYERS—Conducted by Rev. Fr. Joseph Foley, S. J.  
 11.15 RANDBOX.  
 11.30 TIME SIGNAL, DIARY FOR TODAY.  
 11.45 WEATHER REPORT.  
 11.55 TIME SIGNAL, THE NEWS.  
 12.00 SING IT AGAIN—(Repeat).  
 12.15 TIME SIGNAL, WOMAN'S WORLD.  
 12.30 ENCORE.  
 12.45 TIME SIGNAL, WE LIVE AND LEARN.  
 12.55 FILM FOCUS—(Repeat).  
 1.00 THE YOUNG IDEA.  
 1.15 TIME SIGNAL, HOMEWARD BOUND — Music for three voices.  
 1.30 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
 1.45 INTERLUDE.  
 1.55 PORTUGUESE HALY HOUR—Presented by Don Carlos.  
 2.00 THE ARCHERS.  
 2.15 HONGKONG HIT PARADE—Presented by Ted Thomas.  
 2.30 WEATHER REPORT.  
 2.45 TIME SIGNAL, THE NEWS, COMMENTARY.  
 2.55 TODAY.  
 3.00 THIRTY-MINUTE THEATRE — "The Silent Brothers" by Arnold Bennett.  
 3.15 MUSIC LOVERS' HOUR—Introduced by Irene Yuen; Sonata in F Major, K. 280 (Mozart); Walker Gieseking (Piano); Symphony in C Major ("The Great") (Schubert); Boston Symphony Orchestra cond. by Charles Munch.  
 3.30 WEATHER REPORT.  
 3.45 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 3.55 PEOPLE ARE FUNNY—(Repeat).  
 4.05 COOL AND QUIET.  
 4.15 WEATHER REPORT.  
 4.30 TIME SIGNAL, RADIO NEWSREEL.  
 4.45 POEMS BY DYLAN THOMAS — Introduced by Patric Dickinson, Part 2.  
 4.55 SOFT LIGHTS AND SWEET MUSIC.  
 5.00 WEATHER REPORT.  
 5.15 NEWS HEADLINES FROM RADIO AUSTRALIA.  
 5.30 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

## Friday

- 7.00 am TIME SIGNAL, MORNING MELODY.  
 7.15 NEWS SUMMARY.  
 7.30 MORNING MELODY—(Cont'd).  
 7.45 WEATHER REPORT.  
 7.55 MORNING MELODY—(Cont'd).  
 8.00 TIME SIGNAL, THE NEWS.  
 8.15 WEATHER REPORT.  
 8.30 PROGRAMME PARADE.  
 8.45 DIARY FOR TODAY, FRIDAY'S FAVOURITES.  
 9.00 TIME SIGNAL, NEWS HEADLINES, BEHIND THE HEADLINES.  
 9.15 HOME TILL TEN — with Barbara Lawrence.

- 10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).  
 10.15 GEORGE FRYER IN PARIS.  
 10.30 THE WORLD AROUND US.  
 10.45 NETHERLANDS CHAMBER MUSIC.  
 11.00 SHOW BUSINESS—The "Buccaneer" (Sandy Wilson).  
 11.15 Noon CONCERTO — Moto Perpetuo, Op. 11 (Paganioli); Serenade No. 2 in A Major, Op. 16 (Brahms); The Philadelphia Orch. cond. by Eugene Ormandy; Concerto No. 1 in E Minor, Op. 11 (Chopin); Arthur Rubinstein (Piano) with Los Angeles Philharmonic Orchestra.  
 11.30 PM TIME SIGNAL, DIARY FOR TODAY.  
 11.45 WEATHER REPORT.  
 11.55 TIME SIGNAL, THE NEWS.  
 12.00 LETTER FROM AMERICA — By Alastair Cooke.  
 12.15 COUNTRY CEILL.  
 12.30 LONDON CALLING.  
 12.45 SMALL SWING.  
 1.00 TIME SIGNAL, WE LIVE AND LEARN.  
 1.15 MUSIC AT TEA TIME.  
 1.30 GOING PLACES—With Mike Bakwin.  
 1.45 THE YOUNG IDEA—by Mavis.  
 1.55 TIME SIGNAL, HOMEWARD BOUND.  
 2.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
 2.15 INTERLUDE.  
 2.30 TED HEATH AND HIS MUSIC.  
 2.45 THE ARCHERS.  
 2.55 THE WEEK'S GOOD CAUSE — Po Leung Kuk.

## REDIFFUSION

## 'THE TIME AND THE PLACE' AND 'NIGHT IN HARBOUR'

On Tuesday at 9.35 p.m. Rediffusion presents "The Time And The Place", a play by Philip Levene.

"The Time And The Place" is a light hearted adventure towards matrimony which begins at a wedding reception, where Arthur, a waiter who hankers after a steward's job at sea, is chivvied by his family for not being married at nearly thirty. He comes across a newspaper ad, announcing "introductions confidentially arranged," and by these means eventually meets a girl, Jennie.

A romantic attachment develops, but runs into difficulties, and indeed to a break between Arthur and his Jennie "picked up in a lottery." However that is not the end of the story, which has a cheerfully satisfying surprise finish when Arthur and Jennie meet again at the right "Time and Place."

CBC Theatre presents "Night in Harbour" a drama by Joseph Schull, on Monday at 9.30 pm.

"A Night in Harbour" was written out of the author's experiences with the Canadian Navy during the last war.

Two former naval officers, who had served on the same ship, meet after the war in a veterans' club. They recall the experiences that gave the war meaning; and their minds go back to a night when their corvette lay in a Canadian port.

To their ship comes the widow of a close friend, who has lost his life in a convoy operation. The woman mistrusts the official account of his death and is desperately trying to penetrate the secrecy surrounding it. The truth, when she does learn it, is not what she had expected, and gives her faith that his sacrifice did have a meaning for humanity.

Starting from this Sunday, "Rumpus Time" will be broadcast at 5.30 pm and John Grant's programme about "Places and People," formerly heard on Saturdays has been scheduled at 7.30 pm.

Studio Audience and Air-Partners are reminded that Mike Ellery will be in Studio "A" for "Treasure Chest Quiz" at 8.30 pm instead of 9.00 pm.

Soccer fans are invited to switch on their Rediffusion sets tonight at 9.40 pm for a commentary by Pat Lyttle on the Charity Match between the Chinese Football Association Eleven and the Far East Air Force Eleven, broadcast from the South China Athletic Stadium.

## Today

- 11.30 am TEST ROOM EIGHT—(Repeat).  
 12.00 Noon. THE BILL SNYDER QUINTET.  
 12.15 pm JOURNEY INTO MELODY.  
 12.45 PIANO PLAYTIME.  
 1.00 DIARY FOR TODAY.  
 1.15 NEWS AND WEATHER REPORT.  
 1.30 AFTERNOON CONCERT.  
 2.00 SATURDAY TELEPHONE REQUESTS—Presented By Ron Ross.  
 2.30 WEEKEND POT POURRI.  
 2.45 CRIME FIGHTERS.  
 2.55 MUSIC FROM THE MOVIES.  
 3.00 TEA DANCE.  
 3.30 HILL BILLY HAYRIDE.

- 7.15 TRIBUTE TO VALOUR.  
 7.45 BENE LERAS SINGS.  
 7.55 WEATHER REPORT.  
 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
 8.15 TODAY—A daily news magazine produced by Michael Page.  
 8.30 THE JAZZMAKERS—Leaders: Colin Stuart and Alan Hart; Introduced by Ted Thomas.  
 9.00 THAT'S THE QUESTION—A quiz programme devised by Michael Bulmer and produced by Derek Hogg; Panel: Ruth Wicks, Peter Rogers, Pat Garity, and Michael Bulmer; Chairman: Derek Hogg.  
 9.30 PARIS STAR TIME—The French Broadcasting System in North America.  
 9.55 WEATHER REPORT.  
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 10.15 FRIDAY FROM — Overture "1812", Op. 49 (Tchaikovsky); London Symphony Orch. cond. by Herman Scherchen; Violin Concerto No. 3 in G. K. 216 (Mozart); Isaac Stern (Violin) with Columbia Chamber Orch. cond. by Isaac Stern.  
 10.55 WEATHER REPORT.  
 11.00 TIME SIGNAL, RADIO NEWSREEL.  
 11.15 PERSONAL CHOICE — by T. S. Eliot.  
 11.30 DANCE PARADE.  
 11.57 WEATHER REPORT.  
 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.  
 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

- 5.30 DELTA CITY JAZZ.  
 6.00 THE MUSIC SHOP.  
 6.30 EDMUNDO ROS AND HIS ORCHESTRA.  
 6.45 PLACES AND PEOPLE.  
 7.00 THIRTY TO ONE—Presenting the Musical Choice of the Wong Family of Diamond Villa, Hammer Hill Road, Kowloon.  
 8.00 B.B.C. NEWS.  
 8.05 WEATHER FORECAST.  
 8.11 ENTERTAINMENT ROUND UP.  
 8.15 MUSIC IN THE AIR.  
 8.30 TED HEATH AND HIS MUSIC.  
 9.00 HIT PARADE.  
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 9.35 B.B.C. JAZZ CLUB.  
 10.00 NOW DE PLUME.  
 10.15 REDIFFUSION'S DANCE PARTY—Popular Dance Music.  
 10.30 STOP PRESS—News Headlines.  
 10.45 DANCE PARTY—Continued.  
 11.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

## Sunday

- 7.00 am SUNDAY SERENADE.  
 7.30 THE SUNSHINE BOYS.  
 7.45 KEYBOARD RHYTHM.  
 8.00 HOLIDAY MUSICALS.  
 8.30 HAWAIIAN MUSIC.  
 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.  
 9.15 THE STRINGS IN RHYTHM—A Programme of Light Music.  
 9.35 FORCES' FAVOURITES.  
 10.30 MARCHING AND WALTZING.  
 11.00 MOVIE MAGAZINE—(Repeat)—With Prizes To Be Won.  
 11.30 VICTOR SILVESTER AND HIS ORCHESTRA.  
 12.00 Noon. GUILTY PARTY.  
 12.30 pm BOX OFFICE DRAW.  
 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.  
 1.30 FAMILY FORUM—Presented by Tony Myatt.  
 2.30 SUNDAY CONCERT.  
 3.30 YOU'VE ASKED FOR IT — Mike Ellery Answers Your Requests.  
 4.30 I HEAR A RHAPSODY.  
 5.00 TEA DANCE.  
 5.30 RUMPUS TIME—Host: Ron Ross.  
 6.00 NEWS FROM RADIO AUSTRALIA.  
 6.15 FROM THE WEEKLIES.  
 6.30 EVENSONG—Church Service.  
 7.00 MUSIC FOR YOUNG PEOPLE — Presented by Fr. T. F. Ryan, S.J.  
 7.30 PLACES AND PEOPLE—Presented by John Grant.  
 8.00 B.B.C. NEWS.  
 8.05 WEATHER FORECAST.  
 8.10 ANNOUNCEMENTS AND INTERLUDE.  
 8.15 STRING SERENADE.  
 8.30 TREASURE CHEST QUIZ—With Over \$750 In Prizes—Comped: Mike Ellery.  
 9.00 MELODIES AND MEMORIES.  
 9.30 INTERVIEW WITH JACK HAWKINS, STAR OF "THE LEAGUE OF GENTLEMEN."  
 9.45 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 9.55 GOON SHOW—"Ned's Atomic Dustbin".  
 10.10 SENTIMENTAL JOURNEY — Light Music.  
 10.30 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers.  
 11.00 STOP PRESS—News Headlines.  
 11.05 A DATE IN DREAMLAND—Light Music.  
 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

## Monday

- 7.00 am MUSICAL CLOCK.  
 7.15 NEWS SUMMARY.  
 7.20 MUSICAL CLOCK—Continued.  
 8.00 NEWS AND WEATHER FORECAST.  
 8.10 TOP OF THE MORNING—Presented by Mike Ellery.  
 9.00 NEWS HEADLINES.  
 9.02 TOP OF THE MORNING—Continued.  
 10.00 REMEMBER THESE? — Melodies For Reminiscing.

- 10.30 SECOND SPRING—True Life Story of Christine Harding.  
 10.45 THE KINGSTON TRIO.  
 11.00 COFFEE BREAK.  
 11.30 RECITAL.  
 11.45 BAROMETER RISING.  
 12.15 pm LOCAL GOLD RATE—Accent On The Accordion.  
 12.30 THE MIDDAY CONCERT.  
 1.00 DIARY FOR TODAY.  
 1.15 NEWS AND WEATHER REPORT.  
 1.30 TED HEATH AND HIS MUSIC.  
 2.00 MELODY TIME.  
 2.00 DOROTHY CARLESS SHOW.  
 4.00 TEA DANCE.  
 4.45 OPERATION MOON SATELLITE.  
 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
 5.30 LAWRENCE WELK AND HIS ORCHESTRA.  
 6.00 MONDAY REQUESTS.  
 6.30 WALTZ TIME.  
 6.45 THE ARCHERS.  
 7.00 VOICE OF SPORT.  
 7.15 THE LIBERACE SHOW.  
 7.45 HERE COMES O'MALLEY.  
 8.00 B.B.C. NEWS.  
 8.05 WEATHER FORECAST.  
 8.10 ANNOUNCEMENTS AND INTERLUDE.  
 8.15 THIRTY TO ONE—Presenting the Musical Choice of the Wang Family of 18, Dragon Terrace, First Floor, Hongkong.  
 8.45 TALK — "Encounters With Animals".  
 9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.  
 9.30 INTERVIEW WITH NIGEL PATRICK, STAR OF "THE LEAGUE OF GENTLEMEN".  
 9.35 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 9.40 C.B.C. PLAYHOUSE PRESENTS—"Night In Harbour".  
 10.10 JUKE BOX.  
 11.00 STOP PRESS—News Headlines.  
 11.05 A DATE IN DREAMLAND.  
 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

## Tuesday

- 7.00 am MUSICAL CLOCK—With Time Checks.  
 7.15 NEWS SUMMARY.  
 7.20 MUSICAL CLOCK—Continued.  
 8.00 NEWS AND WEATHER FORECAST.  
 8.10 TOP OF THE MORNING.  
 9.00 NEWS HEADLINES.  
 9.02 TOP OF THE MORNING—Continued.  
 10.00 ANNOUNCER'S CHOICE.  
 10.30 SECOND SPRING—True Life Story of Christine Harding.  
 10.45 DEAN MARTIN.  
 11.00 COFFEE BREAK.  
 11.30 RECITAL.  
 11.45 PROGRESSIVE JAZZ—Presented by Tony Myatt.  
 12.15 pm MARKET REPORT—Harmonica Highlights.  
 12.30 APERITIF.  
 1.00 DIARY FOR TODAY.  
 1.15 NEWS AND WEATHER REPORT.  
 1.30 VERA LYNN SHOW.  
 2.00 MELODY TIME.  
 4.00 FELIX KING ORCHESTRA.  
 4.15 TEA DANCE.  
 4.45 OPERATION MOON SATELLITE.  
 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
 5.30 SERENATA — Sweet Music Played by Reginald Leopold with the Sidney Torch Strings.  
 6.00 TUESDAY REQUESTS—Presented by Tony Myatt.  
 6.30 SMALL AND SWEET.  
 6.45 THE ARCHERS.  
 7.00 MUSIC IN MINIATURE.  
 7.30 RAY ELLINGTON QUARTET.  
 7.45 HERE COMES O'MALLEY.  
 8.00 B.B.C. NEWS.  
 8.05 WEATHER FORECAST.  
 8.10 ANNOUNCEMENTS AND INTERLUDE.  
 8.15 A PREVIEW OF "THE LEAGUE OF GENTLEMEN"—starring Jack Hawkins and Nigel Patrick.  
 8.30 MOVIE MAGAZINE.  
 9.00 STARS ON WINGS—Compere: Neville Powley.  
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 9.35 THIRTY MINUTE THEATRE—"The Time And The Place" by Philip Levene.  
 10.05 LATE DATE—With Ron Ross.  
 11.00 STOP PRESS.  
 11.05 A DATE IN DREAMLAND.  
 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

## Wednesday

- 7.00 am MUSICAL CLOCK—With Time Checks.  
 7.15 NEWS SUMMARY.  
 7.20 MUSICAL CLOCK—Continued.  
 8.00 NEWS AND WEATHER FORECAST.  
 8.10 TOP OF THE MORNING—Presented by Mike Ellery.  
 8.30 A PREVIEW OF "THE LEAGUE OF GENTLEMEN"—Starring Jack Hawkins and Nigel Patrick.  
 8.45 TOP OF THE MORNING—Part 2.  
 9.00 NEWS HEADLINES.  
 9.02 TOP OF THE MORNING—Continued.  
 10.00 THE CLEBANOFF STRINGS.  
 10.30 SECOND SPRING—True Life Story of Christine Harding.  
 10.45 PERRY COMO.  
 11.00 COFFEE BREAK.  
 11.30 RECITAL.  
 11.45 EDMUNDO ROS ORCHESTRA—(Repeat).  
 12.15 pm MARKET REPORT, TWO GUITARS.  
 12.30 RAGTIME PIANO.  
 12.45 CANADIAN SHOW CASE.  
 1.00 DIARY FOR TODAY.  
 1.15 NEWS AND WEATHER REPORT.  
 1.30 MUSIC FROM THE FILMS.  
 2.00 MELODY TIME.  
 4.00 A TALE TO TELL—Tales From The Western Pacific.  
 4.15 TEA DANCE.  
 4.45 OPERATION MOON SATELLITE.  
 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
 6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.  
 6.30 THE BILL DAVIS FOUR.  
 6.45 THE ARCHERS.  
 7.00 PRESENTING ALAN JONES.  
 7.20 SCIENCE SURVEY.



**((Rediffusion cont'd))**

7.30 JAZZ AT THE PHILHAR.  
MONIC  
7.45 HERE COMES O'MALLEY.  
8.00 B.B.C. NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.  
9.00 HANCOCK'S HALF HOUR.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 HONGKONG CALLING HOLLYWOOD—Presented by Danny Messina of the Philippines.  
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.  
11.00 STOP PRESS!  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

**Thursday**

7.00 am MUSICAL CLOCK—With Time Checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING—Presented by Ron Ross.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING—Continued.  
10.00 ANNOUNCER'S CHOICE.  
10.30 SECOND SPRING—True Life Story of Christine Harding.  
10.45 FRANK SINATRA.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 TREASURE CHEST QUIZ—Compere: Mike Ellery (Repeat).  
12.15 pm MARKET REPORT—George Wright at the Hammond Organ.  
12.30 HANDBOX.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER FORECAST.  
1.30 SING IT AGAIN.  
2.00 MELODY TIME.  
4.00 LAWRENCE WELK AND HIS ORCHESTRA.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATLITE.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 SONGS OF THE ISLANDS—Hawaiian Music.  
6.00 THURSDAY REQUESTS—Presented by Tony Myatt.  
6.30 POLKA PARTY.  
6.45 THE ARCHERS.  
7.00 VOICE OF SPORT.  
7.15 YOUR HONGKONG HIT PARADE—An Accurate Tabulation of the Top Tunes in Hongkong with a Snow-balling Cash Prize of \$100.  
7.45 HERE COMES O'MALLEY.  
8.00 B.B.C. NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 MUSIC TIME—A Programme of Classical Music—Prepared

and Presented by Charles Harvey.  
9.00 FILM TIME—From Pinewood Studios in London.  
9.15 HONGKONG BYLINE—News, Views and Interviews.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 KAP O'KANE.  
10.00 STRIKE UP THE BAND—Presented by Disc Jockey Gary Stewart, of Rediffusion K.L.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

**Friday**

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING—Presented by Mike Ellery.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING—Continued.  
10.00 STARS ON WING—(Repeat) SECOND SPRING—True Life Story of Christine Harding.  
10.45 NAT KING COLE.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 DENNIS WILSON AT THE PIANO.  
11.55 MARKET REPORT.  
12.00 Noon CONCERT.  
1.00 pm DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LETTER FROM AMERICA.  
1.45 COUNTRY CEIL.  
2.15 MELODY TIME.  
4.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATLITE.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 THE PALAIS ROYALE ORCHESTRA AND SINGERS—A Programme of Show Tunes.  
6.00 FRIDAY REQUESTS—Presented by Ron Ross.  
6.30 CALYPSO QUARTER.  
6.45 THE ARCHERS.  
7.00 REMEMBER?—Reminiscing Through the Years.  
7.30 MEET THE BAND—Featuring the Malcolm Lockyer Band.  
7.45 HERE COMES O'MALLEY.  
8.00 B.B.C. NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 ALBERT PRATZ ORCHESTRA—Canadian Show Case.  
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.  
9.00 THE NAVY LARK.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE MELBA STORY.  
10.05 LATE DATE—With Ron Ross.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

5.45 "THE ROY ROGERS SHOW"—With Dale Evans & Pat Brady.  
5.50 CARTOONS.  
5.55 "SEA HUNT"—Starring Lloyd Bridges.  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "MUSIC IN MINIATURE"—Introduced by Charles Harvey.  
8.00 "MEN INTO SPACE."  
8.25 "LOVE THAT BOB."  
8.50 NEWS IN BRIEF.  
8.55 "THE INVISIBLE MAN."  
9.20 SUNDAY SHOWTIME—"The Spanish Gardener" starring Dirk Bogarde.  
11.00 LATE NIGHT FINAL—Close Down.

**Monday**

5.00 pm CHILDREN'S HOUR—The Adventures Of Twizzle.  
5.15 CARTOONS.  
5.30 "THE CISCO KID."  
5.55 CARTOONS.  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "THE ADVENTURES OF ROBIN HOOD"—Starring Richard Greene.  
8.00 "MARKHAM"—Starring Ray Milland.  
8.25 "DOCUMENTARY"—"People of The Peace."  
8.50 NEWS IN BRIEF.  
8.55 MOVIE MAGAZINE—Current And Forthcoming Film Reviewed by Ron Ross.  
9.20 "LOCK UP"—Starring Macdonald Carey.  
9.45 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL—Close Down.

**Tuesday**

5.00 pm "TIME FOR TOTS"—Introduced by Angela Bood.  
5.15 "THE ADVENTURES OF WILLIAM TELL."  
5.45 "JOE PALOOKA."  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "THE SONG PARADE"—Produced By John Bow.  
8.00 "HIGHWAY PATROL."  
8.25 "TOPPER."  
8.50 NEWS IN BRIEF.  
8.55 "THE MAN AND THE CHALLENGE"—Starring George Nader.  
9.20 "THIS MAN DAWSON"—Starring Keith Andes.  
9.45 "SUSPICION"—Starring Joseph Cotton And George Peppard in "Eye of Truth."  
10.35 "THE GOLDBERGS."  
11.00 LATE NIGHT FINAL—Close Down.

**Wednesday**

5.00 pm CHINESE CHILDREN'S TALENT SHOW.  
5.15 CARTOONS.  
5.30 "FURY."  
5.55 CARTOON.  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "THIS IS YOUR MUSIC."  
8.00 BRITISH TELEVISION NEWS.  
8.10 "THE JACK BENNY PROGRAMME."  
8.35 BEVERLY GARLAND IN "DECOY."  
9.00 NEWS IN BRIEF.  
9.05 "THE MUSIC MAKERS."  
9.20 "PARIS PRECINCT."  
9.45 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL—Close Down.

**Today**

2.00 pm CANTONESE FEATURE.  
3.55 COUNTERPOINT PRESENTS "TENNESSEE'S PARTNER."  
4.20 FAMOUS FIGHTS.  
4.35 "MY HERO."  
5.00 CHILDREN'S HOUR—"The Lone Ranger."  
5.25 CARTOONS.  
5.30 "CALVIN'S CORNER"—A programme for the children.  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "ON S A F A R I"—With Armand and Michaela Denis.  
8.00 "RUMPUSS TIME"—Featuring Ron Ross with the Berry Yanzeta Group.  
8.30 "BOLD VENTURE"—Starring Dane Clark.  
8.55 NEWS IN BRIEF.  
9.00 ANN SOTHERN AS "SUSIE"—A most unusual but lovable secretary in "Platt's Plan."  
9.25 "THE FOUR JUST MEN"—Starring Vittorio de Sica in "The Night Of The Precious Stones" with Brenda de Banzie.  
9.50 "LARAMIE"—With Hoagy Carmichael, Robert Fuller and John Smith.  
10.45 "M" SQUAD—With Lee Marvin.  
11.10 LATE NIGHT FINAL—Close Down.

**Sunday**

2.00 pm CANTONESE FEATURE.  
3.30 "LIFE WITH ELIZABETH"—Starring Betty White and Del Moore.  
3.35 TV READERS DIGEST.  
4.20 MUSICAL JAMBOREE.  
4.45 "THE AIR FORCE STORY"—Chapter 25 (Cold War).

**COMMERCIAL RADIO 1530 kcs 196 mtrs**  
**'MY OEDIPUS COMPLEX':**  
**SOME SERIOUS MUSIC**

The impact of a father returning from the war, practically a stranger, on his only child is considerable. On Tuesday night at 9.30 Frank O'Connor will be reading his short story 'My Oedipus Complex'.

This is not a deep psychological study but an extremely amusing account of the returning father seen through the eyes of his young, spoilt and independent son. Among this week's serious music programmes the following are of interest: Monday and Tuesday's Composer of the Day (2-3 pm) is Sir Edward Elgar, and parts 1 and 2 of "The Dream of Gerontius" can be heard. Sir Malcolm Sargent is conducting the Auddersfield Choral Society and the Liverpool Philharmonic Orchestra, and the soloists are Richard Lewis, Marjorie Thomas and John Cameron. The music of two ballets from the repertoire of the Ballet Theatre New York is presented in Music For The Sabbath on Sunday morning (10-11): Joseph Levine is conducting the Ballet Theatre Orchestra in Antheil's Capital Of The World, which is based loosely on the Hemingway story, and Morton Gould's Fall River Legend. This is based on a famous double axe murder committed in Fall River, Massachusetts in 1892.

Friday's Late Night Symphony includes a most unusual work. It is Novikov's Variation for Balalaika and Orchestra played by the Platnitsky and Andreyev Orchestras of Folk Instruments. Szymanowsky's birthday is commemorated in Wednesday's Composer of the Day Concert. Light and popular music from Britain can be heard from 5.30-6 on Saturday with Flanagan and Allen, Niven Miller, Ruby Murray and The Morrison Orpheus Male Voice Choir. Highlights from Ivor Novello's 'Careless Rapture' featuring Dorothy Dickson and Olive Gilbert can be heard from 6.30-7 on Sunday. Col. F. T. Harrington I. M. S. continues his series 'On The Burma Road' on Friday evening

at 8.30, and earlier (6.50-7) Bob Williams and Nick Demuth present another Battle Of The Bands. The contestants are the Quartets of Benny Goodman and Gerry Mulligan. The drama 'The Long Way Home'—a repeat of September 10th's broadcast follows and at 7.30 Nick Kendall has a guest D. J. in the studio from the Hi-Fi Club.

**PRESENTED SHOW OF THE WEEK**

Mon.—Sat. 9.00—10 a.m.—The friendly sound of John Gunnage playing requests for housewives and patients in hospital in Housewives Choice.

**Today**

11.30 am SOUTH OF THE BORDER.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room.  
4.00 "DEEP IN MY HEART—The Life & Music Of Sigismund Romberg Starring Joe Foweraker.  
4.30 WEATHER REPORT.  
4.31 AROUND THE CRACKER BARREL—With Slim Pickens & Shorty Zerk.  
5.00 MAN ABOUT TOWN—Ray Bock.  
5.15 LUCIANA AT THE PIANO.  
5.30 A BRITISH INTERLUDE—With Flanagan & Allen, Niven Miller, Ruby Murray & The Morrison Orpheus Male Voice Choir.  
6.00 SOUTHERN STYLE SWINGING—With Glen Gray & The Casa Loma Orchestra.  
6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.  
7.00 THE HI FI CLUB BIRTHDAY PARTY—with 25 subscribers.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 SPORTS RESULTS.  
8.17 APPROX. MUSICAL INTERLUDE.  
8.30 RADIO NOVELS—Slow Play.  
9.00 STRING SERenade.

**TELEVISION**

**DIRK BOGARDE STARS IN 'THE SPANISH GARDENER'**

Followers of "Susie's" escapades, should make a note of Saturday's show for this is the last in the present series.

Later in the evening Vittorio de Sica is the one of "The Four Just Men" concerned in a case of stolen jewels entitled "The Night of the Precious Stones" which co-stars that delightful actress Brenda de Banzie.

Sunday Showtime has a very strong appeal when that excellent actor Dirk Bogarde stars in a story by that master novelist A. J. Cronin entitled "The Spanish Gardener", in which a small boy, the son of a minor foreign official, is befriended by a gardener at the consular villa. The boy's father bitterly resents sharing his son's affections with anyone else and forbids the boy speaking to the gardener. When his wishes are ignored he has the man arrested on a theft charge and the whole situation borders on tragedy. There is a delightful performance from Jon Whiteley as the boy and Michael Holden brings his usual competency and feeling for character to the role of the father.

The Monday documentary this week is a two-part coverage of Northwest Canada and the lands of the river Peace entitled appropriately "People of Peace", the second part can be seen the following Monday.

Later in the evening Ron Ross reviews more current and forthcoming films in "Movie Magazine".

The Tuesday Suspicion series this week is entitled "Eye of Truth" and includes two of Hollywood's strongest actors Joseph Cotton and George Peppard.

Thursday's "Wagon Train" at 9 pm has as its guest star George Montgomery and at 10.20 "Medic" the new award winning series on the Medical profession

with Richard Boone can be seen. Friday's Screen Director's Playhouse is worthy of special note when the glamorous Yvonne de Carlo teams up with Rory Calhoun in "Hot Cargo".

**Thursday**

5.00 pm CHINESE CHILDREN'S STORY TIME.  
5.10 "ROCKY JONES, SPACE RANGER."  
5.35 ROBERT SHAW IN—"The Buccaneers."  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "KINGDOM OF THE SEA."  
8.00 "THE LIBERACE SHOW."  
8.30 "WORLD OF GIANTS."  
8.55 NEWS IN BRIEF.  
9.00 "WAGON TRAIN"—Starring Ward Bond and Robert Horton And George Montgomery.  
9.50 THE LUCKY LAGER SPORT PROGRAMME.  
10.25 "INTERPOL CALLING."  
10.45 LATE NIGHT FINAL—Close Down.

**Friday**

5.00 pm "WILLY THE WONDERFUL."  
5.15 ALEC PEILL PRESENTS—"Songs For Young Folk."  
5.35 "SERGEANT PRESTON OF THE YUKON."  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "LEAVE IT TO BEAVER"—With Jerry Mathers.  
8.00 "MOLEY OF THE YARD."  
8.25 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS—"Hot Cargo" with Yvonne de Carlo and Rory Calhoun.  
8.50 NEWS IN BRIEF.  
8.55 "NEW YORK CONFIDENTIAL."  
9.20 CANTONESE FEATURE.  
11.00 LATE NIGHT FINAL—Close Down.



**RESTAURANT NIGHTCLUB**

presenting  
The Most Sensational Dental Gymnastic & Escape Act From Europe!

**KON ZUIS & SUSAN MONROE**

CHALLENGE: A Special Prize Is Offered To Any Person Who Can Prevent His Escape From The Strait Jacket In 3 Minutes!

Thrilling! To See To Believe!

Nightly at 12 Midnight



The Charming & Mysterious Python Girl

**ROSITA**

1st Time In Hongkong!

Nightly at 1.30 a.m.



THE BEST PEKING CUISINE IN TOWN  
recommending the choice of gourmets  
The Famous Peking Duck

Princess Theatre Bldg., Nathan Rd., Kln. Tel. 6988, 6989



## A CONFESSION YOU'LL NEVER FORGET...

What kind of man is behind those shocking headlines? A hit-run driver tells how a moment of panic turned his life into a nightmare

**TWILIGHT** is a bad time to drive. You can't see properly. Turning on your headlights only makes it worse. It's difficult to judge distances. Ordinary objects by the side of the road take on strange shapes and colours. That's the way it was on the spring evening three years ago when I was driving home from work.

I'd had a hard day. I was part owner of a small lumber mill and yard. Early in the morning we delivered a big order to a housing contractor—1,500 custom-cut door frames. They were the wrong size. The mistake was ours. It was going to cost us plenty of money. I was wondering how I was going to tell my wife about it.

Suddenly, just as I turned into Little Bend-road, I saw this kid—a skinny boy about eight years old—wobbling along on a bicycle. I swerved to avoid him. But it was too late. I hit him. I felt a slight thump. I heard a grinding clatter as my wheels passed over the bicycle.

I braked to a stop so hard my head snapped forward and hit the steering wheel. I started to get out. The little boy was lying about 20 feet away.

I thought, "God help me—this killed him!" My stomach started to heave. This was no time to get sick. I put my hand over my eyes until things stopped rocking.

### Quiet

It was utterly quiet on the suburban road. I don't remember what went through my mind. I only know I slammed my door, started the motor and went tearing down the road. I was skidding on sand at the curves. But it was almost dark now. If I could keep my foot off the brake, there wouldn't even be a tail light for anyone to follow. I turned right at the first intersection. I was at the second. I knew I had to keep off the main roads. I had some crazy idea that if I could just get home, everything would be all right.

As I turned into our driveway my car broke the photo-electric beam and the double garage doors flipped open. What a kick Edith and I got out of the gadget! When we were first married, I had only a part-time job. I quit college to marry Edith and her father told me I'd never get anywhere.

## I HIT AND RAN!



The terrible thing I'd done hit me all at once. I'd hit a child and left him for dead. I had a queer feeling that my body belonged to some heartless coward and that it had somehow betrayed me. Up to now I had always known right from wrong.

I looked across the table at my own bright, sturdy Danny. He was topping off fried eggs with a bowl of cereal. He pushed back his chair and rushed from the room.

### Broken

"Bye, Dad," he called. "I'm going to ride my bike to school today."

I began to shake all over. "Wait!" I called. "I'll drive you."

"No thanks," he yelled back. "I want to ride." I heard the garage doors lift and saw him wheel out his bicycle. Then he put his head in the door.

"By the way, Dad," he said, "did you know your right headlight is broken?"

He pedalled away. I went out to the garage. The glass was missing from the right front headlight. It had shattered so cleanly I hadn't even noticed it. I knew that they would find me. Those state cups can take one little silver of glass and tell you the make, model and for all I knew, even the mileage of the car it came from. I didn't dare drive it. I couldn't have it fixed.

The next few hours were the worst of my life. I borrowed Edith's car. I told her mine had some motor trouble. I went to the mill and tried to work. My mind pushed me this way and that. I had a bloody vision of Danny being run over by a truck. It would serve me right but surely God wouldn't do that to Danny.

My family was dearer to me than my life and there was no way I could spare them. I thought of suicide. I could take Edith's speedy little car and slam it against a tree. But I'd put on the brakes at the last minute and only mess myself up. I had already proved what a rotten coward I was. That was strange, too. I was an infantryman. I've got a Bronze Star.

### Give up

At noon I went to a phone booth and put in a call to the hospital. "I want to ask about the little boy who was in the accident last night," I said. "Is this a member of the family?" parried the floor nurse.

"I'm a clergyman," I lied. "Pray for him," she said eagerly. "He may not make it—he needs your help."

Police Headquarters was six blocks from my office. I walked up to the officer at the desk and said, "I'm the hit-and-run driver you're looking for."

They let me call my lawyer. They kept me in jail overnight until I could raise bail. Because the whole community was enraged at me, the judge set it pretty high—\$20,000.

When my lawyer got me out of jail a bunch of hysterical women were waiting outside. A morning television programme had called me "a monster be-

hind the wheel." One woman grabbed the lapel of my jacket and screamed, "You should hang for this!"

At home my wife threw her arms around me. She said, "I'll tell them I did it. They'll be easier on a woman." I began to cry.

The boy pulled through. But they told me he would walk with a limp for the rest of his life. The charge I had to face was reduced to assault by auto and leaving the scene. I pleaded guilty. I said I was unable to account for my behaviour.

### Her best

The parents of the boy sued me. The court awarded them far more than the liability insurance I carried. Edith sold my interest in the lumber mill. Together with the house, which was pretty heavily mortgaged, and some securities I had, she scraped the money together. Edith moved into a small apartment with Danny. She went to work as a hostess in a restaurant.

Edith did her best to stand by me while I was in prison. She came regularly to visit me but she spent the whole time crying. Finally I told her not to come any more. Danny came only once. He said he had dunked most of his subjects at school and he had joined the Navy. His mother had given her okay. She never consulted me. But why should she? The prison had a consulting psychologist who came in twice a month, but he only looked at the prisoners who were suspected of being mental cases. I did have a couple of long talks with the prison chaplain.

"I've got to understand this thing I did," I told him earnestly. "What happened to me?"

The chaplain told me that if I felt truly repentant I didn't have to worry about my soul. I said honestly that what really worried me most was what I was going to do with the rest of my life. Would I ever be able to face crisis again? He said he didn't know.

### Furious

I wasn't a bad kid in those days, but I enjoyed a good prank. Once two of my friends and I brought some firecrackers to school on April Fool's day. We shot them off in class. Mr. Polk was out of the room but he walked back in just as the firecrackers exploded. The charge was bigger than we thought. I broke a window pane.

Toke was furious. He said if the culprit didn't stand up immediately he would make the entire class stay after school for a month. My two friends stood up and said they did it. I tried to stand up, too, but I just couldn't. They never told on me.

Another time I borrowed my father's watch without telling him. I dropped it and broke it. I picked up all the pieces, rushed home, cracked the watch back in its barrel drawer and scattered the shards of broken glass in among his handkerchiefs. He found it that night. For weeks he went around saying, "How could it break, right in my drawer?"

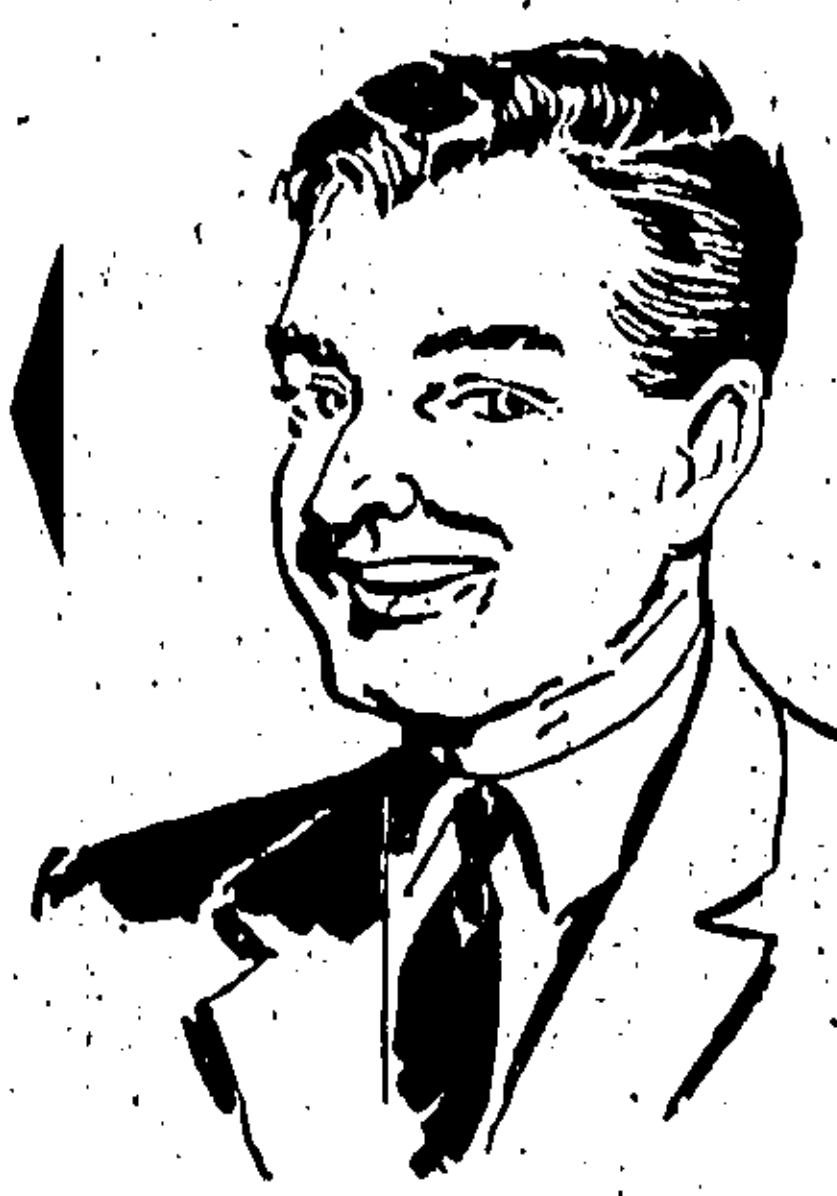
Yet my teacher and my father were reasonable men.

## CHESS

Solution No. 5890: 1 Q-K8, R-XQ; 2 R-XP ch, K-B1; 3 R-R8 ch, K-B2; 4 K-XR mate.

## The Height of perfection MONTBLANC

Whatever your style of writing... whatever your taste in design... whatever your budget... there's a Montblanc waiting for you. Finely polished desk fountain pens... complete sets... ingenious tele-scope filler fountain pens... modern safety retractor pocket ball point pens... pressure feed, automatic pencils... 4-color automatic pencils and ball points... the widest choice on the market today. Pens and pencils for the student, for the stenographer, for the professor.



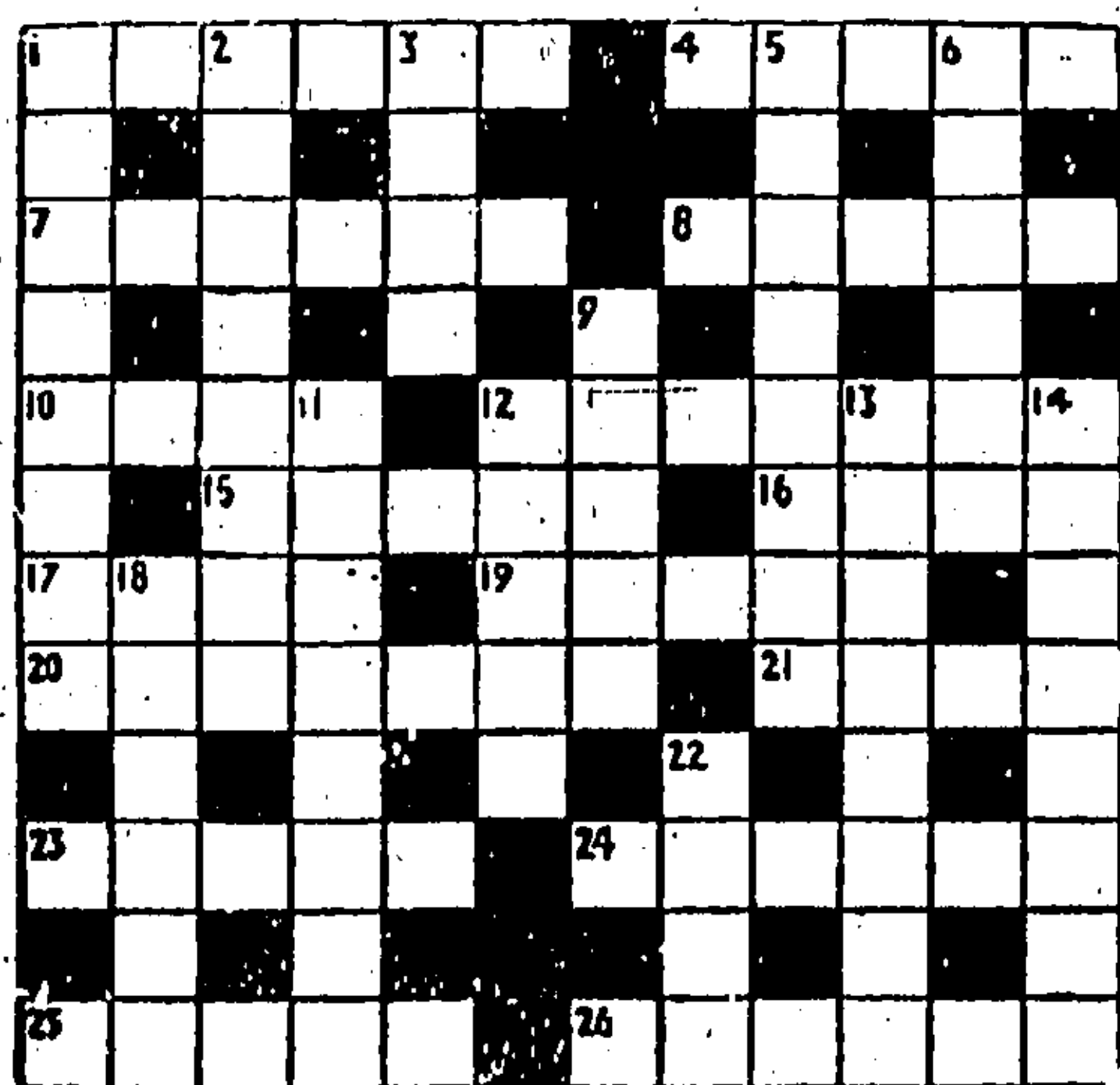
Elegant small designs for the connoisseur... Impressive fine designs for the executive. Fashionable or conservative colors such as chrome, silver, gold, black, pearl gray, maroon, sea-green, deep green, and many more. Whatever your style... whatever your taste... there's a Montblanc for you!

Obtainable at all leading fountain pen dealers  
Sole Agents: **WILLIAM S. T. LEE COMPANY**  
Union House, 12th Floor, Hong Kong  
Tel. 36284, 28362



MADE IN GERMANY

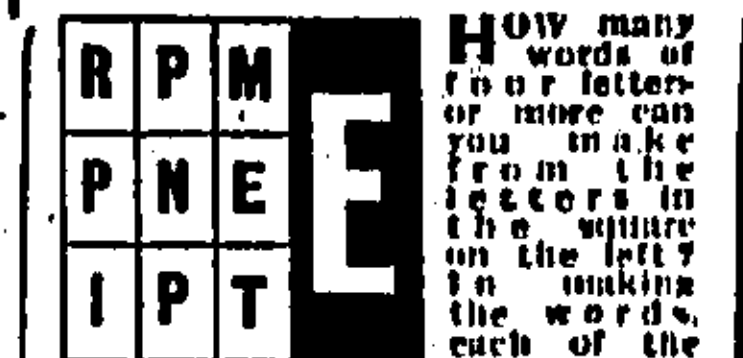
### A British Crossword Puzzle



- ACROSS**
- Chatterbox. (6)
  - Work legally or illegally. (5)
  - Please pass! (5)
  - Elbow broken down. (5)
  - They should be observed. (4)
  - Title for a vicar of Egypt. (7)
  - Solo. (5)
  - Individual scores. (4)
  - Somewhat ignorant girl. (4)
  - Graveyard may be. (5)
  - Rest on one's laurels? (3, 4)
  - Spot marked by X? (4)
  - And nasty? (5)
  - Really comical outburst? (6)
  - Light colour! (5)
  - Mixed by impact. (6)
- DOWN**
- They plucked the RAF. (8)
  - Staunch supporter. (8)
  - "And on top of that." (4)
  - Works too hard? (8)
  - Some teenagers are in it. (6)
  - A girl's film hero. (5)
  - Is it sold by the slice? (4, 5)
  - Habit. (5)
  - Very poor clue! (8)
  - Business favours are. (8)
  - Rutland's cuplet. (6)
  - Long road in London? (4)

**YESTERDAY'S CROSSWORD**—Across: 3 Bank-note, 8 RAD-10, 9 Tomatoes, 11 Great, man, 12 Pace, 13 Order, 10 Slices, 19 Inch, 22 Terminal, 24 New Issue, 26 Draper, 28 E-serves. Down: 1 Drugs, 2 Abbey, 3 Bitters, 4 A-Tom, 5 Kean, 6 A-vowel, 7 Easter, 10 Mater, 14 Dinos, 15 Homers, 16 D-inner, 17 Scowls, 20 In-a-PT, 21 Alarm, 22 Test, 23 Rude.

### TARGET



How many words can you make from the letters in the square? The words must be at least three letters long and must contain the letter 'P'. The words must be in the list below. The words must be in the list below. The words must be in the list below.

## POLEROUTER



## Why your best watch should be a Universal

**Proof No 1:** Universal has its own research and development laboratories which have invented such mechanisms as the Microtor, hailed as the greatest advance in self-winding movements in 30 years.

**Proof No 2:** Watches taken at random from production are user-tested on a large scale by men in all walks of life. Universal watches are tested in the Arctic, tested in the Tropics, pressure-tested under water.

**Proof No 3:** Universal-Genève has its own staff of Paris-trained designers whose watch creations are so good-looking they never go out of style.

Universal watches are the most technically advanced, ruggedly user-tested and handsomely-styled



OFFICIAL WATCH OF SCANDINAVIAN AIRLINES SYSTEM - WORLDWIDE SALES AND SERVICE

Sole Agents: **LAP HENG CO., LTD.**

Authorized Dealers: **HONG KONG**  
Arland Watch Co., 28 Des Voeux Road, G.  
A. Lam Watch Co., 11 Postlegraph St.  
Budson Watch Co., 104 Queen's Road, C.  
Fung Kwong Kee, 127 Johnston Road, Wanchai.  
Ho Kin Kee Watch Co., 181 Queen's Road, C.  
Lam Yuen Fong Watch Co., 174 Des Voeux Rd., G.  
Lee On Watch Co., 124 Queen's Road, C.  
Kowloon, 35 Queen's Road, C.

**HONG KONG & SINGAPORE**  
Kowloon  
Jong Goo Watches & Jewelry, Chungking Court, Kimberly Rd.  
Kong Brothers & Co. Ltd., Miramar Arcade, Nathan Rd.  
Kowloon Watch Co., 224 Tai Po Rd.  
La Sine Watch Co., Shave Building, Nathan Rd.  
Lee Koo Watch Co., 446 Shanghai St.  
Phelan's Ltd., 14 Hankow Road, Kai Tak Airport Branch.  
WALCHA  
Yu Fung Watch Co., 70 Avenida Almeida Ribeiro.



**STEREO** **STEREO**

**AM-FM** **JRI** **HI-FI**

**MODEL W-45**  
STEREO HI-FI  
AMPLIFIER  
2 x 18 Watts

**MODEL AF-220**  
STEREO AM-FM  
TUNER

**MODEL AF-05**  
HI-FI TRI-  
AMPLIFIER  
18 Watts

**MODEL AF-40U**  
AM-FM STEREO  
-PHONIC TRI-  
AMPLIFIER  
2 x 10 Watts

**MODEL AF-310**  
AM-FM TRI-  
AMPLIFIER  
10 Watts

**MODEL HF-11**  
HI-FI TRI-  
AMPLIFIER  
9 Watts

**MODEL 110**  
FM TUNER

**MODEL FM-102**  
FM TUNER

Obtainable at all leading radio dealers  
Sole Agents: **WILLIAM S. T. LEE CO.**  
Union House 12th Floor Hong Kong  
Tel. 36284, 28362

## First non-stop Pan Am New York to Moscow Flight navigated with help of Rolex GMT-Master\*

A Pan American Intercontinental Jet Clipper recently made the first non-stop flight from New York to Moscow. This flight was navigated with the help of a GMT-Master wrist chronometer watch, made by Rolex of Geneva.



The GMT-Master watch, whose accuracy is described by Pan Am Pilot-in-Charge Bernard Lorenz as "excellent, well within all navigational tolerances," is specially designed to tell the time in any two places on earth at once. Two special features—a 24-hour bezel and a special 24-hour hand—make this possible: GMT and local time can be read clearly and simultaneously.

Pan Am Captain C. N. Warren, Jr., wrote of the GMT-Master used on the non-stop New York to Moscow flight: "The flight itself was navigated by Rolex."

20 out of 21 airline pilots vote the GMT-Master an indispensable aid. Its special features, plus chrono-

meter accuracy, automatic winding, waterproof case and automatic calendar make it one of the most brilliant contributions to international timekeeping ever invented.

**ROLEX**

Pan Am flies on Rolex time

\* Registered and patented design in all countries

Beware of counterfeits — buy only from Authorized Dealers

## A NEW ASSESSMENT OF ANOTHER CRIME WHICH BAFFLED THE POLICE

# Witchcraft? The police chief won't rule it out

AT about 1.30 on an unusually clear February day in 1945 an old man was murdered in a field within sight of the houses of Quinton village, Warwickshire.

His neck had been sliced three times with the long-handled slash hook he used in his job as hedger and ditcher, and the killer had left the scythe-like blade in the last wound, the point protruding through the face.

He had then been pinned to the turf round the neck with his own two-pronged pitchfork. And strangely, the murderer had then wedged the shaft of the fork under a hedge as if to prevent the dead man from getting to his feet.

The victim was Charles Walton. He was 74. He was practically penniless. He had been bent double with arthritis for years.

### Savage

It was a murder of great savagery. Yet at 12 o'clock that night when Detective Superintendent Alec Spooner from Warwick and Professor J. M. Webster, the Birmingham crime pathologist, regarded the human debris by torchlight on the slopes of Moon Hill, it did not seem the kind of killing that would fascinate criminologists for many years, nor one that would be held among the most curious of the century.

A combination of three things have made it so. First, the killer has not yet been arrested.

Secondly, every year on the anniversary of the crime, Supt. Spooner travels 35 miles from his present office in Nuneaton to revisit the scene.

And thirdly, there is the uncanny atmosphere of witchcraft that has surrounded the case since soon after inquiries began.

Quinton lies 10 miles along a range of hills from the village of

### NEXT WEEK

**A mistake over  
a bloodstained  
glove...but for  
that 27-year-old  
Brian Smith  
might not have  
gassed himself.  
And the mystery  
of the headless  
man in the  
River Severn  
might not have  
been left  
unsolved.**

Long Compton; and you might call Long Compton Britain's witchcraft capital.

The recorded folk-lore of the district is full of it. There are still women in the area who claim to be able to charm warts away by witchery.

What connected Charles Walton's death with this was the hayfork. Killing witches by piercing them in this way has been known for centuries. In Saxons times it was known as "stacing."

### The stories

And it is cold fact that in 1875 within Walton's lifetime—a yokel at Compton killed an 80-year-old villager called Ann Tennant with a pitchfork and hook, saying at his trial that "she was the properest witch ever known."

It was a Warwickshire policeman who recalled the incident to Superintendent Spooner and Superintendent Bob Fabian, who had arrived from Scotland Yard.

After this the witchcraft stories multiplied.

Police were told that a dog had been found hanged in a hedge near the murder meadow. The killing of a dog and murder by pitchfork are said to be part of an ancient Roman agricultural rite which took place on February 14. Walton was murdered on February 14—St. Valentine's Day.

Superintendent Fabian has said since that a black dog followed by an unknown, frightened boy, were seen by police during their investigations on the hillside.

### Anger

It has been said that Walton's throat wounds were in the shape of an inverted cross—a witchcraft symbol; that cattle had mysteriously died, and crops unaccountably failed.

During the meticulous police investigations in and around Quinton, experts on folklore and supernatural phenomena were in touch with the police and were heard with interest. The detective gave every appearance of taking this strange aspect with great seriousness.

After all, the terrible business of staking a man to the ground with his own hayfork was unusual. Either the murderer believed Walton was a witch, or this was the final violent gesture of maniac anger.

The more conventional police investigations were thorough. Superintendent Spooner told me: "We turned the place inside out. Everybody in Quinton had to account for his movements. We questioned thousands of men in nearby FQW, Army and RAF camps."

# MURDER UNSOLVED

by Frank Entwistle Part 2



One Italian prisoner was seen washing blood from his hands near Moon Hill. His blood-stained jacket was sent for laboratory examination. But it proved to be rabbit's blood.

Air force planes took pictures of the area in the search for tracks. Soldiers used mine detectors to search for the chestnut watch missing from a boot-lace watch-strap in Walton's waistcoat.

Detectives tried to build up a picture of the old man's habits. In fact, Charles Walton was a cantankerous old man who mumbled to himself in the fields. He had little money. He rarely went out. He had not touched alcohol for years since his doctor had forbidden him to drink the potent country wines he used to make.

### Difficult

He was under contract to several local farmers to repair and cut hedges for a small sum—it came to about five shillings a chain. Because of his infirmity he only went out to work in fine weather, so it would be difficult for anyone to predict and plan his murder in the fields.

One unaccountable fact I discovered in talks to villagers was that the old man visited Stratford about four times a year and drew about £10 from a small legacy left by his dead wife in a Post Office book years before.

For Walton, leading his humble village life in 1945, £10 must have been a large sum. But nobody can imagine how he spent it. There was not much left in the book when he died.

Walton lived in a cottage with his niece Edith, who worked in a local factory. When she returned home after dark on St. Valentine's Day, and found her uncle had not returned, she called on a neighbour, a Mr. Beasley, and together they went to see farmer Alfred Potter, for whom Walton had been working. They found the body in a corner of one of Potter's fields at about seven o'clock.

When the police arrived, they found fingerprints other than Walton's on the pitchfork and slash-hook; found footprints and took casts. But afterwards these were all accounted for.

They set up headquarters in the home of a local baker; and they remained in Quinton for three months.

Do the police still believe that Charles Walton died in a witchcraft slaughter?

I put this question to Alec Spooner. He is a large, down-to-earth fellow with a cautious and subtle mind.

He replied: "This was a murder and we set about it in the usual way. We followed every possible line of inquiry. I am not prepared to admit, or to deny, that I believe in the witchcraft."

It is my belief that neither Spooner nor Fabian believe that witches had anything to do with the death of Charles Walton.

I think they have a fair idea who the killer was. And so have I.

After 15 years Spooner is waiting for him to make one slip, and hopes that the curious circulation of the witchcraft stories, or his own annual visits to the Quinton area on the anniversary of the murder, may encourage someone who saw the killer entering or leaving the murder field, to come forward with the truth.

### Black dog

But before dismissing the supernatural completely, I must report one more strange circumstance.

In the public library at nearby Warwick I came across the story of a Victorian farm boy working in the village of Alveston who reported seeing a black dog eight nights in succession on his long walk home.

On the ninth night, instead of a dog he met a headless woman in black. Next day he heard of the death of his small sister.

Alveston is six miles from Quinton.

The man who was murdered at Quinton in 1945 had worked as a boy at Alveston.

And the boy's name was Charles Walton.

Superintendent Spooner had already heard of the story. He found the frightened boy following a black dog on Moon Hill.

# Pamper that cuddly koala

THE Bluegum Baby is a Very Important Person in homes all over the world.

He's the toy version of Australia's best known and best loved ambassador—the sleepy, cuddly koala, Australia's native bear—and ranks next in popularity to the old perennial, the "teddy" bear.

The name "Koala" sounds like a less formidable than the scientific "Phascolarctos cinereus." It is an aboriginal word implying that the animal seldom drinks.

This shy, retiring animal is a true marsupial. It carries its young in a pouch. The young one is barely an inch long at birth, and clings instinctively up the mother's fur to enter the pouch.

At its first peep at the outside world, in about six months, the young koala is well furred and about seven inches long.

### FUSSED OVER

There are few tourists visiting Sydney who don't make a beeline for Taronga Park Zoological Gardens where the koalas who live there in happy captivity graciously allow themselves to be fussed over, petted and pampered.

They nestle cozily against the peach-bloom skin of beauty queens, rub noses with friends and, unimpressed, amble back to the more absorbing hobby of tree climbing.

The koala is a protected animal, and is mighty choosy about which gum leaves it eats, preferring certain eucalypti with a high oil content, such as the munnagum of Victoria, the forest red gum in New South Wales, and the blue-gum in Queensland.

Because of its strict eating habits the koala is very seldom exported.

A tense situation developed when the City of San Francisco indicated it was keen to have some koalas for its zoo. The climate was right. They'd grown special gum trees. All they were short of were—koalas.

Controversy waxed hot in Australia. Government bodies were approached. Koalas are the delight of Australians as well as the tourists and many Aussies felt that their American neighbours across the sea, with their penchant for publicity, might very well argue: "Why go 10,000 miles? Visit your own koalas at San Francisco."

### TEMPERS

Temper was frayed on both sides of the Pacific, but San Francisco now has its koalas, some of which promptly settled down and had babies, one a pure albino.

But the thrill of koala ownership for most overseas people is confined to the toy. Nearly every ship or plane that leaves Sydney today has on board a consignment of be-ribboned koalas, many of them from the H. Morella company, of St. Peter's, a Sydney suburb.

Mr and Mrs Morella made their first toy bears in a small factory in Abercrombie-street, Sydney.

Increasing trade meant a move to larger premises in Lord-street, Newtown. For more than three years now the toys for his world trip

have been manufactured in a new factory in Princes Highway, St. Peters.

Whist on a business visit to America and England in 1950, Mr Morella died in London.

Mrs Irene Morella continued the growing business, of which she is now the governing director.

The small "backyard" factory has grown into an organisation employing more than 100 people, who produce more than 100,000 bears a year, as well as toy kangaroos, white woolly lambs, platypuses, sheep skin rugs, and fur novelties.

The koalas range in size from four inches to six feet.

The small bears are most popular as souvenirs, but Morella's recently made a 24-inch bear with blinking eyes, movable arms and legs for a television show.

Morella's tan their own hides on the spot, ensuring cleanliness, and use new filling made from clean foam rubber, shaved wood, or granulated cork.

The "bear" skins are really kangaroo skins, from the Blue, Red, Grey and Grey Flyer kangaroos.

### SOFT FUR

The Grey Flyer, found only in the northern state of Queensland, has a soft, downy fur. The other three types of skin have a coarser fur very similar to the living koalas.

When the carefully selected skins arrive at the Morella factory, they are soaked overnight in a special solution which removes dirt and other foreign material.

Then follows a week's tanning, after which the skins are oiled. They are dried, and then go to a sawdust room.

In slowly-revolving drums the skins are mixed with sawdust and other materials to take from them all traces of oil and dirt, leaving the skins soft and pliable.

The skins are stretched to give a final touch of softness, then measured and stacked in a store room until they go to the cutting room.

Here the cutters use cardboard patterns of the animals, and under their deft fingers the kangaroo skins change character. The koala's ears, head and round, squat body come to life on the cutter's table.

Machinists then sew the seven to twelve pieces of skin together, a dehydrated bear.

The Bluegum Baby goes back to the filling room for his black rubber nose, and to be filled. All that's left then is a trip to the finishing room, where the bottom is sewn on, and he gets his claws and eyes.

There's a final grooming, much brushing of the soft fur so like the koala's own, and the finisher ties around his neck a shiny coloured ribbon with its pale green label shaped like a gum leaf.

The Bluegum Baby is ready for his world trip



"That was a bright stroke Grandma there is a famous Grandma-artist in America who is 100 years old and didn't take up painting till she was 77."

(London Express Service)



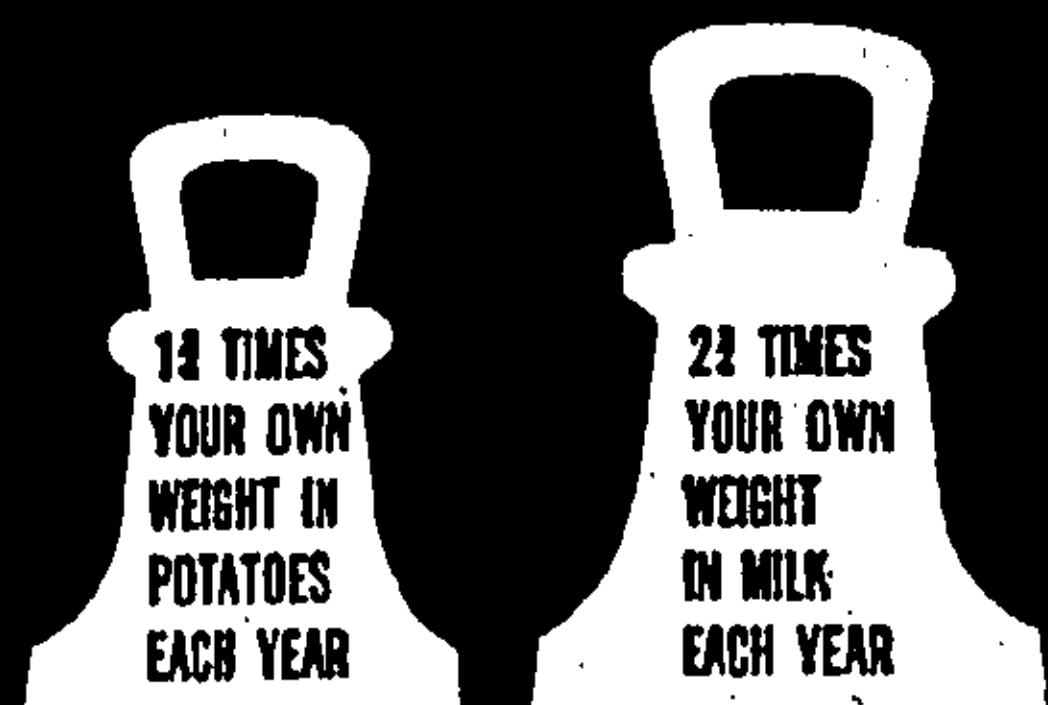


# PRACTICAL HOMECRAFT



## Did you know?

We eat 36 of our own weight each day and if you are an average person you will eat...



13 TIMES  
YOUR OWN  
WEIGHT IN  
POTATOES  
EACH YEAR

22 TIMES  
YOUR OWN  
WEIGHT IN  
MILK  
EACH YEAR



And in Britain we fancy different food in different places...

The Englishman eats twice as many green vegetables as the Scotsman and a third more canned vegetables

THE SCOTSMAN MAKES UP FOR IT WITH 50% more tinned soup than the Englishman 38% more huns, scones and cakes 22% more jam, syrup and treacle



AND IN NORTH-EAST ENGLAND THEY EAT TWICE AS MANY FISH AND CHIPS AS THE REST OF THE COUNTRY!

FACTS BY  
FRANK ROYD  
CHART BY  
MICHAEL RAND

We eat, on average, 3,260 calories a day. Calories depend on your surface area and your activity. The average size man would use...



1 LYING FLAT DOING NOTHING needs 70 calories an hour 1 1/2 oz. bread



2 WORKING HARD AT COMPLICATED MATHS PROBLEM needs extra 3 to 4 an hour = 1 salted peanut



3 UNDER STRONG EMOTIONAL STRESS needs extra 10 an hour = teaspoon of sugar



4 WALKING AROUND SLOWLY needs extra 70 an hour = 1 oz. chocolate



5 SAWING WOOD VIGOROUSLY needs extra 300 an hour = 6oz. roast lamb

## Coming up — The Instant Dinner

IMAGINE tomorrow's dinner table. The family are all sitting down, hungry and waiting. Nothing has been cooked yet, but nobody is worried.

Suddenly Mum breezes in from the huddresser's. She takes four trays of frozen food from the deep freezer, pops them into her infra-red oven, and in a few seconds dinner is served.

This is not such a fantastic picture as it sounds. Television meals, pre-cooked and deep frozen, have been with us for some time.

Now an American company is introducing at the Food Fair a range of six frozen dinners, complete right down to the gravy, and to the pot of butter on top of the potatoes and peas. Most expensive of these new frozen meals will be the chicken dinner at 8s. 8d., most economical the macaroni cheese dinner which will only set you back 4s. 4d.

### Buying time

WILL complete frozen meals become popular in this country? Food distributors and scientists think they will. As one distributor put it, "With these meals, the housewife is buying leisure as well."

Freezing food is not the only way of cutting down the time it takes to prepare a meal. In Britain, in the last five years, more and more foods have come packed in time-saving tubes. You can now buy seven different kinds of mustard, butter,

cheese, tomato sauce, mayonnaise, condensed milk, syrup, icing sugar, chestnut puree, horseradish cream, and caviar in tubes. Tinned meat paste and olive oil are on the way. Another development, that may be with us soon, is food packed in plastic cans. Instant coffee has cornered a vast market since it was first introduced into Britain 21 years ago, and instant tea, which made its debut last year, is edging its way up the sales graphs.

Next on the list of instant foods will probably be instant rice, which needs boiling for only five minutes. You then leave it to "expand" for a further quarter of an hour.

### More flavour

ANOTHER food trend which is beginning to catch on here is the addition of monosodium glutamate, a sort of super-seasoning, to almost any dish.

This substance, which you can buy in tins, brings out and strengthens the flavour of practically every type of food. New ways of treating food, new ways of packing it, different ways of flavouring it, but are there really any new foods?

Yes, indeed there are. At Rothamsted experimental station in Hertfordshire technologists are playing around with a new (for human consumption) food which they call leaf protein, looking vaguely like pureed spinach.

Biggest market for this will probably be under-developed countries in Africa and Asia where more familiar sources of protein such as meat, milk and eggs are scarce and dear.

Anne Glidewell

P.S. TO  
THIS FOOD  
SURVEY...

Our  
idea of  
a top  
British  
meal

### Soup

COCK-A-LEEKIE.

Ingredients: 1 small boiling chicken; 1 carrot; 1 turnip; 1 onion; 1 small bunch leeks; 2oz. rice; 2 cloves; salt and pepper.

Method: Cover chicken with water in a deep pan, adding a pinch of salt. Bring to boil, remove scum, and add carrot, turnip, and peeled onion stuck with cloves. Simmer till chicken is tender, and remove outer leaves, and cut in short lengths. Strain the stock, add leeks and rice, and boil for 30 minutes, seasoning to taste. Cut half the chicken into small pieces (use the rest for another

dish), and put into the soup. Just before serving, add a teaspoonful of chopped parsley.

### Main Dish

DEVON SQUAB PIE. — Ingredients: 6 neck-of-mutton chops; 6 large apples; 2 onions; ground allspice; pepper and salt; 1/2 pint of water or stock; pastry.

Method: Trim fat from the chops and arrange in alternate layers with the chopped onions and peeled sliced apples in a pie plate. Sprinkle each layer with allspice, pepper and salt. When dish is full, pour in water or stock, cover with pastry, leaving a hole in the centre of the crust. Bake in a hot oven (450° F.) for 15 minutes, then reduce the heat to 350° F. and continue cooking for 1 hour.

### Pudding

FRIAR'S OMELETTE. — Ingredients: 6 large apples; 4oz. butter; 2oz. sugar; 4 egg yolks; 1 tablespoon grated lemon rind; pinch of nutmeg; 1 1/2 cups fresh breadcrumbs.

Method: Put the apples in a fireproof dish and bake in a moderate oven till soft. Scrape out the pulp. Cream butter and sugar, and apple pulp, lemon rind, and nutmeg, and beat in egg yolks. Butter a pie plate, sprinkle with breadcrumbs, and pour in the apple mixture. Cover with breadcrumbs, dot with butter, and bake in a moderate oven (350° F.) for 1 1/2 hours. London Express Service.

## Get the 'escape' house in shape

By ELEANOR ROSS

ACTUALLY, a summer cottage is more than a physical retreat. It's a psychological turnabout. Away from the city, you dress more casually, move more leisurely and, to further the psychological break, your country-home decorating should be completely different from your city surroundings.

### DIRECT CONTRAST

Choose decorating colours that are in direct contrast to your city decor. Furniture lines should have no resemblance to the more sophisticated town pieces. And, of course, you'll use bedspreads and fabrics that wash and drip-dry, table mats that can be sponged in a jiffy and have floors that require a minimum of upkeep.

If the budget permits, furniture in the "escape" house should be of summer-type — wood, metal, canvas, wrought-iron — rather than castoffs from the city that are reminders of the daily routine.

But if you do use city castoffs, disguise them. A thorough washing, a coating of colourful enamel and the possible addition of bright cushions, can work magic.

### MAY NEED REPAIRS

If the furniture is not in too good shape, you may have to do some sanding and repainting of holes and cracks before you apply the new colour. Use spackle to fill in holes, cracks in wooden furniture, then sand even and dry.

If you choose new unfinished wooden furniture from the wide selection available in the stores, you can apply a clear varnish or opaque enamel

coating. Or you can give these pieces a rustic look by applying a stain. Your paint dealer will advise you as to the right type of stain to use for the desired effect and for the type of wood from which the furniture is made.

Tough, durable enamels, in a wide range of colours, are now available in aerosol spray cans. Clear finishes—ideal for use on rattan or wicker—also come in these containers.

Metal furniture requires special attention if rust is in evidence. Awnings, canvas chairs and sun decks can be brightened with colour, using special canvas paints. Painting stripes is fun and easy, too, if masking tape is used for obtaining straight lines.

### EASY TO APPLY

To paint the interior walls of your summer place, there are two types of paint that are easy to use, dry fast and are odourless.

If you are the proud possessor of a nice, well-furnished summer home, with its own swimming pool, keep it in tip-top condition with special coatings devised for this purpose.

There are also special paints that glow at night. Touches of luminescent paint on chairs left on the lawn, on back steps, and in other night hazard spots can protect the family from bruises or even serious accidents.

Using a bright-based enamel to indicate danger spots on the moving parts of power mowers or power saws is an excellent idea, too, especially if children in the household are at the inquisitive stage.

### COTTON "THROWS"

Special summer slip covers help give rooms a cool look. Use cotton "throws" that need no special tailoring to fit the furniture yet still manage to look handsome.

### MANY SIZES

"Throws" come ready-made in a variety of sizes to cover large or small armchairs, sofas or love-seats. They are made of materials which are colourful, inexpensive and washable, just as all summer fabrics for the home should be. Just tuck them in around the seat cushions and allow them to fall loosely to the floor.

These new, chemise-style slip covers are a typical way of summerizing a home, and a very practical idea it is, too. Because of their no-shape squariness, they fit furniture of all shapes and sizes. Come autumn they pack away compactly and easily.

## LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, SEPTEMBER 17

**AQUARIUS** (January 21-February 19): Your present standard of work is making a very good impression on your superior, and he will soon forget your recent lapse of efficiency.

**PISCES** (February 20-March 20): A person on whose co-operation you have been counting may let you down, and you will be compelled to act on your own.

**ARIES** (March 21-April 19): It would be advisable to obtain full details about someone you met recently before you commit yourself to any business dealings with him.

**TAURUS** (April 20-May 20): A commercial transaction should turn out much more profitably than you had hoped.

**GEMINI** (May 21-June 21): A new contact may be of considerable assistance to you in enlarging the sphere of your activities.

**CANCER** (June 22-July 21): Before you can expect the kind of help you want from a friend, you will have to be frank with him and put him completely in the picture.

**LEO** (July 22-August 21): A rather hectic weekend

will not enable you to pay the visit you had planned, but you will find it unusually stimulating.

**VIRGO** (August 22-September 22): You may be entrusted with some highly confidential work, and you will be fully able to justify the confidence placed in you.

**LIBRA** (September 23-October 22): A partnership may need readjusting in order for you to be able to achieve success.

**SCORPIO** (October 23-November 21): The journey you are contemplating will turn out very well, providing you don't slip up on any details.

**SAGITTARIUS** (November 22-December 21): A person born born under Virgo will prove rather difficult for you to handle, and you should avoid too intimate a relationship.

**CAPRICORN** (December 22-January 20): You will have to improvise arrangements for an unexpected visit from two friends living abroad.

**LUCKY ENCOUNTER:** If today is your birthday, a meeting with a woman named CAROL may have some special significance.

MONDAY  
ONE DAY ONLY

19th SEPTEMBER

LADIES  
SALE

OPEN

8.30 to 5.30

MEZZANINE FLOOR

MACKINTOSH'S LTD  
HONG KONG  
LADIES SALON

### TAE WEEK-END GAMBOLS



If its Bangkok you seek.  
With Dances exotic  
a temples so rare  
Remember—Three times a week  
AIR-INDIA—flies there.

### Cooking Problems Solved



Treasured  
Trophies

Cups • Shields  
Tankards • Medals  
Club Spoons  
etc., etc.

Sterling Silver or EPNS

Engraved Accordingly

At Special Rates to Services, and Clubs

From

J.A. WINDSOR & CO.  
Diamond Jewellers of London  
5, Bank Row, E.C. 4, LONDON





**LEFT:** Two of the destitute women who were given rice and clothing at a distribution held at the Hindu Temple, Happy Valley, this week.



**ABOVE:** Pictured at the farewell dinner for Mr C. W. Sargison at the Golden City Restaurant this week were (l-r) Mr L. K. Leung, Mr P. S. Choy, Mr W. H. Ng, Mr Sargison, Mr William Choy and Mr Choy Bun.



**ABOVE:** Richard Agon (fourth from left), son of Mr. and Mrs. J. Agon, left for Loyola College, Montreal, recently to further his studies. Seen at the airport (l-r) were Mr and Mrs. J. Agon, Mr C.M. Agon, Mr Richard Agon and Mr and Mrs F.M. Agon.



**BELOW:** Sir Sik-nin Chou and Lady Chau this week returned from a tour of the United States and Japan following Sir Sik-nin's investiture by the Queen recently. They are seen at right with some of those who met them at the airport.



**ABOVE:** Seen at the Imperial Import and Export Company dinner at the Sun Ya Hotel recently were (l-r) Mr. M. Woo, Miss. Eva Choy, Mr. A. N. Moorjani, Mr. H. S. Moorjani and Mr Chung Lun.



**RIGHT:** Mr Wan lu-sing explains his department's part in the forthcoming census of Hongkong to local newsmen at a Press conference held at the Census Department's Offices, Golden Court, this week.



**RIGHT:** Glamorous film star Diana Chang Chung-wen seen at the Lions' dinner at the Sun Ya Hotel recently when she was the guest speaker. At her side is Mr C. K. Chang.



**LEFT:** Sir Robert Black, the Governor, and his daughter, Miss Kathryn Black, visited the Saiying-pun Polyclinic at Queen's-road West this week. Pictured (l-r) are Dr T. E. Yeoh, Dr P. F. Tang, Sir Robert, Miss Black and Miss M. Grant.

**Ω**  
**OMEGA**

There is a wonderful  
selection of  
Jewelled  
Watches  
for Ladies



Ranging from HK\$1000.

The Watch the World has Learned to Trust.  
Some day you too will own one.

**FOR YOUR PROTECTION**  
Buy only from an Authorized Retailer.

*A List of*  
*Authorized Omega and Tissot Retailers is available at the offices of the*

**OMEGA** *Tissot*

Sole Agents OMYS LTD., 10, Arden Road, Hong Kong. Tel. 5-211

7A23



ABOVE: Mr S. E. Faber laying a wreath at Sai Wan Cemetery during the "Battle of Britain" week.



**ABOVE:** Seen at the opening of the Kawloon branch school of the New Method College at Prince Edward road last week (l-r)—Mr Wilson Wang and Mr D.J.S. Crozier, the Director of Education.

We have it! The **EXCLUSIVE NEW**

# PHILCO

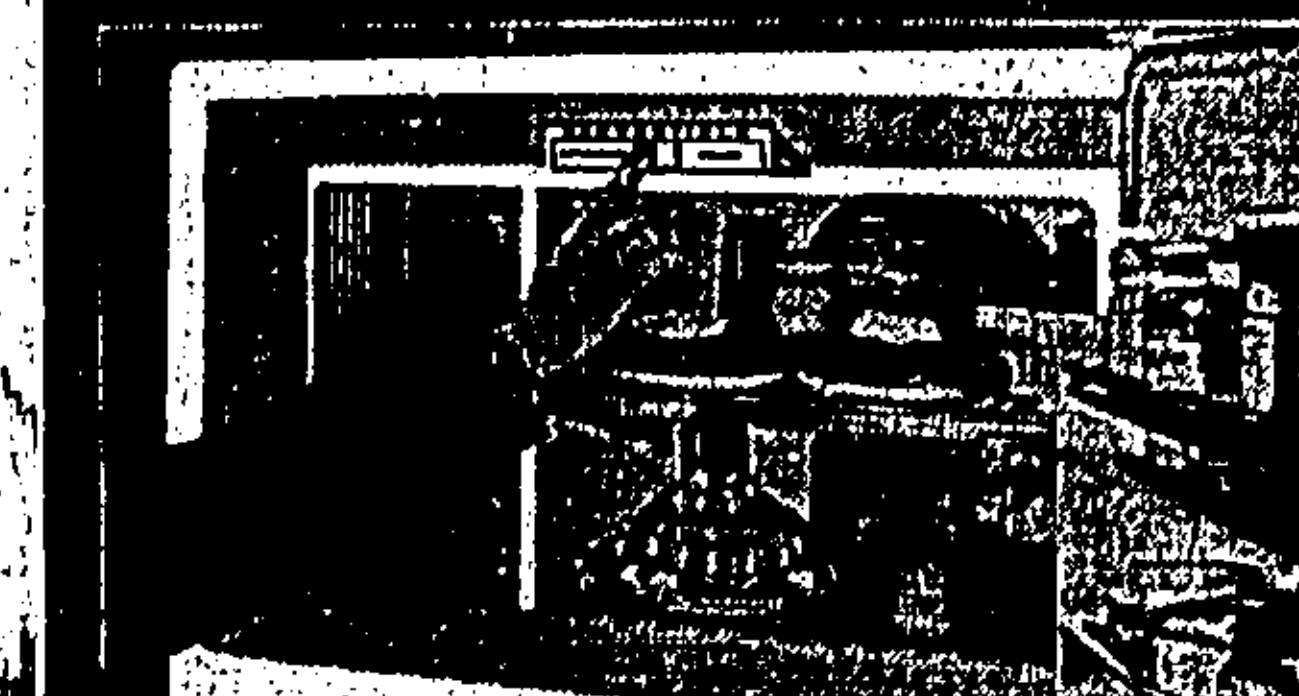
## CONVERTIBLE

### REFRIGERATOR

PHILCO'S PHILCONIC® CONVERTIBLE FREEZER CONVERTS TO A 12 CUBIC FOOT REFRIGERATOR SPACE OR YOU CAN GET 13 CUBIC FEET OF REFRIGERATION SPACE AND 6 CUBIC FEET OF FREEZER SPACE. It's a 12/6 or a 13/6. You can have automatic defrost for the refrigerator or the freezer. Or both. Available with front or top loading and in 12- or 14-Door. Available with front or side loading and in 12- or 14-Door.

See it at  
**GILMAN'S** Gloucester Arcade Showroom

PHILCO *Quality Appliances*







ABOVE: Members of the Fire Brigade helping with excavation work shortly after the landslide at Shaui-kan following last week's torrential rains.



ABOVE: One of the first aid teams of the St John's Ambulance Brigade in action during the first-aid competition for the Turner Shield held at the Brigade's headquarters recently.



ABOVE: Flying her paying off pennant, the frigate HMS Crane left for Singapore on completion of 18 months' tour of duty in Far Eastern waters. Pictured is the pennant being adjusted.



ABOVE: At the monthly meeting held by the Hong-kong Photographic Society recently, a souvenir ivory lamp was presented to Mr. A. Bates, past President of the Society, who was returning to the U.K. on retirement. Mr. Li Fook-hing is seen making the presentation.



ABOVE: Seen at the cocktails for Mr Glenn E. Wallich at Maxims (l-r)—Miss Grace Chang, Miss Marian Wang, Mr Wallich and Mr T. K. Whang.



ABOVE: At the reception held on board the Netherlands warship Limburg last week were (l-r) Commander T. C. Meyrick, Commander V. R. Y. Winkelman, Mrs H. C. Schoch and Dr H. C. Schoch.



ABOVE: Seen at the opening of the Alhambra Restaurant and Nightclub recently (l-r) Mr F. F. Ho, Sir Tsun-nin Chau, Miss Fung Po-po and Mr Sun Ma Si-chun.



LEFT: Pretty Miss Loung Kit performing a Chinese dance during the hair-styling exhibition and display of dancing at the King's Theatre recently.



ABOVE: Mr Norman Robin Swain and his bride, the former Miss M. Wilson, seen after their wedding at St Andrew's Church last week.

RIGHT: A demonstration of yoga seen during the Divine Life Society's anniversary celebrations at Queen's College recently.



**only CATHAY PACIFIC**  
OPERATES DIRECT SERVICES TO...

**SEOUL**

Flights depart every Monday. Standard class fares include all the features of Cathay Pacific air travel... incomparable Cathay Pacific cabin service... delectable food, under the personal supervision of M. Matti, famous Swiss Hotelier... luxurious airliners.

FOR FURTHER INFORMATION CONSULT YOUR TRAVEL AGENT OR...

CATHAY PACIFIC AIRWAYS

Cathay Pacific Airways, Ltd., 8, Charter Road, Hong Kong or Paolista, Arcade, Kowloon. Tel: 2648, 62407.



ABOVE: Pictured at the Rotary Club Fellowship dinner held recently (l-r)—Mr K.S. Lo, Mr Dick Sadick, Mr R.J. Picciotto, Mr K.T. Kwa, Dr F.I. Tsung and Mr Edwin Tao.



LEFT: Pictured at the Queen Elizabeth's School Old Students' Association reunion party last week were (l-r) Messrs Y.K. Tin, C.L. Ho, C.N. Ho, S.C. Cheong and H.B. Kwon.

**THE GOLDEN PHOENIX**  
NIGHTCLUB AND RESTAURANT

1st Fl., Manson House, Nathan Road, Kowloon

**PROUDLY PRESENTS:** 3 Power Packed Attractions!

World Renowned Comedy Acrobats  
Fabulous!  
**THE PERRARDS**

Australia's Dynamic Singing Sensation.  
Incomparable!  
**FAYE FISHER**

Celebrated Parisian Dancers  
**The Sensational RIVIERAS**

Musical by  
**PATRICIA GARDIN AND THE DIVINE DANCERS**  
Music by **THE HAWAIIANS**



## PROUD

OF MYSELF!

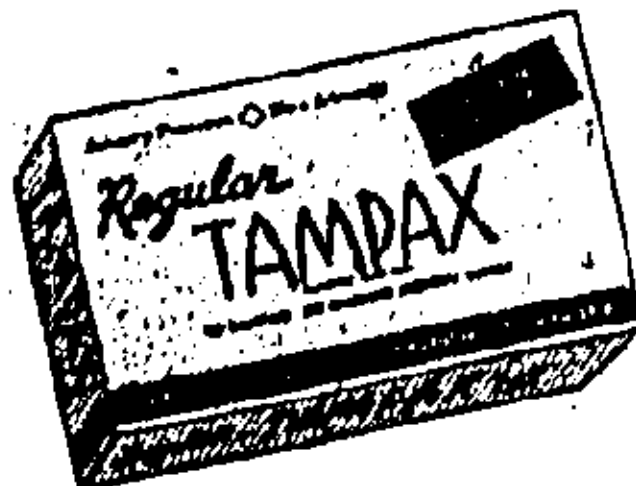


I'm proud I finally made up my mind—and joined the millions of smart young moderns who choose Tampax!

That one wonderful decision gave me a whole new joyous outlook toward "problem days." Brought me such freedom of mind and movement—that now I can sit but forget about differences in days of the month! No more struggling with pads and belts... No more chafing... No more odour!

Tampax internal sanitary protection is invisible and unfelt when in place. It's so simple to insert, change, dispose of. "Spares" tucked away inconspicuously. Know for yourself the glorious difference Tampax makes—in *poise*, in confidence!

Make up your mind—as I did—to change to Tampax! Proved by millions to be the better way—the modern way! Available at chemists, and stores everywhere. In two absorbencies—Regular and Super—to meet your personal needs.



Invented by a doctor—now used by millions of women.

If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in loose stamps to Nurse Jackson, P.O. Box 70, Hong Kong.

## Boys on the go



go for  
**Jockey Jr.**

Underwear

made only by

**Cooper**

★ ★ ★

## WEEK-END WOMANSENSE

★ ★ ★

## Tastiest Year of your life

MAYBE...BUT I DO URGE THIS:

NO MEN IN THE KITCHEN!

A CONTROVERSIAL VIEWPOINT BY SHIRLEY LOWE

**ALTHOUGH** there is some doubt about where a woman's place is these days, there is no doubt at all where a man's place is. It is in the kitchen.

Lured, cajoled, and bullied into it by their wives, more and more men are discovering the delights of home cooking for themselves, and we women have no one but ourselves to blame when the whole manoeuvre turns out to be a horrible mistake.

## ENTICED

**THE** initial enticement was the gadget, in which every modern home abounds. No where else in the house is there such a delicious array of tools and machines to press and grind and take to pieces and put together again.

Unless he has a full-scale workshop, the only place a

mechanically minded man can play at peace is in the kitchen. Women foolishly welcomed the intrusion. At first it is pleasant to have someone else cook the meals. Very soon, however, it becomes obvious to the laziest, silliest woman that the whole thing is more trouble than it is worth.

## DELIGHT

**TO** be completely conventional I don't think men look right in a kitchen. In spite of all those photographs of smart young men, in smart new kitchens, in smart modern magazines, I just cannot find a man attractive in a butcher's apron or amusing in one with funny verses on it.

I do not admire a man who can whip up a soufflé or manage a paella. I would prefer him, uncooked, in the sitting-room, mixing good strong drinks, and falling back in delight at my cleverness with the cooking.

To be completely practical men are not right in a kitchen, and the chef manqué is the least right of all.

He never cooks simple things like roast lamb or mashed potatoes. Everything he tackles is complex and Continental, and needs a dedicated assistant to cut up the chicken livers, pimientos and aubergines into one-inch squares, and wipe the tomato sauce off the floor.

He mixes ingredients audaciously and, often, unfortunately. He demands an appreciative eater, and a lot of money, since every meal he makes costs as much as dinner at the best restaurant in town.

The bachelor cook is much admired and pitied. I think we waste our emotions. Any man who asks a girl out to dinner, and then takes her back to his flat to cook for her, is not immoral but mean. Mean with his money and his company.

## BALANCE

**IT** upsets the whole balance of a romance if a girl finds herself sitting alone in the sitting-room, while the man whose eyes she should have been looking into across a candle-lit table is in another room focusing on a fondue.

The I-know-what-I-like-and-it's-not-what-you're-cooking amateur is the most common kind of kitchen intruder. He is for ever sniffing and tasting, and adding another pinch of paprika to the goulash.

He turns the oven down because he thinks he smells burning, switches the mixer on to make a mayonnaise with the egg you were keeping for baby's breakfast, and knows far too much about vitamins, proteins, and what causes thrombosis.

He is the man you see in the bargain basements watching those slick demonstrations. He brings home all the gadgets he sees and he expects his wife to use them. And wash them up afterwards.

## THE CAD

**MANY** women still consider that these men make better husbands than the cad who would not be seen dead in the kitchen except to undertake some manly job like untopping the sink.

I would take the cad any time, for once you have let a man in the kitchen the mystique of the well-cooked meal goes out. It is no good acting as though cooking is a feat of vivid imagination, perfected only by



London Express Service.

## NO SECRET—

## MAN-MADE FUR



**FUR** and man-made fabrics told a tall story at the autumn showing of the millinery institute of Great Britain in London.

Hats reached for the stars. Some were over a foot high.

There were tall clothes, worn well on the head, and tall pillboxes worn at the back of the head.

There were hats that sprouted fur all over, with curly fur of spiky hair. Fluffy orlon and swans-down.

One was called appropriately 'shaggy dog'. Sleeker hats were in felt, velvet and shiny melusine. Some with thick fur face frames had velvet or fur crowns and gave an eskimo look to the models. Wide bands of ribbon emphasised the height of crowns.

## Casual

The bingle and the shingle with a new casual air were revived by the hairdressers to make heads fit comfortably into the new hats.

Attractions included a high-crowned pillbox, and a hat with a stitched velvet crown and a broad band of mink round the face.

Cream bearskin was used in a bouffant beret and monkey hair on a tall crowned hat set on a cream band.

Lastly, perhaps as an invitation to the ladies of Moscow, there was a hat called 'red square'—an exotic mountain or silver fox with a bright red ribbon round the crown.

## CAPE STRIKES FASHION KEYNOTE

An attractive black and white large check cape is incorporated with a warm sheath dress, in this original autumn ensemble by Patrick de Barentsen. Topping it all is a warm ear-hugging Cossack-type hat.

## The real folly of extremes in following the fashion

By JEANNE D'ARCY

**WE'VE** all seen the vamp and the flapper of the 1920's and the "little-girl look" of the 1930's in cartoon and picture books. That's where they belong, but now they're making in-person appearances.

It's the new fashions and, as rounded out, her back a hollow. Really weird!

Of course she's taken to a cigarette holder. It's not a practical one, designed to filter the smoke, but a mile-and-a-half-long job she considers the hallmark of sophistication.

## 1960 flapper

Let's consider the 1960 flapper first. She's wearing a new-look sack. That's what the stores are showing, so we've got to complain here. BUT here is the shortest (knee-length). It has a pleated skirt and looks old as Mother's teen-age snapshot. If it weren't summer, she'd be wearing a racoon coat, too.

As it is, she completes the outfit with long strands of beads—not two or three but six or seven, all of them dropping to waistlength. The wonder is she can stand up straight—or at all.

Her hair is mad—a wild and wide short scramble atop her head that overflows a head-ache band. Nine times out of ten, she has a full face that needs a sleek coiffure and never, in her right mind, should wear a band that cuts facial length. She's caricature!

## Short-skirted vamp

So is the vamp! Her skirts are short, shorter, shortest. Her dress has a bathing-suit stripe and wide short "petals"—wind up in a fringed skirt! Her posture's been altered for the outfit. She floats about like an S-curve, stomach and chest

## Little girl of 40

Worst of all is the woman who's adopted the "little girl look." If she's past her early 20's—and she's usually closer to 40—it's a catastrophe. No matter how youthful her figure and appearance. With rare exception this is a fashion for teenagers and a few slim, trim girls in their early twenties. Even then, it can be too cute and too precious!

The "little-girl look" is characterized by several styles which were worn by real little girls at the century's turn: the hip-length midgy blouse with pleated skirt; the sailor suit, again with a hip-length blouse; the dress with rounded collar and enormous neckline bow.

These fashions are becoming to teens if they stop there. But not young beauties and, worse yet, older ones, top them off with roll-brim hats complete with long streamers. They wear shoes with ribbon bows across the instep.

It's too much. A big girl can't look like a little one and shouldn't try.

Follow the fashions, but in moderation. Don't be a caricature!

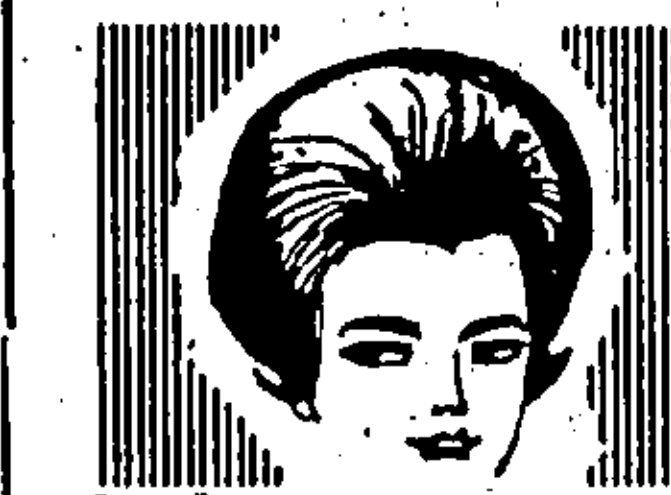
There will be no more compliments for you. Instead, of "What a delicious dinner, darling," it will be: "Where did this come from? Mrs Beeton or Family Doctor?"

You will have to get hold of a good builder, and carpenter and electrician, and plumber, too, for, when the men of the house are busy washing up in the kitchen, he can hardly be expected to mend the leaky pipe in the bathroom, or knock up a shelf in the sitting-room, or mend the smashed window-pane in the nursery.

With all the kitchen chores to do, any man is justified in telling his wife to go and mend her own fuse.

And, before we know where we are, a woman's work never will be done.

## Consider the new hair styles



high...



wide...



tapered...



trim...

...and each has a neat, sleek, close-cul nape

## JACOBY on BRIDGE

**ONE** of the latest books on bridge is by two Hungarian experts, who study play of 67 interesting hands with only two hands shown in each. If the problem is for declarer, his hand and dummy appear and you are supposed to figure out the correct play. This week's articles will be about hands from the book and if you want to get the greatest enjoyment from them look at declarer and dummy only.

South's two no-trump does not meet with my complete approval, but it seems that South wanted to win the rubber and go home. West opened the five of hearts. Easy took the king and returned the ten. You are South and win with the queen. How should you play the hand from then on?

You have to knock out two aces and you want to go after

NORTH (D)		1
♠	KJ2	
♥	AQ3	
♦	Q7	
♣	A1076	
WEST		EAST
♠	None	♠ A97654
♥	J9854	♥ K102
♦	A1093	♦ 52
♣	Q84	♣ 32

**SOUTH**  
♠ Q1083  
♥ Q7  
♦ KJ86  
♣ K63

North and South vulnerable  
North East South West  
1♣ 1♠ 2NT Pass  
3NT Pass Pass Pass  
Opening lead—♥5

the right one first. Obviously, you want to knock out West's ace if he has one. The East hand presents no danger because West has the heart suit.

You must remember that East overcalled with one spade. He must have done so with a five-card suit to the nape, but it is far, far more likely that he holds the spade ace so you start by leading a diamond toward dummy's queen, and returning the suit if the queen holds. Incidentally, if you are allowed to hold two diamond tricks you should go after the spades because three made tricks plus two in each other suit will give you your contract.

## CARD SENSE

Q—The bidding has been:

South West North East

1♣ 1♠ 2NT 3♠

What do you do?

A—Bid one club unless you are

playing the strong bid. Because

three no-trumps opening,

this bid will be described as

next week's articles.

**TODAY'S QUESTION**

You do open one club. Your

partner responds one diamond.

What do you do now?

Answer on Monday



# SATURDAY MAGAZINE

## JAK and GEORGE see the other side of Rome

So hard to find an Italian, but we did meet Lollo

Rome. IF you drink a barrel of *zuppa de facoli a la Francovitch*, follow with platters of *ruspante torturato ar girarotto*, and wash the lot down with a bottle or so of *Biancolella* alongside a hurdy-gurdy in the middle of the street in the middle of the night, then you are entitled to accept it as perfectly normal when this Sicilian cowboy comes riding up on a white horse and six Neapolitan fishermen start playing tambourines in your left ear.

Which only goes to show what can happen when a couple of simple London lads like Jak and me get caught up in *La Dolce Vita* of Rome instead of paying more attention to the Olympic Games at the other end of town.

### Ejected

No matter. Nero burned it down so Jak and I decided to burn it up, and I only wish I could give you complete chapter and verse on the conflagration. Unfortunately, the lawyers have advised discretion and the ladies have told us to keep our big bums shut.

However, we can clear up one or two minor misconceptions about this birthplace of modern democracy, and the first is the idea that Rome belongs to the Romans. If one may judge from the joints from which Jak and I have been ejected these last few nights, the Yanks have now taken over where the Carthaginians left off.

Even the English, cunning as ever, are getting their share of the tourist loot.

### Blimey!

Jak, the master linguist, who knows everyone in town, insisted that we begin our orgy by visiting the bar belonging to someone he called Signor Caroli, whom he knew intimately, and whose volatile Italian temperament would give me a real understanding of the national character.



## The English move in on the loot

So we directed our *carrozza* to the Colony Bar in the Via Austria this humid summer night, and there, sure enough, we were received by mine host in the traditional Italian manner.

"Blimey, look what's turned up," said the dark little man with a sun-tan smile. "Bob's your uncle!" riposted swift as a rapier.

### Next call

And for the next half-hour or so I settled down for a cosy chat about the good old days with Dave Crowley, ex-lightweight champion of Britain.

Being all right, is our Dave. Acting with Peter Ustinov in the movies, running his bar, falling off a horse, breaking his thumb on a motor scooter, getting a punch in the eye by a 14-year-old boxing pupil named Angelino, and generally having fun.

Fighting Dave Crowley's 370 battles over again was

thirty work, of course, which may explain a slight feeling of unreality about our next port of call, which was at the famous "Da Meo Palazzo" restaurant, way out in the cobble streets of the Trastevere quarter.

Imagine an Italian carnival lit by monster coloured candles on a bomb site in Stepney. Soused with Chianti, decorated with Tuscan steaks and Tyrrhenian slippers, and set the whole shindig alight with roisterous music.

There are fairy lights, giant balloons, wandering minstrels, a photographer with a falcon on his shoulder, waiters in pink aprons, scarlet bibs for the customers, menus a yard long, Sicilian cowhands, Neapolitan fishermen, comic opera choir-boys, earthenware platters, wine by the bucketful, and a leather-lunged tenor singing of his love-life from a first-floor balcony.

Only a lusty, warm-blooded Italian could lay on such a festa said happy, jolly laughing, devil-may-care Jak after his fourth

flagon and his third rendering of Come Back to Sorrento.

At which moment the lusty warm-blooded Italian introduced himself. He is Remington Olmsted, an American actor—and about as Italian as a hamburger.

### Big news

And now for our big news of the week. We, Jak and I, have actually seen and said hello to Ginn Lollobrigida! Boy, we got around.

There she was, our Lollo, really present, in person, her very own self, in the flesh, right up close to us and a plateful of Puckistani curry on the ivy-walled balcony at George's, which is where the Roman aristocracy goes when it wishes to pay through its elegant nose for putting exotic foodstuffs into its elegant face.

As an enterprising reporter, I suppose I should have asked Lollo about the world situation or something, but I fear the lady's arrival coincided with one of our less exuberant moments. We were looking at the bill.

However, the proprietor was very decent about it, especially when we told him that only an Italian with a soul could have prepared such heavenly scampi or produced such ambrosial viandages from the sun-washed slopes of his native land.

At which Signor George twirled his cavalry moustache, caressed his red carnation, and semaphored two gold teeth with the information that his name was Vernon Jaratt and he preferred cash.

### No end

Discreet, nostalgic music offered balm to our tortured wallets, a fountain linked rest and the night, with the soft Roman breeze descending light as thistle-down on the lamb outlets, we heard the poignant story of this simple Englishman in an alien land.

As an ex-soldier who for three years served his country as a film attache in the British Embassy here, Vernon Jaratt faces the future bravely. And so would you if you learned to cook with a stewpot in Soho and now were running the ritziest restaurant in Rome.

"How I remember those days, and that stew," murmured Mr Jaratt. "It had no beginning and no end—until one day we found a missing front-door key at the bottom of the pot."

Mr Jaratt then excused himself to welcome an American lady in a 22-carat gold lame coat.

Jak and I also excused ourselves. For the rest of the trip we are dining down the road at Giusseppe's place, where the pasta asciutta works out at a shilling a plate. Genuine Italian.

George Whiting

(London Express Service).

## • BY • THE • WAY •

by Beachcomber

THE downward trend is, in a sense, significant as being evidence that, on a long view, the upward trend was a more or less temporary, and, in some respects, only partial readjustment, such as takes place normally when the economic equilibrium finds, as it were, its own level.

That, of course, does not necessarily imply that there will not be further readjustments in accordance with existing circumstances, viewed from whatever angle, and taking into consideration the conditions obtaining at any given time.

### Hair apparent

Her long hair, arranged high on her head, adds to her height. (Gossip column.)

FANCY that, as the man said when he handed a hump-backed plover to a pigeon-fancier. The wretched bird dare not dismount for fear of being cut out of her will. "Who is that tall fellow on your head, dear?" "My nephew, who will inherit the Hall."

### Risole Mio

NOT since the day when a traveller in black stole a kiss from a teacher of dancing in the lee of the umbrella-stand in the hall, has Mrs McGurgle's establishment known such

exotic gaiety. Miss Hopercraft avers that Mr Relf tweaked her ear as he passed her on the stairs. Said Mrs McGurgle: "Your day trip to Boulogne appears to have gone to your head, and somewhat unsettled you. The heady wine of travel is for stronger characters. And pray replace the photograph of Hford over your bed, and remove that gaudy poster of a Gallic fan fayart."

### Reaching disagreement

"ANOTHER month has gone," said the thin man at the bar gloomily. "Too true," replied the fat man. "And yet another begins tomorrow." "One after another." "One before another, you mean." "Well, before and after." "Yes, but not the same month." "Naturally not. Two different ones. One before and one after, and so on." "Ad infinitum." "What?" "Ad infinitum." "Oh." "I'll be all the same in a hundred years." "How do you know?" "I don't." "Oh."

### For a wet day

A CORRESPONDENT asks me for a riddle to ask at a party. Here is an old chestnut which is always new to someone. Why are Marlene Dietrich and Bernard Shaw so alike? Because they both have long, white beards. EXCEPT Marlene Dietrich. (London Express Service).

THE MOST AMAZING PILL IN THE WORLD

**Promill EX**  
ANTI-INTOXICATION CAPSULES

PROMILLEX cuts down the bad effects of alcoholic drinks... a miraculous remedy discovered by Dr Alexious Schonberger, Germany, is non-stimulating and has no bad effect on heart or blood circulation.

AVAILABLE AT ALL LEADING PHARMACIES

BLACKY CARBON DID THIS DIRTY WORK! Unreached piston top after 10,000 miles. Excessive carbon made "hot spots," caused pre-ignition, jerky performance. That's why you...

**ADD BARDAHL TOP OIL**

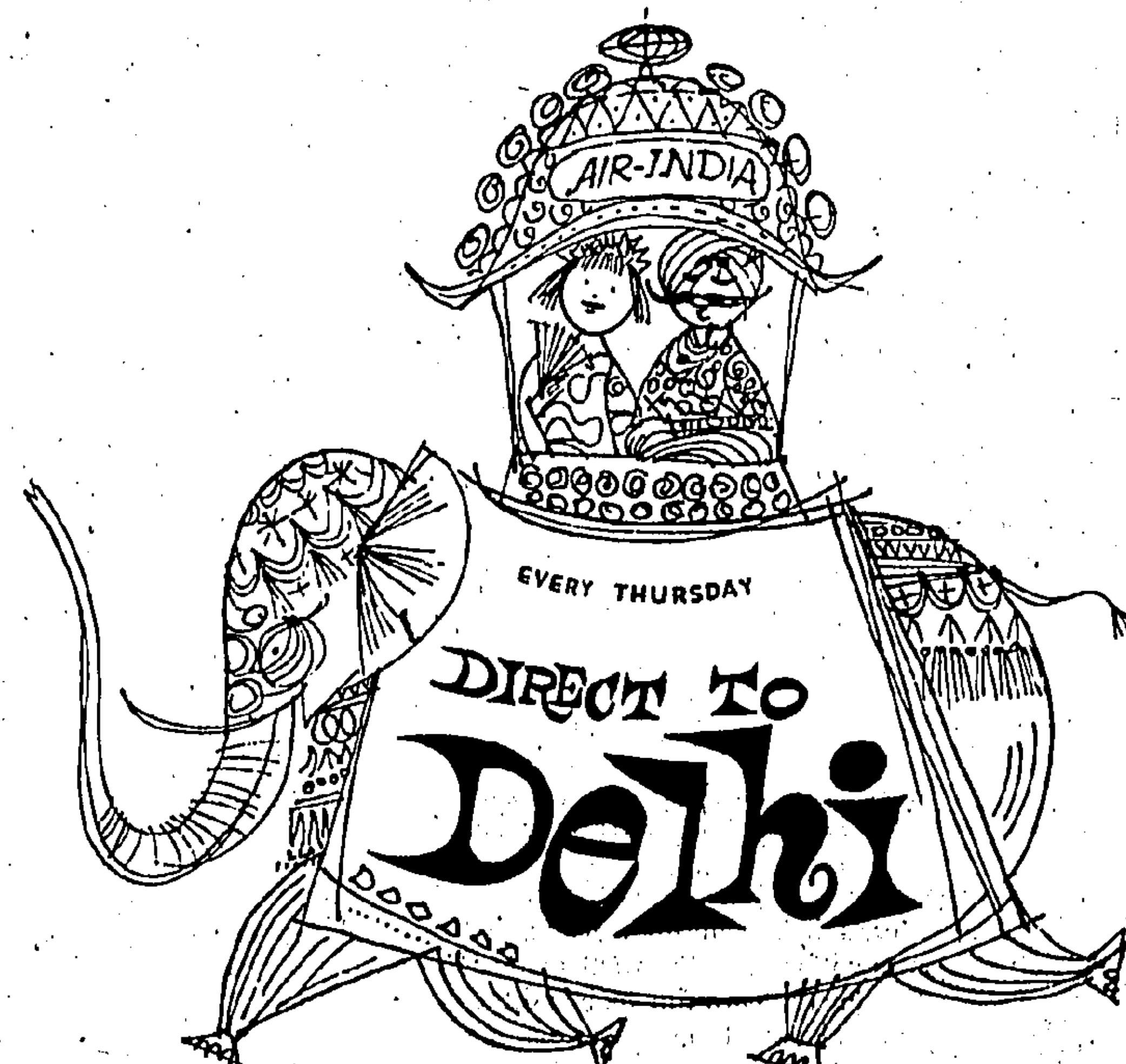
Regular oil can't reach upper cylinders. BARDAHL TOP OIL does — it comes in with the gas. Plates the top of cylinders and pistons with tough, protective lubrication that keeps carbon from building. To save wear and repair, add BARDAHL TOP OIL to your gas every time you fill the tank.

WORLD'S NO. 1 SELLER AT STATIONS EVERYWHERE  
For Eastern Distributor: Bardahl Far East, 11, Cecil St. Building, Tel. 5185.

**BARDAHL WORKS**



"Somehow I don't understand what his purpose is..."  
London Express Service.



...so satisfyingly with hand maidens to wait on you,  
...so enjoyably with stopovers at Bangkok and Calcutta at no extra fare!  
Easy onward connections to Europe, Moscow and the U.S.A.

\* In dream producing Slumberettes

**AIR-INDIA**

Tel. HK: 22274, 23313 Kowloon: 660376, 660377



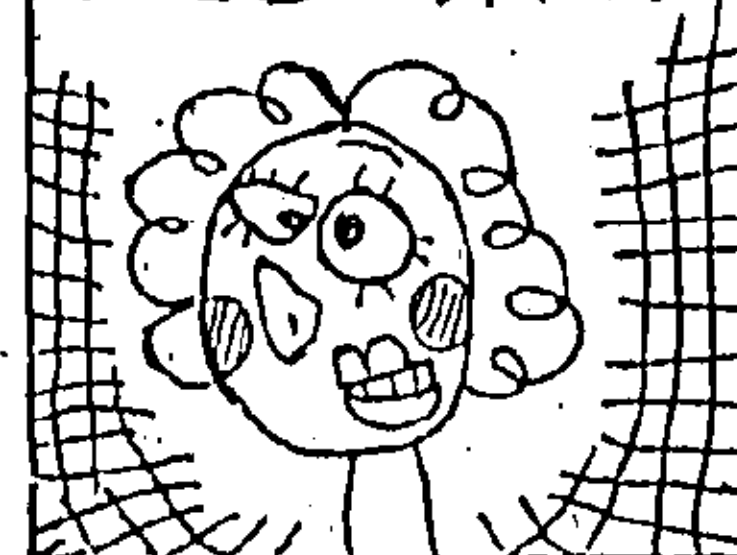
**FLY**  
★  
**Canadian Pacific's**  
Jet-prop  
**BRITANNIAS**  
to TOKYO and the WEST COAST  
No Jet Sur-charge  
Book through your Travel Agent or direct with  
**Canadian Pacific AIRLINES**  
★  
Union House, Hong Kong, Tel: 35011  
CARGO CARRIED ON ALL FLIGHTS.  
CPAL 214

## JACKY'S DIARY

BY JACKY MENDELSON  
Age 32½



YESTERDAY I WENT TO THE MOVIES & SEEN A MURDER MYSTERY.



Then came the Heroine of the picture, who as you can see was real beauty full.

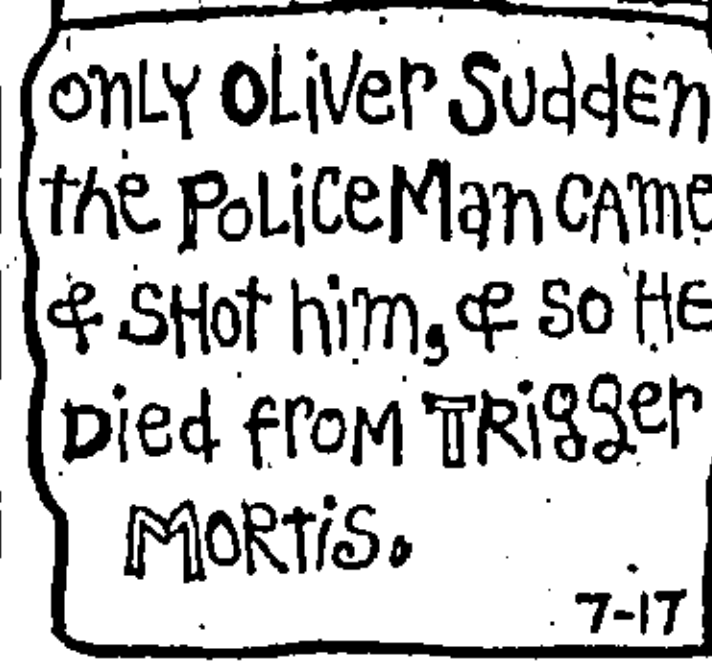
That's why she was A-frayed, on a count of the strangled people who were pretty.



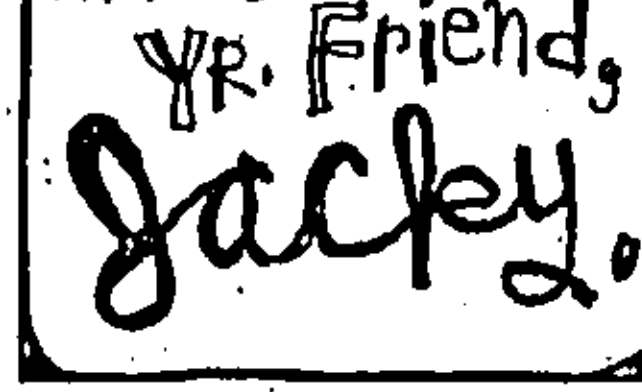
PRETTY SOON THE HERO CAME & FELL IN LOVE WITH THE HEROINE, SO THEY STARTED IN KISSING.



BUT THEN CAME THE GOOD PART WHEN HE STARTED TO CHASE HER ON A COUNT OF HE WAS THE STRANKLER! ALL THE TIME.



THE REASON YOU DIDN'T KNOW IS BECAUSE THEY JUST SHOWED THE BACK OF HIS FACE.



So then the Police Men couldn't catch him & so every body was scared they would be the Necks Victim.



### TALKING POINTS

A man's accusations of himself are always believed, his praises never.  
—MONTAIGNE.

★ ★ ★  
Riches serve wise men, but command a fool.  
—PIERRE CHARRON.

★ ★ ★  
Better a dish of illusion and a hearty appetite for life than a feast of reality and indigestion.  
—H. A. OVERSTREET.

## With this killer on the way, I wouldn't worry too much about Skybolt

By HUGH DUNDAS

UNDOUBTEDLY the feature of last week's Farnborough air display has been as forecast—a behind the scenes controversy about the Douglas Skybolt and the Avro Blue Steel, the new air-launched guided missiles on which Britain's nuclear deterrent will depend during the current decade.

Secretary of the U.S. Air Force Dudley Sharp has insisted that there are no delays in the Skybolt programme.

Defence Minister Harold Wilson is extremely annoyed by reports that the programme is behind schedule. Independent observers from Washington continue to insist there is cause for alarm.

Meanwhile, as production of the Mark I Blue Steel gets under way work is building up on research and development of an extended and improved version of the weapon.

The possibility of a debacle in the Skybolt programme is definitely being taken into account in the plans for developing Blue Steel, which could, if necessary, move forward into a third phase.

### Ill founded

In all the speculation and conflicting reports which have arisen in connection with Skybolt, one important factor has been overlooked. It concerns the rival merits of the two types of weapons.

It has rather naturally been assumed that Skybolt as a ballistic missile which will rise to enormous altitudes and travel at several thousand miles an hour is by definition less vulnerable than the Blue Steel stand-off bomb, which is basically no more than a very advanced form of pilotless aircraft.

But this assumption may be ill founded. It is possible for a defence system to calculate exactly by means of computers the flight path of a ballistic missile, which cannot be radically altered once the missile is on its way.

In a few years' time, perhaps by the mid-sixties, it will probably be possible to send up anti-missile missiles on an exactly reciprocal course with

a reasonable chance of bringing about an interception. But in the case of attack by a stand-off bomb type of missile the defence has absolutely no means of calculating either its pre-determined course or its eventual target. The bomb may be made to change direction at intervals on the way to its target.

### Not certain

It may fly past a given target area, but the defenders on the ground cannot say to themselves with any certainty that they have seen the last of it, for it may turn round and come back at them.

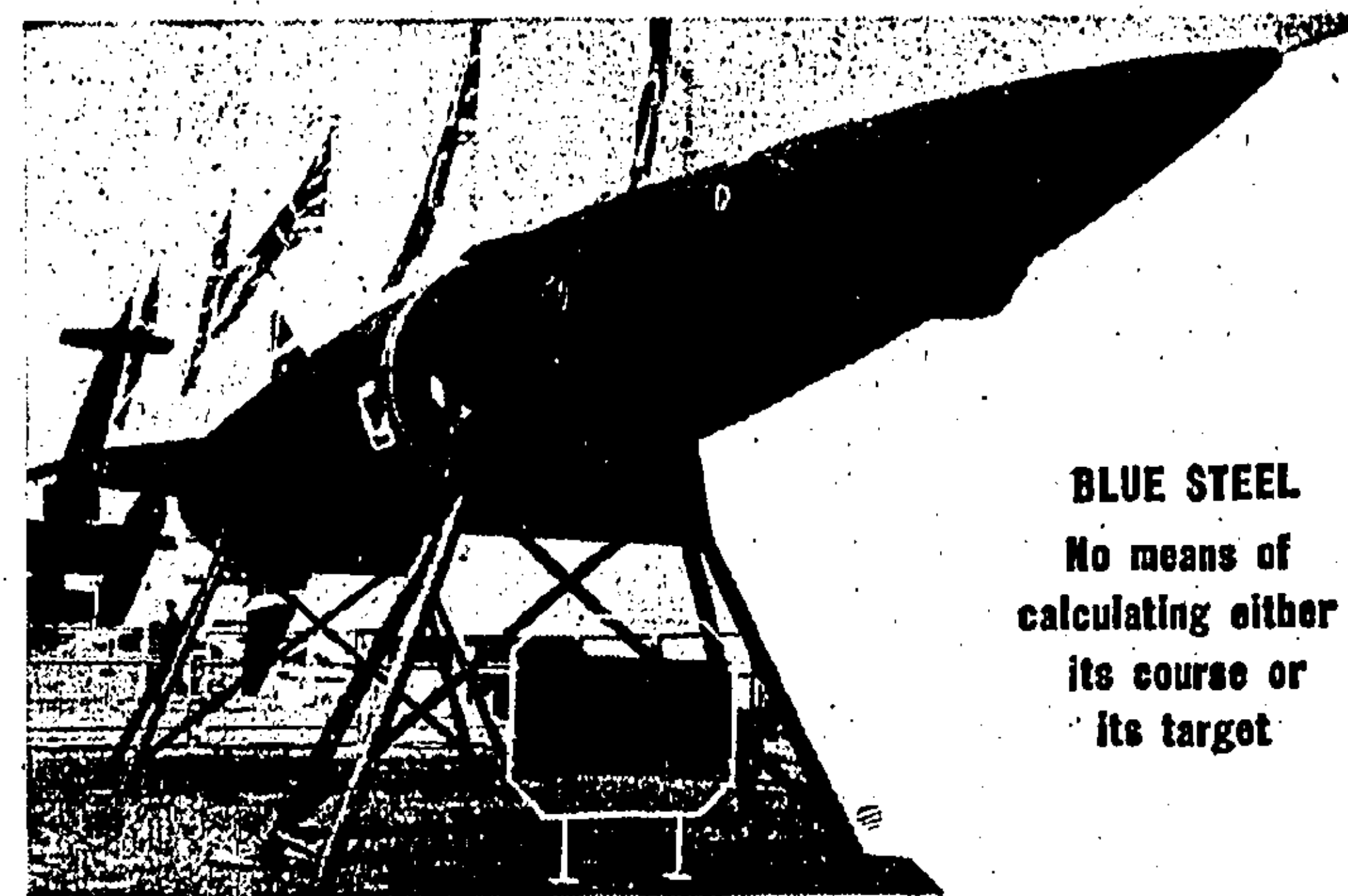
And the best computer in the world cannot work out from the flight path of the bomb after it is launched how great a distance it is going to travel.

That is the difference. In the case of a ballistic missile the men on the ground at the receiving end know just where it is going and what path it will fly. In the case of a stand-off bomb, this vital information is a secret shared only by the brain in the weapon itself and the man who whispers its orders.

Obviously here are potent advantages for the attacker in the stand-off bomb type of weapon. There are strong arguments for suggesting that a number of such weapons flying about in all directions would disrupt and confuse an enemy's defence system to a greater degree than could be achieved by a similar number of ballistic missiles.

Skybolt is an extremely desirable and potentially effective weapon. But I do suggest that it would not necessarily be so much better than the Blue Steel—particularly an advanced and developed form of Blue Steel—as most people have assumed.

And I suggest also that the fog of conjecture and rumour which has surrounded the



**BLUE STEEL**  
No means of calculating either its course or its target

Skybolt project has clouded people's thinking about Blue Steel—which has come to be regarded as at the best an interim and at the worst a second best substitute weapon.

### Magnificent

It is to be hoped that Secretary Sharp's reassurances about Skybolt are well founded and that Defence Minister Wilson's confidence is justified. For no one should deny that it is a magnificent conception, which will lend great weight to

Anglo-American air power if and when it comes to fruition. If the defence budget will stretch to the expenditure of £20 or £30 million on a pile of Skybolts by all means let us lay in a pile and be grateful.

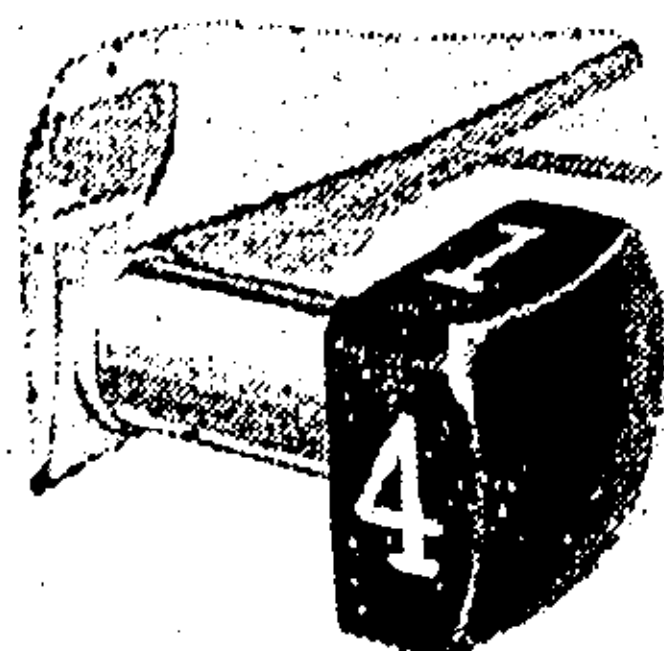
But in the meantime the programme for developing our own Avro Blue Steel should be still further accelerated. The newly expanded Hawker Siddeley group, of which Avro is a part, has the will and the ability to do the job.

Following the recent mergers within the aircraft industry, there is now combined within

the group a formidable pool of experience and brainpower covering every branch of aeronautics including missiles and rockets.

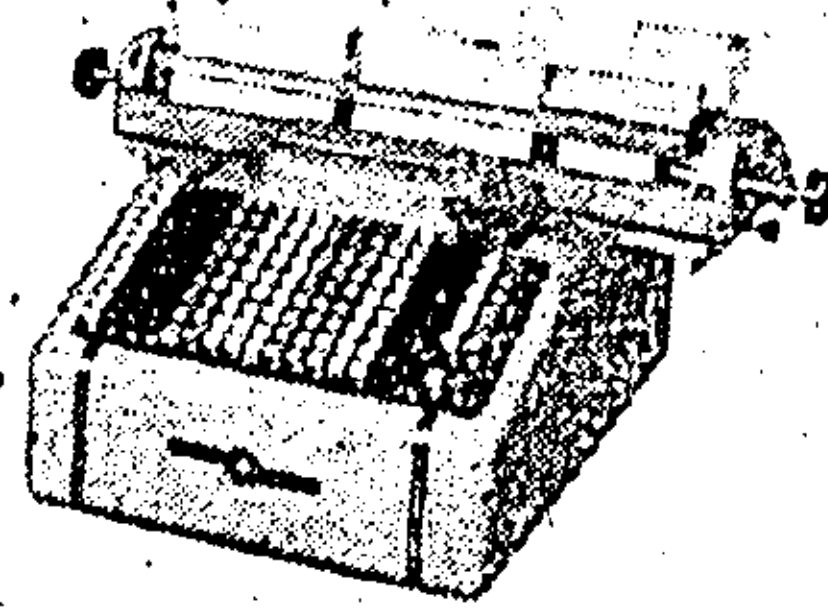
Under the vigorous leadership of Sir Roy Dobson the group must be regarded as a better bet for the production of Britain's most important weapon than the Douglas Co. of California, which is at present going through difficult times.

And to prove it, there was the Blue Steel, magnificent and deadly, on view for all to see at Farnborough.



Twist of a knob...

makes  
the Sensimatic...



## 4 accounting machines in 1

Here's the accounting machine that can handle many accounting operations automatically—the Burroughs Sensimatic. Turn the knob and the 4-way control panel changes from one accounting job to the next. Result: You're actually getting four accounting machines in one! Ask for a demonstration.

Call your **Burroughs man**

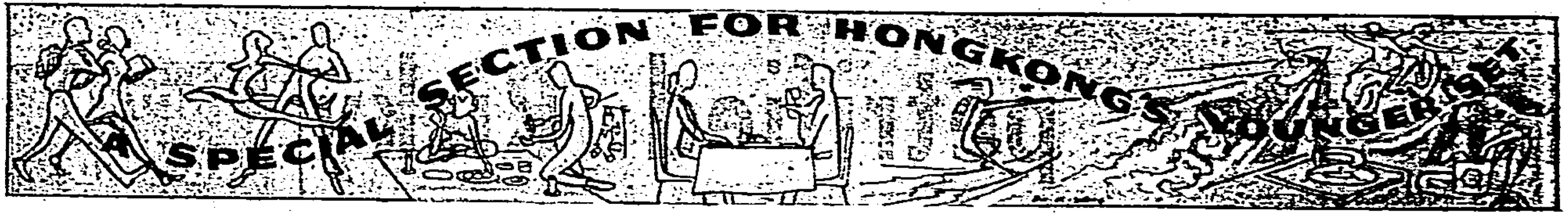
For information, phone or visit:

**BORNEO SUMATRA TRADING CO., (H.K.) LTD.**

Business Machine Department,  
20-23 Caxton House, 1 Duddell Street, Hong Kong. Telephone 27105, 37







MARK HUNTER TAKES UP THE CUDGEL FOR HIS SEX AND REPLIES TO JO'S COMMENT IN LAST WEEK'S "DISTAFF SIDE" COLUMN... HE ASKS:

# What's happened to your sense of humour, girls?

THANK God somebody's finally stumbled upon the history-making discovery that boys are just as shy, diffident, unsure and uncertain of themselves as girls claim to be.

We have more reason to be so.

Where a girl can sit back quietly and watch with amused eyes the oh-so-entertaining exploits of a boy, the poor guy has to take the initiative where getting-to-know-you is concerned.

All this trouble for an extra rib!!

Of course, it's true that some misguided creatures will try to palm themselves off as God's gift to the girls but the rest of us aren't really as stupid as all that.

"Getting to know a girl at a party," my dad once said, "is mostly a matter of give-and-take. The boy gives and the girl takes."

## Smoother

But everything would go a lot smoother if the girls had some sense of humour. Back home, they did. But the really lamentable thing I've noticed in Hongkong is the lack of the funny bone in girls.

They'll laugh at your jokes and your antics all right, but only if they know you very well, by which time of course, their laughter won't count very much since it's the new acquaintances you're trying to impress.

## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....

On the other hand, if they don't know you at all, or if they know you only very slightly, they'll put up a front of cold disapproval, which only goes to confirm my theory that the main difference between the girls of today and the Victorian lasses of yesterday, lies not in their way of thinking, but in their necklines.

Take the experience I had with a pretty little Chinese girl at a get-together party a fortnight ago. We got along fine, and towards the end of the party, when I was helping her on with her coat, I suddenly recognised her as the girl I had played bell-boy to on the burning sands sometime ago. I told her so.

## Advice

"You know," I laughed, "I didn't recognise you at first because you had all your clothes on!" — an unfortunate slip of the tongue.

It would have been a treat to the frozen foods industry to have seen her freeze up so promptly. I didn't even get to see her home. She left in an awful hurry with some of her friends. Of course I realised later that my remark might have sounded somewhat suggestive, but gosh! We were practically buddy-buddies, so why the show of feminine indignation?

On the advice of my Dad, I bombarded her with flowers and candy, but they were sent back with a trace of the frost on them; I tried to get her on the phone, but the line froze up.

So, in spite of what my Dad said, I let it go at that. I had done all that was humanly possible.

Speaking of dancing (I didn't, but it's always a good way to start a new paragraph), I had another funny experience with another girl at another party just yesterday.

## No good

I was never very good at this cha-cha business, and this off-beat thing simply leg-twists me.

The girl who had the bad luck to be dancing with me just then noticed my confusion, and immediately went into action as prescribed by Miss Jo Law. Which means to say she stumbled and pretended to get her feet mixed her.

"I'm sorry, it's all my fault!" she said.

"Don't be silly!" I snorted amiably. "I was never very good at cha-cha."

"Oh, but you did it wonderfully just now..."

"But..." and if it wasn't for me...

"Wait a minute..."

"... we'd have gone off with the first prize!"

"Say!" I cut in indignantly. "I read the Distaff Side too, you know?"

that right at the moment, but I gave up trying to get her to see the light. She had the last word, like all women, and I was the most wonderful dancer this side of the Pacific.

Anyway, along the line of girls - have - no - sense - of - humour, I have only two more illustrations to give. In the special P.S. for boys last week, Miss Jo Law advised us to take the initiative, and tell our dates what to sport for the occasion.

## Prospective

Well, my brother Dave rang up a prospective girl friend of his, and this girl, seeing that Dave wasn't going to give the order, made the mistake of asking him what to wear on their date.

Dave grinned and suggested: "An itsy-bitsy, teeny weeny yellow..."

And that was the end of what might have turned out to be a beautiful friendship. In the heat of the moment, this girl had forgotten that Dave was asking her to go swimming with him, so I ask you, who's in the wrong...? (a purely rhetorical question, girls, you needn't answer!)

Dave, of course, has remarkably bad luck where dating is concerned. I mean, he'll always make a mess of things in the process of inviting somebody out. But heck! If girls had any sense of humour, things'd be hunky-dory all over; so I guess that makes Dave a victim of circumstances... well, you'd better judge him yourself.

He phoned up another prospective date to invite as his partner to a party, but before he could get around to saying what it was he'd ring up for, this girl started to give him a sort of pep talk on clothes.

is your name Mora?



MORA, WHO DIDN'T BELIEVE IN RUSHING THINGS, HAD A LATIN NAME MEANING 'SHE WHO DELAYS'

© 1971 M.S. P. 2/21 11-11

"I'm not like other girls, who'll wear any old thing anywhere." She rattled on happily, probably astounded at finally being able to get an audience.

stopped suddenly, surprised to hear Dave's laughter.

"What are you laughing at?" she asked.

"Uh, uh..." Dave mumbled unhappily, astounded at being that audience.

"For me, there's a dress for every occasion. For a picnic, I'll wear a picnic suit..."

"Uh, uh..."

"For a beach party, I'll wear a bathing suit..."

"Uh, uh..."

"For a cocktail party, I'll wear a cocktail suit..." She

"I was just thinking what you'd wear to this party!" Dave chuckled, and explained, "It's a birthday party!"

She didn't get it.

"Why," she answered, "I wear a birthday suit..."

"And that, folks, was the end of another prospective friendship..."

—Credit card to Mark Hunter, Hongkong.

17-21

## CLUB MAILBOX

I think Mr Anonymous and Mr Ahmed are only partly right. Yes, some H.K. teenagers are morons, but only a minority. If they say that all "H.K. teenagers are morons", I can't very well agree with them.

We don't notice things unless they are 'different' or 'unusual'. This perhaps is the reason which makes Mr Anonymous and Mr Ahmed form their opinions about H.K. teenagers. There are some young people who love to wear 'red flashy shirts with open necks' etc., and they behave in the queerest ways so as to catch others' attention. They succeed. While those who are nice and proper just pass by unnoticed.

It seems that Mr Ahmed wants us to talk about books and politics all the time. Imagine what ridiculous and silly names people give to those who do this: 'bookworms', 'the walking dictionary', and they say 'he's showing off' or 'he looks beyond his age'.

I admit that I cannot answer the questions which Mr Ahmed put to us, and I guess most of the members (even some grown-ups too) can't either. But this cannot prove that teenagers are morons. Very few of us know about things to such exact details except when we have just finished studying them. However, I am sure that many of the members know about the big events that happened and know from their studies what we are living for and how we should behave towards our parents, teachers, comrades etc. Aren't they just as important?

Mr Ahmed talked of movies and hit songs as of something dreadful. People of different ages have different interests: children may like nursery rhymes, older people may like classical music, so why can't teenagers like movies and hit-songs? If Mr Ahmed thinks that to be interested in these things is moronic, well, have a look at this page and listen to Radio H.K., and there quite a bit about hit-songs and movies? Does Mr Ahmed think that the editor and the government are also encouraging us to be moronic?

Do not forget that besides the movie magazines and record albums there are also world famous novels like "Pride and Prejudice," "Jane Eyre," and "A Tale of Two Cities" on our shelves.

So I think that the majority of the H.K. teenagers are not moronic. But of course, I may be wrong.—H. Chan, Hongkong.

★ ★ ★

WE feel very sorry for you, Mr Ahmed. What have you got against us? You should have been born in the Middle Ages. Maybe then you could adjust yourself to their way of living. If it will make you happy, here are the answers you wanted:—

The Kamikazes of Japan, were the pilots of the suicide planes in World War II.

The Flying Tigers were known as "The Flying Tigers."

Sir Winston Churchill wrote that famous speech.

I guess according to you, if these answers are correct, we are in the one percent.

BIG DEAL:

But, we call us Morons. Okay! Maybe we are not geniuses, but we at least mind our own business, which is more than we can say for some people. We looked up the word "tripe" in the dictionary and we found it meant "nonsense." That means "tripes" as you put it means "nonsense." By the way, Mr Ahmed, did you ever attend school?

As for politics, Mr Ahmed. How about leaving that to the U.N. And if Mr Lumumba wants to become unpopular and get assassinated, it's none of our business.

We have met your challenge and offer you another. If the China Mail will help us—how about getting the opinions of some parents who have teenage sons and daughters, and ask them what they think of your letter and ours?—Peder Kwok, Kwok K.

and Jan Yao, Hongkong.

P.S. How old are you—50?

(Cont. on P.2)



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

**E**VEN before they reached the edge of the lake in the middle of the park Knarf and Hanid, the Shadow Children with the Turned-About Names, heard voices.

"They could make out some of the words."

"Stay there! Don't move! We'll get you off!"

Knarf and Hanid ran as fast as they could. They didn't have time to speak. But they knew something must be wrong.

"No! No! Don't jump!" cried the voices.

Knarf and Hanid darted past the last bush and ran around the last tree at the bottom of the hill. At last they were at the edge of the lake. Then they saw what was wrong.

Standing on a small rock that stuck up out of the water about three or four feet from the edge of the lake was a Duck. It was about as big as an egg. It didn't look very happy. The rock was completely surrounded by water.

## Excited crowd

On the edge of the lake was a whole excited crowd. There were several Sparrows, a Robin, a Squirrel, five or six Grasshoppers, a Snail and a small brown Dog.

"Don't jump! Stay right where you are! We'll get you off!" the crowd was shouting.

"Oh dear — you poor little thing!" Hanid said.

And then, much to Knarf's and Hanid's astonishment, they heard another voice. It said:

"Come on, come on, jump!"

## The First Plunge

*The Shadow Watch A Frightened Baby Duck—*

They looked around. There, sitting on the ground next to the bush, was a large, fat, comfortable-looking Duck.

"Jump, dear," the large, fat, comfortable-looking Duck said in an inviting way. "Don't be afraid. Just jump."

Knarf and Hanid looked at each other, wondering who the large, fat, comfortable-looking Duck might be.

## Can't paddle

Meanwhile the small, unhappy Duck on the rock in the water, turned around, sat down, stood up again, turned around again and finally said:

"Do I have to jump into the water, Mommy?"

"Of course you do," said the large Duck in a kindly, comfortable voice.

"But I'll get wet," said the small Duck.

"Indeed you will," said the mother Duck.

"And I can't paddle," said the small Duck, sitting down and standing right up again.

"You haven't tried," said the mother Duck. "Jump!"

"No! Don't do it!" warned the crowd on the bank.

Then the Squirrel and the small brown Dog ran off to look for a stick to make a bridge between the rock and the bank. The Sparrows and the Robin went up to the large,

fat, comfortable-looking mother Duck and hopped up and down in front of her and said she was cruel to make her poor little Duck jump into the water.

But the large Duck looked at them and said in a more comfortable voice than ever that they didn't know what they were talking about.

"We wouldn't make our little ones jump into the water!" the Sparrows said.

"And neither would we!" chirped the Robin.

"You're not Ducks and you don't know what you're talking about," replied the large Duck.

"Come, dear," she called over to the small Duck. "There's nothing to be afraid of. It's good for a Duck to get into the water. You won't even feel wet. Jump!"

"I hope she's right," Hanid whispered to Knarf.

## Tripped and tumbled

And just then the small unhappy Duck turned around and tripped—and tumbled into the water!

The Robin and the Sparrows and the Grasshoppers and the Snail let out gasps and held on to one another.

But the mother Duck just kept sitting comfortably on the ground next to the bush and waited.

Knarf and Hanid were about

to jump into the water and save the small Duck!

But no one had to do anything. For the small Duck, looking bright and happy and cheerful and almost as comfortable as its mother, was paddling around in the water.

"There! Didn't I tell you?" asked the mother Duck.

"I — don't even feel wet," said the small Duck.

Then it paddled all around the rock, and climbed up again, and jumped in again, and paddled around some more.

It was still paddling around when the Squirrel and the small brown Dog came dashing up

with the stick to make the bridge.

"Thank you for being so kind," the fat, comfortable-looking Duck said to everybody. "I know you all meant well. But none of you knew what you were talking about."

"A Squirrel is a Squirrel, and a Dog is a Dog, and a Snail is a Snail, and a Grasshopper is a Grasshopper, and a Sparrow is a Sparrow and a Robin is a Robin, but a Duck — even a baby Duck — is always a Duck. And a Duck must go in the water! How do you like paddling, Baby?"

"It's wonderful, Mommy!" the small Duck called back as it paddled round and round and round the rock.

"And a Duck is a Duck and I'm getting hungry," Knarf said to Hanid as they started back for home.

## Rupert and the Gnomies—44



The two pals feel very pleased with themselves at the way things have worked out. "What luck that no more of those Gnomies were sold!" chuckles Rupert. "There will be no more bother now. I wonder if that shopman ever had that sort of trouble before. He did seem bewildered."

didn't he? They catch the first bus to Nutwood and hurry homeward. "Now we'd better go and tell those gnomies of yours," says Gregory. "No," says Rupert firmly. "They ordered me to go to them alone, so that's what I must do. You go home and I'll tell you all about it tomorrow."

ALL RIGHTS RESERVED

## Four D. Jones BY MADDOCKS



## CRAYON JONES



## MY BOY FRIEND



## WELL, I KABOD, I RECKON WE CAN CONTINUE WITH OUR SEARCH



## YEP, IT'S STOPPED RAINING



## IT'S NOT WELL

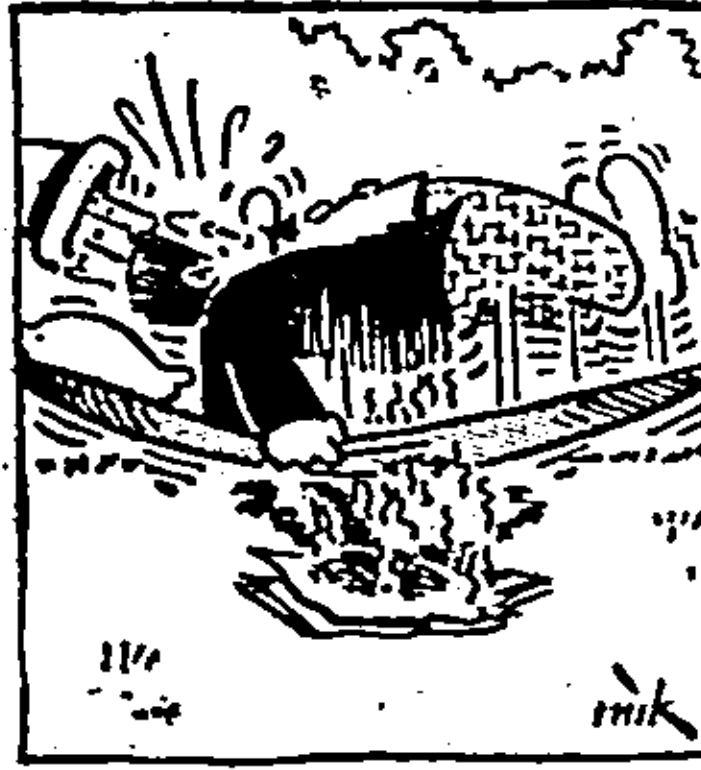


## IT JUST ISN'T DONE!



**Sheaffer's**  
Newest  
**BALL POINT PEN**  
AVAILABLE AT ALL GOOD STORES.

## FERD'NAND



By Mik

**SWISSAIR**  
BUT I ALWAYS TRAVEL  
**SWISSAIR**  
The Airline of Switzerland

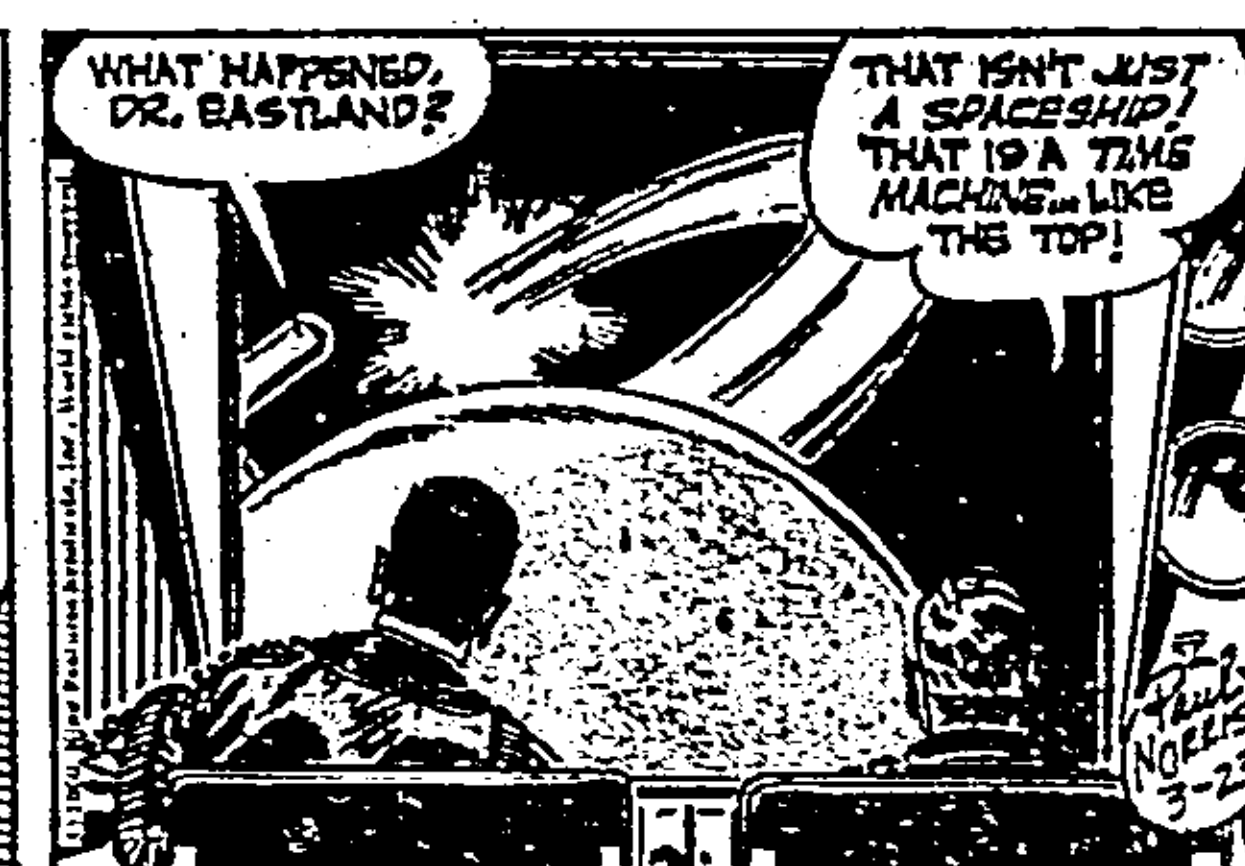
## NANCY



By Ernie Bushmiller

Just the weather for  
**Rowntree's JELLIES**

## BRICK BRADFORD



By Paul Norris

You can be SURE if it's...  
**WILFORD**



# HK fans petrified Ricky

**H**ARRIET and Ozie Nelson's younger son flew into Hongkong on Wednesday and flew out of the Colony (Japan bound) yesterday.

His arrival was not publicised. Not even the agents who handle his records here knew Ricky was due until about an hour before his plane landed.

And apart from a dinner or two, given by his agents, Ricky stuck pretty close to his hotel room.

And who can blame him. There was a "mob" of teenagers chattering up the Miramar Hotel lobby and occasionally chanting for their hero.

One ten-year-old wailed: "I've been here since 2 o'clock; I wish he'd wave from his window. I'm hungry."

Well, Ricky, I am told, was petrified of his fans downstairs, and who can blame him? In Australia he had his coat torn off his back!

Those who were fortunate enough to meet Ricky here found him "charming, wonder-

fully polite" well-mannered, intelligent and VERY SHY.

I asked the inevitable question about why he didn't perform in Hongkong, and received the same old answer: "There isn't a large enough hall to accommodate an audience that would pay enough to make Ricky's stay here worthwhile."

In Australia for instance, he sang before an enormous crowd estimated at 72,000.

Oh well, we'll just have to wait until City Hall comes up. Then there can be NO excuses.

**H**OW long can a rock and roll singer hold his place in his selected field of music? How long will he reign as a maker of hit records?

The odds are that he will flash to the top and just as quickly flash to the bottom. That is unless he has a publicity manager as does our boy Elvis; or has the tremendous personality and talent of Elvis.

Generally however the life span of a rock and roll singer is very short. They blaze their way to the top of the Hit

## NOTES ON NOTES

By CARL MYATT

Parade with a gimmick, a catchy tune and words, and a monotonous beat.

Then silence. They make a couple of other albums and nothing happens. Then they revert to small nightclub engagements and virtually fade into obscurity.

Some of these singers—if they have any real talent—switch to ballad and jazz singing. This now is a most difficult field in which to break into. Imagine trying to compete with Sinatra, King Cole and Perry Como. Two singers have made the change with great success. They are Bobby Darin and Tommy Sands.

Some are braver than others. They make a direct sortie into the field of ballads and jazz. A straight to the point, adventurous attack. Such a young man is Lovelace Watkins, a singer with a voice to match his magnificent physique.

After you have been listening to records day in and day out, your taste becomes more discriminating.

### BATTERS

You put on an album and just as quickly yank it off the turn table as a yowl emits from the loudspeaker and that "cling—cling—cling" of the rock and roll piano batters your ear drums.

I've got to such a state now where I put a record on and then tense myself in anticipation to jump at that turn table and cut off the sound.

I looked at the Lovelace album there with much misgivings. The cover showed a husky young man (6 ft 2 ins of muscle, so the notes tell me), attired in a brick red shirt and black slacks. His name is stretched across the album in

crimson letters. The cover announces that he has a "Big, Big, Voice." I am cynical and pessimistic by this time. I sneer as I put the album on the turn table, then I scowl. What are these record companies trying to do—brainwash us?

I listen. The Ray Ellis group play a beautiful introduction and Watkins swings into "The Lady Is A Tramp." The voice is big and strong. The diction is perfect. There are no grunts and groans; no gasps, no mumblings, so I listen on.... and on.... and on.

### SATISFIED

I listen through both sides of the album till I am satisfied. Time has flown and I hadn't noticed it. I have been thoroughly entertained. Lovelace Watkins is truly a fresh new talent. He uses his voice as an instrument. He possesses an unusual range for a singer of his type. So high does he reach up the scale, that at times I could have sworn I was listening to Sarah Vaughn.

For this his debut on MGM records, Lovelace has chosen hit songs from some of the biggest Broadway musical productions.

Let me assure you now that his interpretations are entirely different. For instance on "I Could Write A Book," he sings slightly behind the beat in the first chorus and slightly in front in the second.

"Summertime" opens with a ballad type introduction and then the singer really "wails" it in a medium tempo groove.

Perhaps I have said too much about Lovelace Watkins. But it was so refreshing to hear his voice—a great big new voice. Hope you'll like him too. On MGM E3831.

## NOTICE BOARD

**ANNA CHAN:** Ted Thomas is not the President of the 17-21 Club, but a very valuable contributor.

**JOHN LEUNG:** Your letter is too lengthy for publication.

**AHMED H. AHMED:** Have patience — Early Morning will be published in due course. Address change noted.

**ANTOINETTE ROZARIO:** Pen and ink drawings are fine—but lined paper makes it impossible to reproduce them.

## MEET THE MEMBERS!

**SAMSON LEE, 20, clerk,** 57 Wing Lok-street East, 1st floor, Hongkong.

**KWOK PING-PUI, 19,** 5 Lock-road, 3rd floor, Kowloon.

## Daffynitions

**ASHTRAY:** Place to put cigarette ends, if the room doesn't have a floor.

**DANCING:** The art of pulling your feet away faster than your partner can tread on them.

**BLOTTER:** Something you look for while the ink dries.

## Reel Corner

KATE O'REILLY

**T**HIS is Yoko Tani, who is enjoying quite a successful film career in England. She won't say much about herself, but she is quite prepared to give her opinion on quite a number of things.

Perhaps you remember her in "The Wind Cannot Read," since then she has made two other British films which have not yet arrived in Hongkong, the first will be the J. Arthur Rank film, "The Savage Innocents," the second a real thriller based on London, "Piccadilly First Stop."

Well, I said Yoko Tani was not very chatty about herself, for when I asked for her vital statistics, I received the following answer: "I never know what are my vital statistics. When I feel as though I am putting on more weight than I should. I start my carrot and eggs diet. For a week I eat nothing but raw carrots and hard boiled eggs and drink nothing but black coffee. This way I lose any extra weight. I don't worry about my weight too much, if it pleases my husband and myself, it is all that matters."

That was straight enough, I suppose. Obviously I asked, "How do you like England?"

She said: "I love England so much. I would like to spend half the year there and half in France. I particularly love Pinewood Studios (Ranks) where all three of my British films have been made. The people there are so sympathetic and nice. I laugh all the time I am working there."



She is quite right about Pinewood. Years ago, it was a lovely estate, and to this day, the beautiful gardens and lakes are preserved as they were when years back the lords and ladies trod the verdant lawns.

Asked if she had any pet superstitions. Yoko Tani said: "I hate green, and talking about what I am to do next. My lucky number is 21, my lucky letter 'M' and my lucky day is Sunday."

Yoko Tani said she doesn't try to look too westernised—"People expect me to look Oriental. So I do." I wish a few other Japanese would try the same cult.

Yoko Tani says she loves the English weekend. "Weekends should be for rest." What does she do? Goes fishing with her husband!

## The Hit Parade

By Ted Thomas

**I** FEEL that I can't let the remarks of Carl ("Notes On Notes") Myatt in his last week's column go entirely unchallenged.

It is not by any means only recently that local artists have been given "breaks" in Hongkong.

Of the few mentioned—most if not all of the artists—have been getting their breaks for several years now.

Carl mentioned Larry Allen, Tony Myatt and "a trio from H.M.S. Belfast as being part of a giant step forward in the recognition of local talent.

To set the record straight, Larry Allen was broadcasting in his own show "Piano Playtime" regularly over Radio Hongkong well over a year ago, he was also resident pianist and band-leader in the series "Radio Clubhouse." Tony Myatt, also mentioned, has appeared before Radio Hongkong's microphones at least a year ago, and the Belfast trio—in fact three separate groups from this highly gifted ship's company—have broadcast over Radio Hongkong.

Other evidence of Radio Hongkong's encouragement of local talent "Beginners Please," a regular series of Radio Hongkong plays featuring local players, "From The Concert Hall" which consists entirely of local musicians many broadcasted for their first time, "Junior Disc Jockey" in which the youngsters of the public were invited to

1. Look For a Star—Garry Miles.
2. My Home Town—Paul Anka.
3. It's Now or Never—Elvis Presley.
4. The Ding Dong Song—Tsal Chin.
5. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini—Brian Hyland.
6. Goodnight Sweetheart Cha Cha—Enoch Light.
7. One of Us—Patti Page.
8. Oh, My, You—Poni Talla.
9. A Kookle Little Paradise—Jo Ann Campbell.
10. Candy Sweet—Pat Boone.
11. I Love You in the Same Old Way—Paul Anka.
12. Half a Love—Lou Monte.
13. Sad River—The Platters.
14. Biology—Danny Valentino.
15. Spring Rain—Pat Boone.
16. Banjo Boy—Art Mooney.
17. Romantica—Jane Morgan.
18. She's Mine—Conway Twitty.
19. Am I That Easy to Forget?—Debbie Reynolds.
20. My Truly True Love—Chico Rosa-Perelra.



try their hand, "The Jazz Makers" a local band due for their first broadcast next week, "Guitar Club" consisting entirely of local musicians and singers, and I could go on indefinitely. Local talent is being, and always has been encouraged in Hongkong.

This is not a new thing.

**M**ORE success for Elvis Presley. His film "G. I. Blues" is due for its London premiere before the end of the year, and the advance notices on the previews say that it's a knockout!

Presley fans will be happy to know that the world's leading heart-throb sings no less than 11 numbers in this his first film since his release from the Army.

Songs include "Didja Ever," "Doin' The Best I Can," "What's She Really Like," and "Shoppin' Around." My bet is that there'll be a fast-selling L.P. featuring the lot, probably on sound track.

Crystal ball selection from the full eleven, the re-hash of his best selling "Blue Suede Shoes."

**G**OOD news for the Paul Anka disciples, the teenage wonder has come up with another best seller.

The Anka Style is not my cup of tea at all, but it certainly sells records. He's been in the top spot of the Hongkong Hit Parade more times than Elvis Presley and Pat Boone together.

The new one? Well it's really an old one with a new treatment. From the film "The King and I," the well known "Hello Young Lovers."

**HITS HERE AND THERE DEPARTMENT:** In the U.S.A. Elvis Presley with "It's Now Or Never"—Running-Up: The Ventures and "Walk Don't Run." Tops in British, "Apache" by The Shadows, and second Duane Eddy "Because They're Young."

## CLUB MAILBOX

### JO LAW — ATTENTION!

(Continued from page 1)

**C**OULD you please ask Josephine Law to write something on white lipstick? I've just bought some, and whether I use it just like that, or blended with some other colour, the result is just as ghastly! I'd sure be glad for her advice, for you see, it was she who once told a cousin of mine that this stuff actually works on dark skin. In case Josephine doesn't know which cousin (I've 63) please tell her it was Yvonne Barretto who passed the information on to me. — Antoinette Rozario, Kowloon.





## By Josephine E. Law

"... **THEY** asked her to sing, and I suppose she said she couldn't, because the man told her not to mind; he wasn't going to hold it against her, even if she sang like a frog. So she sang — like a frog!"

Big joke? The moral is not to underestimate your voice, ever. It is every bit as much of your fortune as your face is. But I'm not going to tell you to take all sorts of tonics to prevent colds, unless you catch terrific ones that last practically all winter.

Colds don't do inestimable damage of your voice! Remember the uproar Garbo created with her first "talkie?"

Since this is a 17-21 Club, I ought to make myself clear. Remember the talk of the uproar Garbo created? Remember Eartha Kitt, the girl who wanted to be evil? June Allyson? What's wrong with a raspy or—if you must—husky voice? Nothing!

"A soft answer turneth away wrath." A soft and sweet answer can turneth away much more besides. So, if it is soft, but you can sing a duet with a bullfrog, don't throw up your hands in despair, but take stock of yourself and work at toning it down.

### SHRILL VOICE

Nobody, but nobody, has a one note voice! A shrill voice should be toned down. Shrill voices are especially hard on the ears as they tend to be unpleasantly nasal as well. The pitch can easily be corrected. To lose that nasal twang, try to talk in more of a whisper. The pinched effect comes from not opening your throat correctly.

To know your voice as it is, use a tape recorder. Invite that radio, hi-fi, stereo, friend over, have him turn the right knobs and listen to yourself. Or you could stand in a corner with your mouth about four inches from it and act mad for the next few minutes. If you have been complimented on your pleasant-sounding voice, give yourself a pat on the back, you lucky girl!

I know you should enunciate. But you don't have to give whoever it is you're talking to, a back, front and side view of your canines, molars, premolars, tongue and palate in recurring flashes. Nor do you want to talk with a typical British stiff upper lip—and give the impression of a piece of dead, inert flesh under your nose. If, in the company of strangers, no one looks oddly at you (after you have made a perfectly sane observation), stares a little before breaking into a nervous, non-committal laugh, acts vague before saying some absolutely irrelevant thing, you can let someone else worry about their speech. (Of course, whoever it was you're talking to, may not ever be listening.)

Sometime ago, I was told that a bouffant dress with bouffant sleeves did wonders for making a girl look feminine. His exact words were, "...she's rather slim, and the wide sleeves look very dainty, especially the



swirling skirt. Looking at her dancing in it is really something. It is so pretty just looking at her that she usually ends up on the dance floor alone." (dancing partner understood) Need you more persuasion?

I have two such dresses for you. One is in a polished or satin finished cotton, striped. The little girl look is further carried out by the two bows at the sleeves for solid contrast.

The other is a ribbed cotton affair. A row of tiny buttons run down the centre of the square-necked bodice. Rows of narrow lace suggest tucks. If you go for the provincial look, this would look good in ging-ham.

## "I DO!"

by Majid Gafoor

**T**HE modern age has paved the way for many a marriage. Let us see what the attractions are.

Here is Mr Smith who has just rashly said, "I do". The first few days he is much too blind to notice anything different at home. His loving mate has lived up to all her promises of making him happy.

Then comes the day when the Royal Orders are given. He finds that the way of government is completely revised.

His 'duties' now include washing dishes, cleaning windows, sweeping the floor and doing the marketing besides cleaning his car, fixing the roof and mowing the lawn (after any of these things are done, SHE declares that SHE is exhausted!)

His darling wife then tells him that it is 'absolutely necessary' to have this and that and that—all of which she had not had before she was married and had got on very well without.

### Promise

She uses the car and before going the first ten miles, wraps it round a telephone pole. He advises her to drive more carefully next time and she promptly says, "You don't love me! You never let me do anything my way!" This is followed by several sobs and a sniff and at the drop of the curtain, he has promised her a new dress.

Then along comes junior. After some more harrowing years of changing diapers, buying baby clothes and wheeling the brat, Mr Smith, with quite an increase of grey hair, finally raises the child to teenhood.

Now junior goes around in his snazzy shirts, strumming his guitar to the latest discs by Belvis Blesme and Bat Boone.

Mr Smith's wallet and his growth of hair join hands and grow thin. Mrs Smith has, through experience, learnt to miss the telephone poles, but junior is making up for that and turns out to be a better telephone pole wrapper than his mom had ever been.

### Shaving

Junior has had his shaving day and is now a 'man'. He comes back one day with his head ringing and reciting nursery rhymes. Old man Smith sees this and at once recognises the symptoms. He has fallen for a member of the 'weaker' (?) sex.

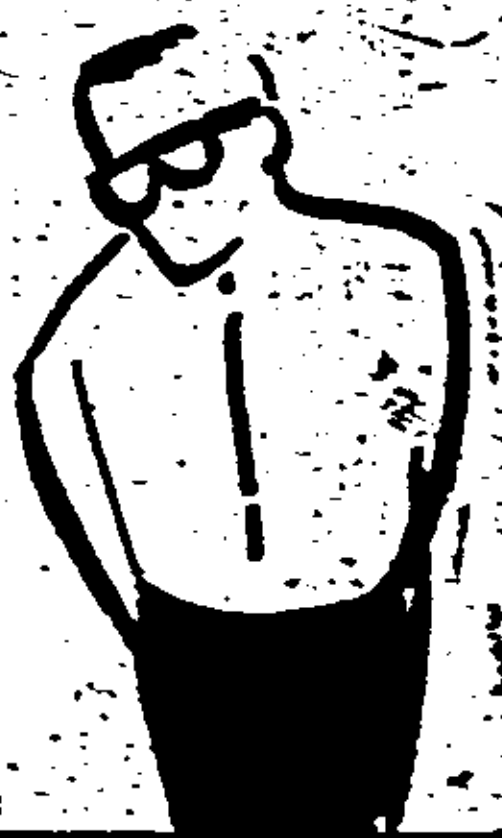
Junior tells senior that he is taking her to the altar. In vain does Smith senior try to dissuade him, recalling at the same time how HE had told HIS pop of his intention. Now junior was doing the same thing only his style was more jazzed up.

Junior wins in the end and the following scene shows the 'loving' couple advancing to say the words that has ruined many a good man—"I do."

This, I believe, is where I came in, so if you'll kindly open the door I'll go keep my appointment with my wife-to-be.—Credit card to Majid Gafoor, Hongkong.

## THE CAREER CORNER

By ANNE HEYWOOD



**O**N MY very first job interview I was so nervous that I arrived 20 minutes early and then, because I didn't want to seem too eager, I walked around the block. It was a gusty December day so I arrived not only nervous but blown to bits.

And recently a friend confessed that she used to pray there'd be an elevator black-out when going to a job interview.

### Fearful interviewers

"After all, most of the job interviews I had were in offices in skyscrapers and I used to pray for an elevator strike to save me from the horrors of the interview."

Because nervousness in interviews is a perfectly normal thing, it pays to learn how to handle it, since you'll probably always have it.

### Basic pointers

Here are some basic pointers:

● Have enough interviews lined up. Enough at least a dozen interviews in prospect. If you know you're going on just one of many, you won't be nearly as nervous as you'd be if you knew it was the one and only.

### Don't rehearse

● Don't let yourself rehearse dialogue—it's fatal. The party of the first part will never deliver the lines you expect him to and he'll throw you for a loss, leaving all your nicely rehearsed lines frozen on your tongue. And that will unnerve you more than you can believe.

● During job-hunting periods, take as good care of yourself as a football player does during season. Get plenty of sleep, fresh air and plain, wholesome food. Stay away from late parties that leave circles under your eyes. You need to be alert, poised and calm now more than at any other time of your life.

● Line up a good-looking, comfortable job-hunting costume and stay with it. Wear it to each interview, even if you're called back three times to the same office. It's just as much of a mistake to display your sartorial variety as it would be for the same soap to have a different-coloured wrapper each time you go to the store to buy it.

● Try to forget what the interviewer thinks of you and concentrate, rather, on what you think of him.

### Pretending helps

Pretend you're a newspaper reporter and that you will have

## LEARN TO BE CALM DURING JOB INTERVIEW



She's At A Loss Because She Can't Use Rehearsed Dialogue.

to write up the office, describing the boss, his secretary, the receptionist and the furniture. This will keep your mind off yourself and give you the alert, outgoing look that gets people hired.

## PUPPY LOVE

SHE was so beautiful,  
She was so fair;  
She had such long  
And glossy brown hair.

HER eyes glowed so brightly,  
Her teeth were so white;  
My heart pounded swiftly,  
'Twas love at first sight!

I KNEW that I loved her,  
I knew she'd be true;  
I vowed that I'd have her,  
So what did I do?

I DASHED in the pet-shop!  
And came out in time,  
Followed by a sweet puppy,  
Who'd always be mine!

—Credit card to Linda Ann Wu, Hongkong.

## TO SOMEONE

O I've trodden all paths on earth,  
I've seen all trees, far and near,  
How much memories worth recollection,  
Tell me, my Lover, canst thou hear?

I can't forget thy weary looks,  
I knew thy implicit love for me,  
Thou tooketh me to a blissful dream;  
Yet thy visage left my mental sea!

O My Love—my dear broken-hearted one,  
My sweet desire whom I first blessed,  
I cared only for the Rose all day,  
But made the Orchid feel distressed!

—Credit card to Peter Ignatius Wong, Kowloon.



—Credit card to Roy Fay, Kowloon.







## THE ROUND-THE-WORLD SAILOR PREPARES FOR HIS MOST EXCITING TRIP Into battle—and the enemy is Cape Horn

WEST INDIAN roads are narrow. I was in the front passenger seat of the big American car as it plunged into the ditch. I was lucky my world cruise did not end then and there.

Even so, it was three hours and nine stitches later before I could row back to Sea Wanderer in Nelson's Old Dockyard at Antigua. Maybe the land is not all that safer than the sea.

Because of the resultant aches and pains, little work has been done for the past week on my 10-ton ketch to put her in trim for her journey to the South Atlantic and her pending battles in the Roaring Forties. For I am going round Cape Horn.

Way down there, in Cosy Corner, as the windjammer sailors used to call it, the so-called summer is reputed to be whither than the winter. The wind is often of hurricane force.

"Why go down there?" you may ask. "And if you want to reach the Pacific, why not go via the Panama Canal?"

### Simple

The answer is simple. To begin with, I am bound for Valparaiso to visit relations, and this port is some two-thirds way down the west coast of South America. The voyage from Panama would be a long and weary enough process against a prevailing wind and contrary current.

But, above all, this route would mean missing a part of the world in which there are more uninhabited islands than anywhere else. And islands to me are as flowers to a bee.

Besides, what true adventurer, given the chance, would not want to have first-hand experience of the difficulties of that persevering Portuguese, Ferdinand Magellan, who discovered the Strait now named after him, or the doughty Dutchman, Willem Schouten, who was the first man to discover and round Cape Horn?

Some of the places I hope to visit may be difficult to reach;

by EDWARD ALLCARD

—reporting from Antigua, in the West Indies, where his ketch, Sea Wanderer, is being made ready for the Roaring Forties

but some hardship and discomfort make one appreciate more the good things of life. I want to sail to countries which interest me most, rather than merely see the lands which happen to lie on the easier routes.

What about special preparations for this sort of caper? Sea Wanderer is now 40 years old and was nothing much more than a derelict when I bought her for a song in New York 10 years ago.

By patching her up and by a major refit I have made her stronger than when new, and she has taken me safely on voyages to Morocco and the West Indies.

Nevertheless, just because she has now been sailed twice across the Atlantic and spent the last year or so sailing in the fresh winds of the Caribbean, it does not mean that I can blithely set off round Cape Horn without special preparations. For look at what happened to other small vessels which penetrated these perilous southern latitudes.

### Overboard

There was the case of *Tau Hing*, which was turned end over end. Masts, deckhouse, and owner's wife were swept overboard. They managed to reach Chile, and refitted to make another attempt to round the Horn. But she was again dismantled.

Columba had a similar experience but lost a man. The yacht

was wrecked on Tristan da Cunha.

Les 4 Vents was turned upside-down twice on one day in the Straits of Le Maire.

Anahita was rolled right over but sustained no serious damage. But imagine the mess below.

Leigh II was rolled over several times on her fantastic run down the Roaring Forties.

One or two yachts have come back without such alarming tales to tell. One or two others have not come back. But with the right precautions and a bit of luck.

### Rebuilt

One must expect to be rolled right over. So I have rebuilt my ketch. The cabin top is to be strapped up with steel angles.

My masts are short and stout. There is no inside ballast to shift.

Heavy objects like batteries, water and fuel tanks, and spare anchors will all be bolted to the hull. I would hate to be chased round the cabin by a 100lb anchor or my coal stove! My two major sails, the mainsail and mizzen, have been made of heavy flax; the smaller headsails I am now making myself handsewn.

Enough spare canvas will be carried on board so that I would be able to make new sails at sea if necessary.



What true adventurer would pass up this chance...?

My twin staystays for down wind sailing are made of Terylene. Halyards are of wire or Terylene rope.

In order to pass quicker through bad areas and to allow me to sleep, I am fitting a second rudder entirely separate from the main rudder.

This second rudder will be controlled by a plywood wind-vane which will, within reason, keep the vessel on a course at any chosen angle to the wind.

Thus, I will be able to sail at maximum speed day and night without having to spend countless hours at the helm, and it will give me the opportunity to dodge out of the rain or snow to prepare hot food.

### Discarded

In the strong winds and fierce tides, rising up to 45ft. between high and low water in South Argentina, anchorages are not all that safe. So I have renewed my worn-out anchor chain with 45 fathoms of heavier cable. Also I have 50 fathoms (300ft.) of 2in. circumference Terylene line for the second anchor.

At sea I rely mostly on my sails, but when in dangerous

rocky areas a reliable auxiliary engine, is the best insurance. My diesel has never let me down, yet, but I will decommission and give it a thorough check-over before I depart.

On ocean passages I only use the engine to keep the batteries charged, although it might be used to help me across the doldrums as I approach the Equator.

Generally, I am discarding standard yacht fittings and removing them with something more robust—the sort of thing you would see on a fishing boat. Things like fairleads. For instance.

Those are U-shaped fittings on the deck edge, which take the rub on anchor chain or line.

Normally they are secured by two screws and get ripped off under a heavy strain. I am fitting heavy roller fairleads welded to a steel plate secured by bolts through the deck.

### Exciting

It is an exciting business to be re-fitting for such a voyage. I plan to be off in October at the end of the hurricane season.

Meanwhile, the stitches are out of my torn face, headaches almost gone, and I am back at work as painter, engineer, rigger, and sailmaker.

A single-handed sailor has to be a jack-of-all-trades and master of some.

—(London Express Service).



"Even if it is my old beat, Dr. Bunche, can't you see I'm fully occupied keeping order here!"

London Express Service

## The Wild One talks... BY Patricia Lewis

### ONE talks...

PM 100 OUTSIDE, BUT INSIDE PM TWO YEARS OLD AND SCREAMING

London. THE invasion from the East is consolidating rapidly. Treading on the well-heeled heels of Messrs Mankowitz, Wesker, and Bart comes bitter-sweet Georgia Brown—the latest show-business success to erupt from London's Jewish East Enders.

Born Lillian Klot of Whitechapel some 24 years ago, Miss Brown gets her first real, long-deserved break with the part of Nancy in Lionel Bart's hit musical "Oliver".

An arresting-looking girl with huge dark eyes, heavy black hair, and a liking for beatnik clothes and the more colourful swearwords, Georgia began her career singing jazz at 15.

She was betting her heart out at a Jewish wedding when night-club owner Al Burnett heard her, changed her name, and signed her up for the Stork Room.

### Old days

"It was the old Berkeley-gate place in the days of Benay Collette, and all that sort of thing," she explained in her curious mid-Atlantic accent. "But it got me a job on television... I sang 'St. Louis Blues' and the critics went out of their minds."

"My next booking was a drag, though. The producer had a genius for misreading me; he dressed me in a bare-midriffed rumba outfit to do 'Polka Dots'. He did it up real good, baby! I ran away."

"She 'ran' all over Europe and the Americas singing. At cabaret but came back, eventually to play Lucy in 'The Threepenny Opera'."

"Yeah! It took me ten years to be accepted by the public, she said, stubbing out a cigarette violently.

"It took me ten years to be able to walk through a room of people and hang on to my own personality. Then she brightened. "Cecy, I was taken to Anthony Quinn about the other day and he had the same problem—so when you think that he's 40 and I've looked 40 at 20 maybe I've not so bad, huh?"

Now, that "Oliver" didn't set for a year's run before moving

to Broadway, Georgia Brown feels at last in a position to build something solid out of her, so far, drier life.

### Own home

"I must get a 'pad' of my own," she muttered. "I've never thought about tomorrow as long as I've lived. But I know now that my roots are here, and though I usually stay with my parents down in Whitechapel I guess it's time I had my own home, my own paintings, my own kitchen."

Possibly Georgia's wanderings have purged a little of the gipsy from her soul, but I still don't read this as a sign of settling down to convention.

She's a wild girl who lives on her nerve-ends, and if someone isn't giving the sort of party that starts on Friday and finishes on Monday then she'll throw one herself.

"I've seen her so abandoned in a crowd you'd think she was high—but that's the way it is when she's happy."

I've seen her hunched on the floor at dawn fearful of facing a new day alone.

And always she seems to be searching for someone, some place or some job to provide the ultimate peace of security.

"It's gotta be a great big 'guy' to understand that I'm 40 years old and 100 outside," she says when people ask why she doesn't marry.

"And inside?" she chuckles. "Inside, I'm two years old and screaming."

We were talking in her dressing-room backstage at London's New Theatre. The first act was half-way through. It was nearly time for Nancy to go on.

Suddenly a great burst of applause came over the loud-speaking system. Georgia threw a shoe at the speaker.

"I've got that at last," she said. "But as I look out over the footlights at all those heads clapping I ask myself: 'Is this



"They're just intimate gatherings to renew acquaintance with old friends," she told me the other night as guests admired the silvery wallpaper and shocking-pink drapes of the living room.

The old friends included Mr Leon Goodman (he's big in advertising) and his wife, Viscountess Olga Tzarbat, Chan Canasta (who protested that he never normally goes to cocktail parties), and the Earl of Kimberley, with his constant date, actress Delphi Lawrence. Susan poured the champagne and passed the canapés herself—in the absence of a man about the house.

### WHAT, NO POOL?

FRANKIE VAUGHAN must be the house-agent's nightmare from coast to coast.

In Brighton, where he is now appearing, he asked for "something quiet and remote with at least four bedrooms." He eventually settled for a house miles away, perched high on the Downs at Worthing.

"That's nothing," says Frankie, "when I was filming 'Let's Make Love' in Hollywood. I insisted on a house without a swimming pool. Believe me, asking for a house without a pool in Hollywood is like asking for a house without a bathroom. But I was frightened the kids would fall in!"

In the end Frankie found it easier to teach his kids to swim.

### THOUGHT FOR THE WEEK

I INTERVIEWED Robert Bolt in 1957, the day after his first play, "Flowering Cherry," had opened.

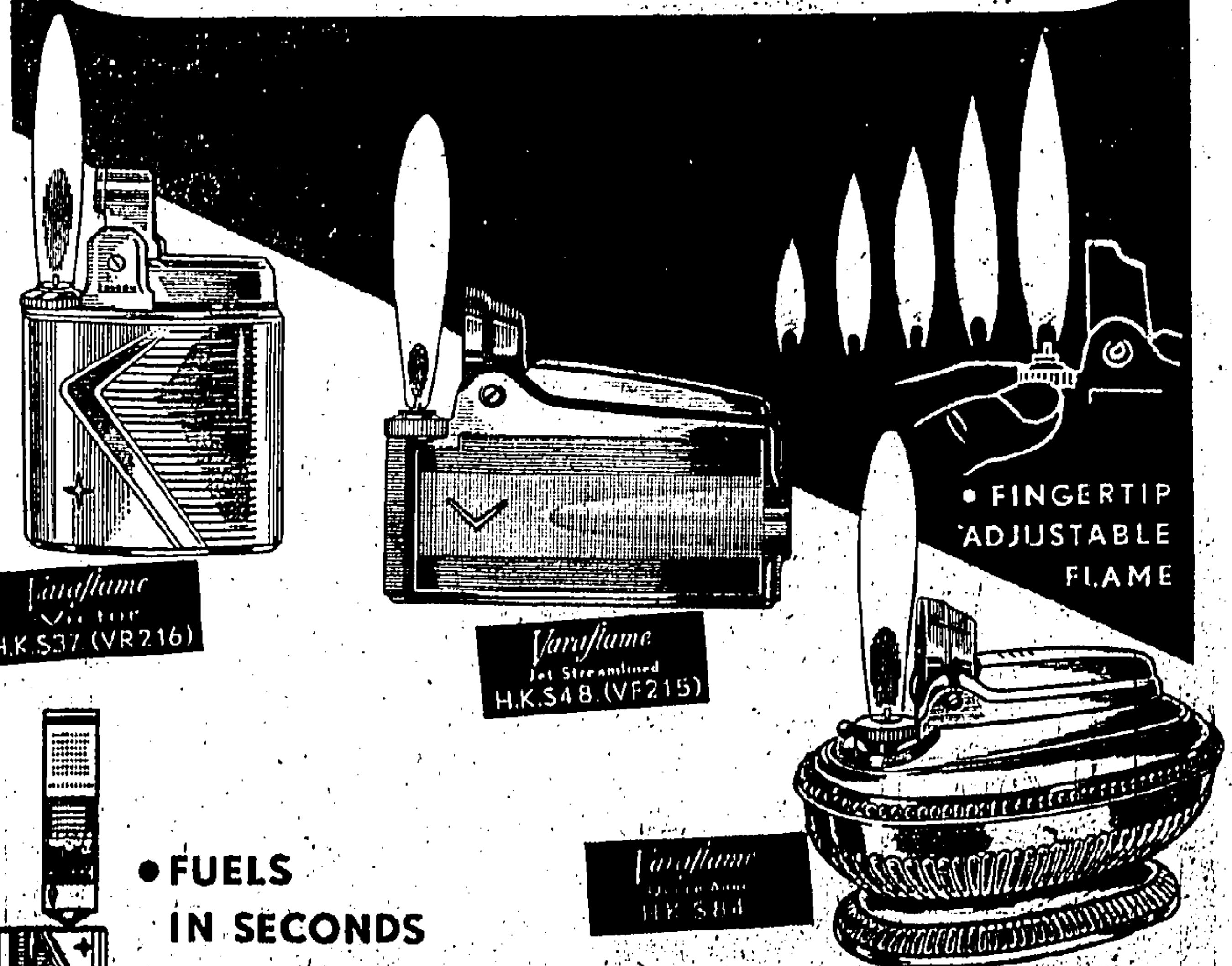
He said: "I don't like the idea that British writers are necessarily subservient to Americans. If one is alive and one has a brain, a heart, and an experience of suffering, then all you need is a theatre and a tradition... which we have in this country."

With two hits ("The Tiger and the Bones" and "A Man For All Seasons") running simultaneously in the West End I think Mr Bolt has proved his point.

MADAME NICOLE MILINAIR was banting before her wedding to the Duke of Bedford. Her diet? Nothing but unsalted, unbuttered potatoes for every meal three days a week. So far she's lost 10lb.

Initially, William Abbey, the Duke's secretary, welcomed the two-month visitor last month. She was, appropriately enough, a French student. Miss. Frances Wilson. —(London Express Service).

## NEW RONSON VARAFLAME GAS



• FUELS IN SECONDS

• LIGHTS FOR MONTHS!

RONSON - THE INTERNATIONAL STANDARD OF EXCELLENCE

ED. A. KELLER & CO. LTD.



# SATURDAY SPORTS SPOT

## An inside look at American football

By I. M. MacTAVISH

(Writing from California, U.S.A.)

A few days ago I stood almost in the shadows of Pennsylvania State University's massive new 50,000-seat sports stadium and watched 60 aspiring footballers prepare for the 1960 gridiron season which officially opens today. It was an occasion I shall never forget.

For two-and-a-half hours the leather-harnessed, rubber-padded, helmeted gladiators went through a scrimmage training schedule which, for sheer primitive toughness, would have sent our soccer or rugby players racing for the shelter—and protection—of the dressing room.

I have never seen anything like it. The crash of helmets and harness resounded around the training field but it was continuously punctuated by the more familiar crack of flesh and bone on kindred substance.

Injuries were frequent and expert medical treatment readily available—but still players crawled, hobbled or were carried out of the "game" with astonishing regularity. While scoring touchdowns is the aim of American football the essence of it—and the fact which really gives the fans their biggest thrill—is the desperate physical yard-by-yard battle for territory.

### Great popularity

The game is currently enjoying a wave of tremendous popularity and the new American Football League has given the professional code a timely fillip—but my visit to Penn State gave me an excellent opportunity to find out something about college football. It was a chance to ask leading questions and receive frank answers.

No doubt through the medium of the cinema and popular magazines, you may have many preconceived notions about the game. Of how losing coaches are "shot at dawn," of how star players are drafted into college as footballers when it is no secret that they do not

have the accepted academic qualifications—and of course there has long been the accusation of amateurism.

Let me tell you what I found out at Penn State.

### Huge organisation

I found a huge organisation behind the College football team. They have a director of athletics at the top of a staff which boasts a business manager and his assistant, a physician, a supervisor of equipment, and a team trainer who has three assistants. There is also a director of information.

However, the pulse of the team beats in the coaching staff and in this department Pennsylvania State University is proud to have Rip Engle, currently President of the American Football Coaches' Association, as head coach.

Engle, who has seven highly qualified and specialist assistants, took over the job 10 years ago and, contrary to popular thought, he is very much a part of the fittings at University Park.

The rules of NCAA which controls College football permit only two weeks of pre-season training but the amount of work and effort expended into that period has to be seen to be believed. The coaching staff is relentless and the players, working in graded groups, are switched from "skill" to "skill" through a long morning session and an equally gruelling late-afternoon period—and one is naturally prompted to ask—what is it all for the University—and what is it for the players?

### Pours gold

As far as Penn State University is concerned football pours gold into the exchequer, and virtually finances the entire sporting activities; it also provides a get-together medium for the University alumni, and finally the team, particularly when it is winning, is a wonderful boost to morale.

And what of the players? No one at Penn State tried to hide the fact that the annual search for suitable high school talent is a pretty thorough, extensive, and often "cut-throat" affair, but everyone is adamant that no matter how good a footballer may be he must first satisfy the academic standards of the University or be rejected.

The University offers sports scholarships to suitably qualified students with football talent, thus often enabling youngsters of humble means to enjoy a college education. In addition,

the players enjoy considerable personal popularity while at University and later they find many big commercial and professional organisations willing to give them a good start in a career after graduation.

College football in America is really big business and even against the highly attractive academic backdrop of a great modern, but tradition proud University that fact stood out very clearly.

### US\$100,000 gate

At Penn State a full house produces a gate of better than US\$100,000. Other Universities have even bigger stadia than the new all-steel Beaver Stadium which I visited and as the teams share the net takings on a 50-50 basis it is easy to see the wealth involved in a 10 or 12-game season.

The detailed coaching organisation, like the business side, is most impressive. Having stood with head coach Engle on the playing field within touching distance of the grunting, grinding, grotesquely padded gladiators having watched the intensity of their practice, and having seen the physical hazard and ordeal involved in the game I have formed a completely new sense of appreciation of the young college men who play American football. Whatever their rewards they deserve all they get—and much more.

★ ★ ★

Finally this week here are one or two tidbits I encountered in American sport this week.

Last weekend in Los Angeles I saw a strange "sporting" event glorifying in the title of "The Domestically Driven Derby." May be you've already guessed it was a stock car racing event. And what an event! Seventy cars were demolished in the craziest, crashing, bashing affair I have ever seen.

Cars continued to be mobile long after commonsense and the ordinary laws of mechanics wrote them off as finished. How they kept going I'll never know—but it was quite a spectacle.

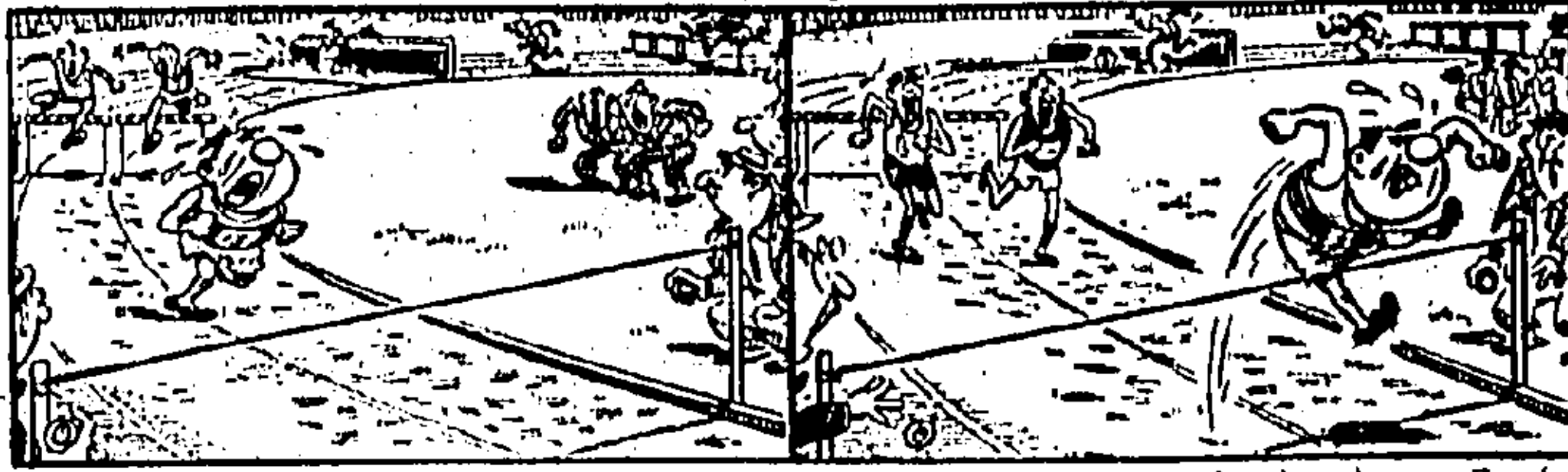
During the week I had a drink in a golf club where the weekend playing order is fully booked until the end of October and reserve waiting lists are also over-subscribed!!!

The bowling alleys are doing tremendous business these days and all-night alleys are packed right round the clock. Losers pay for breakfast?

It is indeed a varied and exciting world of sport I am seeing—but it will be wonderful to get back to good old soccer, rugby, cricket—and even minor soccer in Hongkong again.

### SPORTING SAM

by Reg. Wootton



London Express Service.

## FAMOUS SPORTS STARS I HAVE MET

By ARCHIE QUICK

The dictionary description of a typhoon is "a violent hurricane." It is a sudden, frightening thing, and that is what Frank Tyson, dubbed "Typhoon", was when he burst upon the Australians in 1954.

Just as quickly the storm has died to almost a gentle zephyr, and at the early age of thirty, the balding Tyson is passing into the shadows, together with other great cricketers like Alec Bedser and Wilf Wooller.

Contrary to some reports he is not yet emigrating to Australia—he married an Australian girl—for he has decided that his future lies in school-teaching, and although he is a Bachelor of Arts, he has not yet completed a sufficient number of terms at Northampton Modern Secondary School as a history master to entitle him to the highest salaries when he eventually goes to Melbourne to settle down.

Meanwhile, he will play for Todmorden next summer in the Lancashire League. He told me this quite recently. Strange, is it not, that another famous English Test fast bowler also lives in Australia now. Harold "Lol" Larwood, of immortal memory.

Because he started his career with Durham County in the Minor Championship it is a general belief that Tyson is a Gloucester. This is not so. He was born at Farnworth in Lancashire and lived most of his early life at Middleton. So he is really going home after a meteoric career with Northamptonshire. Strange, too, that he should have succeeded in reaching the heights when most of his bowling had to be done at the notorious batsman's wicket at Northampton.

## England's Under-23 soccer XI

London, Sept. 16.

The England Under-23 team to play East Germany on Sept. 21 at Manchester is: Gordon Banks (Leicester), John Angus (Burnley), Michael McNeill (Middlesbrough), David Barber (Barnsley), Brian Labone (Exeter), Robert Moore (West Ham), Terence Paine (Southampton), Frederick Hill (Bolton Wanderers), Joseph Baker (Hibernian), David Burnside (West Bromwich), and Robert Charlton (Manchester United). Reserves: Brian Harvey (Newcastle United), John McGrath (Bury) and John Fantham (Sheffield Wednesday).—China Mail Special.

## Dawn Watch wins the Ayr Gold Cup

Ayr, Sept. 16.

Mr W. Kendrick's Dawn Watch won the Ayr Gold Cup, run over six furlongs here today.

Mr N. E. Wheldon's Faint Hope was second with Mr R. C. Galloway's Whistling Victor third.

Twenty-three ran. Official starting prices were: 100-9 Dawn Watch, 9-1 Faint Hope, 8-1 Whistling Victor. Radiology started 7-1 favourite and finished 1-2 favourite. Dawn Watch won by two lengths with a neck between second and third.—Reuter.

## Tsiang, Virinsky win Open Pairs Bridge title

George Tsiang and Victor Zirinsky won this year's Colony Open Pairs Bridge Championship for the Chinese Club Cup at the final session played on Tuesday at the Chinese Club.

They won from a field of 35 pairs in the tournament—the premier pairs event in the Colony, sponsored by the Hongkong Contract Bridge Association.

Tsiang and Zirinsky were members of the six-man Hongkong team which won the Far East Bridge Championship in Taipei, Formosa, last year.

Runners-up were T. Y. Ho and Lam King. The Hongkong University players David Mok and Nelson Hsi, placed third. Sixteen pairs took part in the final session of the event here, the other 19 pairs having been eliminated in the qualifying round.

The championship was played on four days over a period of four successive weeks. The standings of the 16 finalists were:

	Points
1. V. Zirinsky and G. Tsiang	300.5
2. T. Y. Ho and Lam King	330
3. David Mok and Nelson Hsi	334.5
4. Dodge Chen and H. D. Hoffman	331
5. C. Y. Chan and Y. L. Chung	328.5
6. W. Wong and L. Ozorio	326
7. Andre Ouan and H. Kwei	325.5
8. Mr & Mrs L. L. Sung	325
9. T. T. Huo and S. S. Yau	313.5
10. Y. M. Chu and M. C. Siu	311.5
11. T. W. Liang and K. T. Ho	304.5
12. M. T. Tang and Y. T. Fong	298
13. Y. F. Yeung and C. Chwang	290
14. T. Y. Chang and S. Bard	292
15. E. Maltz and A. Pollak	281
16. Y. F. Fung and H. Fu	274.5

## Sports Diary

TODAY

Bowls  
1st Division: TC v HKFC (at KECG), CCC v KCC, KCC v KCCFC (at KECG).  
2nd Division: HKCC v KCC, USRC v PHC, CCC v IRC "G", IRC "B" v KCCFC.  
3rd Division: HERC v KCC, HKFC v HKCC, USRC v FC, SC v KCCG, PHC v CCC.

Football  
"Battle of Britain" Cup: Combined Chinese XI v Far East Air Force XI at SCGA Stadium, 8.30 pm. Athletic.  
Novices Championship at HK Stadium, 2 pm.

## St Paddy may race in France

By JOHN RICKMAN

A jubilant Sir Victor Sassoon told me at Doncaster after his St Paddy had become one of the easiest St Leger winners on record: "I should love St Paddy to take on some of the best French horses in France next year."

"I should like to send him over for the Prix de l'Arc de Triomphe," he went on, "but first I shall have to persuade my trainer that it is a good idea. He does not like taking my horses out of the country while they are in training."

Sir Victor, who paid a warm and sincere tribute to the skill of Noel Murless as a trainer, then proceeded to pull Noel's leg.

Sir Victor said: "Of course, once my horses go to be trained, I don't own them any more—the trainer does!"

"I am allowed to breed them. I'm allowed, under pressure, to name them. After that, my trainer takes command and very well he does it, too. However, I do hope I can persuade him to take St Paddy over for the Arc de Triomphe if all goes well with the colt next year."

Sir Victor told me: "I am not terribly keen on the Ascot Gold Cup, so I think that St Paddy's programme next year is likely to be the Coronation Cup at Epsom, the King George VI and Queen Elizabeth Stakes at Ascot, and the Arc de Triomphe."

It will be noted that all these are 1½-mile races.

It is possible that the colt's first race of the 1961 season will be the Ormonde Stakes at Chester in May.

Sir Victor, who like Lester Piggott, was enjoying his first St Leger triumph, first ran a horse in the Doncaster classic in 1927. That was Hot Night, running-up to Book Law.

Lester Piggott, at 24, has now won every classic except the 1,000 Guineas, and is clearly growing out of the "Golden Boy" stage.

After watching Lester and St Paddy treat their opponents with a mixture of indifference and disdain in the closing stages of this £20,378 race, I say that the crown of "Checkie Charlie" Smirke can be passed on to Lester.

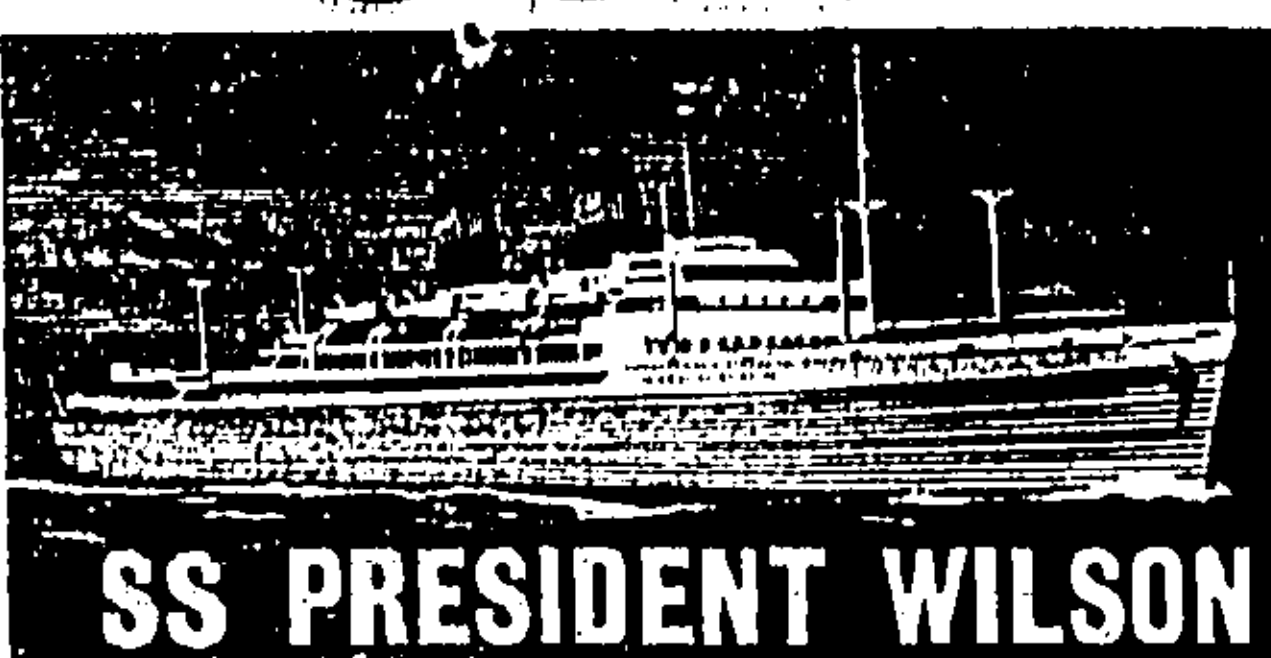
Noel Murless has thus, once more, topped £100,000 in a season with the stakes he has won for his patrons.

After St Paddy's triumph, Noel's figure stands at £113,340.

The Queen, too, will be delighted with the result, for St Paddy is by her stallion Aureole, who will undoubtedly top the list of sires for the season.

He has had 23 winners of £89,315 in stakes.

## SAILING OCT. 1

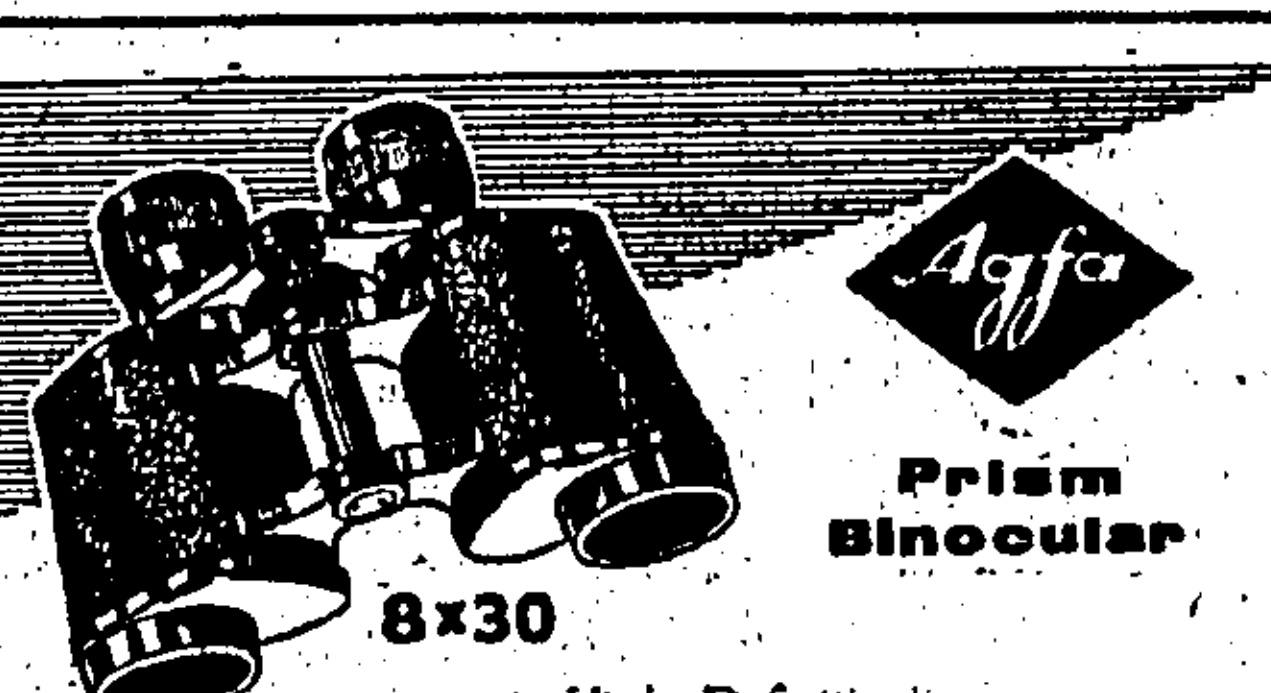


## SS PRESIDENT WILSON

Limited First Class and Economy Class accommodation available aboard the luxurious, completely air-conditioned SS PRESIDENT WILSON, sailing from Hong Kong on Oct. 1, 1960 for Kobe, Yokohama, Honolulu and San Francisco.

See Your Travel Agent Now Also Express Freight Service

AMERICAN PRESIDENT LINES  
Trans-Pacific Round the World  
St. George's Building, Hong Kong. Telephone 28172

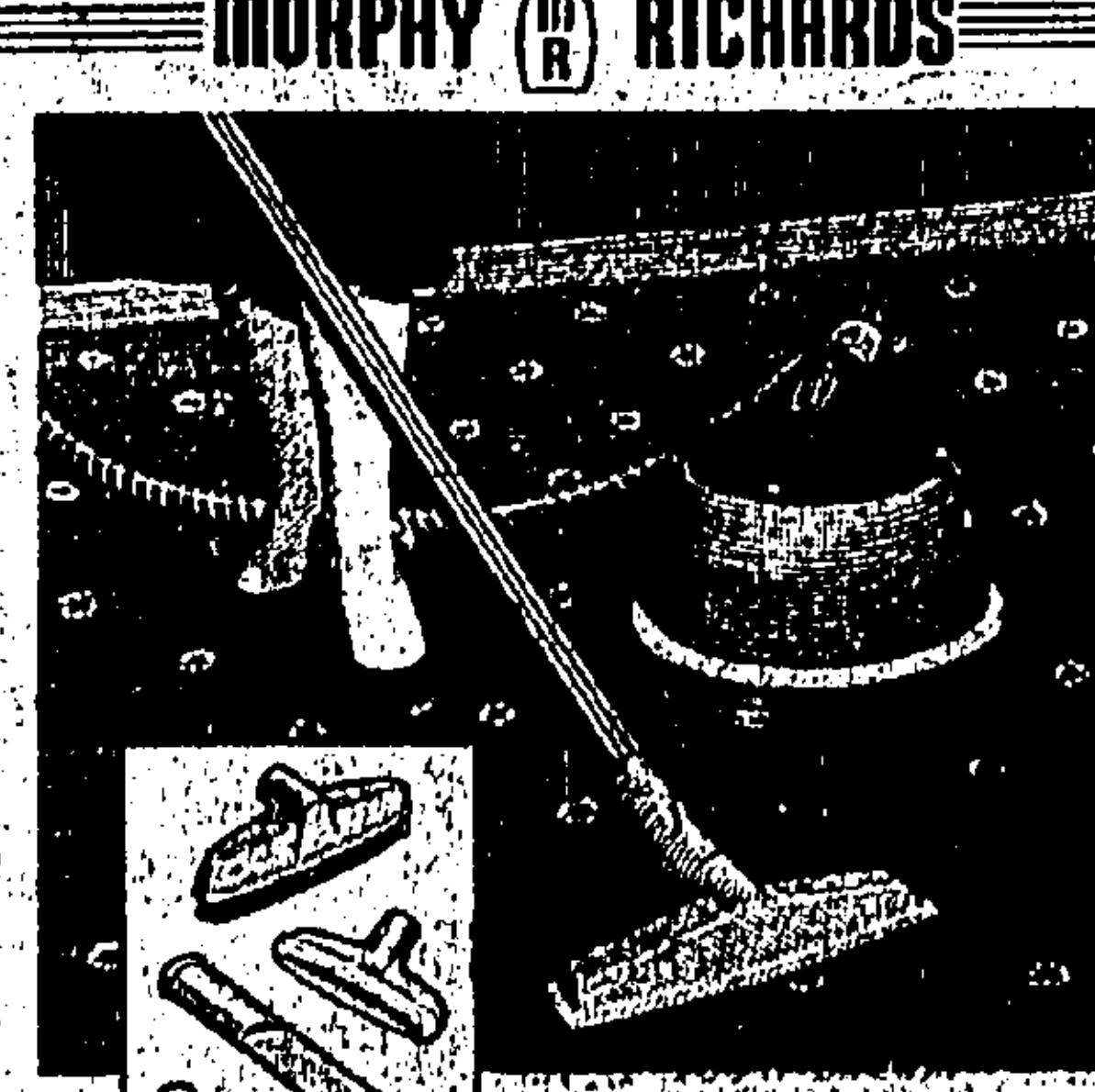


8x30  
★ High Definition  
★ Good Contrast  
★ Field of view 132 yds. at 1000  
★ Fully coated prisms & lenses

SOLE AGENTS JEBSEN & CO. 12 PRINCE ST.

INC-240

MORPHY RICHARDS



Super Suction CLEANER  
Value for money. The most powerful vacuum cleaner. 100% efficient. 100% reliable. 100% safe. 100% clean.

## Opening ceremonies for softball season tomorrow

By OLLY VAS

The official opening ceremonies arranged by the HK Softball Association, to launch the 1960/1 softball season will now be held at King's Park tomorrow, commencing from 1.30 pm.

The opening scheduled for last week had to be cancelled owing to bad weather. However, this week's programme remains unchanged for there will be a military band in attendance prior to the parade of four Little League teams at 2.00 pm.

The Commissioner of Softball "Doc" Molten will address those present after which he will call on Mr William S. T. Louie to toss the first ball. This will be a break from tradition as the Commissioner has for years always pitched the first strike.

There will be another game between the Little League champions, the Giants and the All Stars. This will be of five innings only after which Bertie Gossno's Claycocks take on the rest of the Senior League in an exhibition softball game. League competition starts in earnest next week and this season will be specially remembered if only for the fact that there will be for the first time Little League baseball matches interspersed with softball games—at least from now till December.

## Pro tennis title for Hoad and Trabert

Paris, Sept. 16.  
Lewis Hoad of Australia and Terry Trabert of the United States won the French professional tennis doubles title when they beat Australia's Ken Rosewall and Frank Sedgman 6-4, 6-0, 6-1 in the final here today. In play-off matches Ashley Cooper (Australia) defeated Pancho Segura (Ecuador) 6-0, 7-0 and Andrea Gimeno (Spain) beat Mal Anderson (Australia) 9-7, 9-4.



## TUBORG BEER



CANAL DISTRICT



